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THE AUSTIN

CHRONICLE

MAY 11, 2018  
VOLUME 37, NUMBER 37  
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# ROOSTER TEETH

Became an Online  
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BY RICHARD WHITTAKER • P.40



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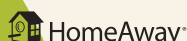
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## Recommendations for the run-off

BY THE CHRONICLE EDITORIAL BOARD

The *Chronicle's* Editorial Board is made up of seven people. That's namely our News staff, Editor Kimberley Jones, and Publisher Nick Barbaro, but we assemble as the Board for candidate endorsements, and in those instances issue no bylines in order to present a consensus voice. Doing so is often challenging and in some cases impossible: The Board's members are left-leaning, but our ideologies and opinions play in different corners of the liberal space. In partisan elections the primaries are more difficult, and especially primary run-offs. Nevertheless, we are proud to issue endorsements as a standard practice during elections, and take just as much pride recommending those we've chosen to endorse as we do in explaining the circumstances that led us to our decision.

### Governor: No Endorsement

We tepidly endorsed **Lupe Valdez** in the primary, but her performance since March has given us pause. While we admire Valdez's progressive ideals, condemnation of LGBTQ discrimination, and promise to fight for the working class, we also note her tenuous grasp of policy, and previously advised the candidate to brush up on her institutional knowledge. Unfortunately, those shortcomings have persisted in a way that has made it unwise to invest in her candidacy, and we've seen little from **Andrew White** that would make us want to change our vote. We sincerely hope and frankly urge Texas Democrats to see this gubernatorial election as a true wake-up call, and to work harder to motivate and enlist formidable candidates during the next election cycle.

### 459th District Court: Aurora Martinez Jones

Martinez Jones, her run-off opponent Maya Guerra Gamble, and also-ran Greg Hitt each brought progressive values and a wealth of professional experience to this race. We endorsed Martinez Jones in February because of her experience as an associate judge in the county courts and continue to believe that she's best suited to manage the new civil court.



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## U.S. Congress

### CD 10: Mike Siegel

In the crowded first round, we endorsed Austin Assistant City Attorney Siegel in part for his “professional experience and organizational support,” acknowledging both his earlier gigs as a teacher and union rep and the potential they represented to help build an effective campaign. Cypress-based nurse and health care administrator Tawana Walter-Cadien has three times attempted the uphill battle against entrenched millionaire GOP incumbent Michael McCaul – never achieving 40% of the vote. We applaud her determination, but believe it's time for another stalwart to pick up the November challenge.

### CD 25: Chris Perri

The Board met twice with Perri and Julie Oliver, once during our initial round of meetings (where they jockeyed for space with three other candidates) and again last week. We narrowly endorsed Perri in February on the basis of his background in criminal justice, commitment to pro bono activism, and organizational support, but noted then that we did like Oliver; her personal story and professional accomplishments continue to impress us, and we'd be eager to endorse her if Perri weren't in the race. We look forward to putting our support behind either of these two refreshing candidates come the general election in November.

### CD 31: Christine Eady Mann

The run-off campaign has been a respectful affair, with both Dr. Eady Mann and decorated veteran Mary Jennings “MJ” Hegar displaying strong personal narratives, persistent engagement, and diligent promotion of pro-

gressive values – on health care, public education, immigration, veterans, women's rights, etc. Our nod goes slightly to Eady Mann on style, but could just as easily go to Hegar on November electability in a persistently conservative district.

### CD 21: No Endorsement

We could not reach a consensus of support in this race. The *Chronicle* issued a dual endorsement in the primary, of Elliott McFadden and Derrick Crowe, who both lost out on the run-off. (Crowe took 23%, McFadden 17%.) But we remain split on **Mary Wilson** and **Joseph Kopser**, whose run-off represents a litmus test of what a party's nominee in a historically Republican district should be, and what we believe the 2018 electorate will want. Though he classifies his political transition from Reagan Republican to registered Democrat (with two decades of military service sandwiched in between) as “progress” and not opportunism, Kopser remains a centrist Democrat who is pro-business, and whose measured approach to enacting progressive policies raised concerns from some of our Board that he is, in essence, Republican-lite. His political credentials are indisputable – establishment party support, both locally and nationally – but what remains open to interpretation is the utility of that support following the 2016 presidential election, when he and his opponent were both galvanized to wage their first campaigns for public office. Kopser believes a combination of that support and a friendly rapport with Joe Strausian Republicans, who care more about economic development than who uses which bathroom, makes him the best candidate for a general election. For those who see irrelevance in that establishment and want the party to move more left, there's

## May 22 Party Primary Run-Offs • EARLY VOTING MAY 14-18

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 Hays Co.: [www.co.hays.tx.us/elections.aspx](http://www.co.hays.tx.us/elections.aspx) or 512/393-7310.

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**CENTRAL**  
**Fiesta Mart**, 3909 N. I-35  
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 Travis Co. **Granger Bldg.**,  
 314 W. 11th  
**UT DKR Texas Memorial Stadium**,  
 North End Zone: Gate 16

**EAST**  
**Carver Library**, 1161 Angelina  
**Parque Zaragoza**, 2608 Gonzales

**NORTH**  
**County Tax Office**, 15822 Foothill  
 Farms Loop, Pflugerville  
**Disability Rights TX**,  
 2222 W. Braker

**NORTHWEST**  
**Randalls**, 10900-D Research  
**Ben Hur Shrine Center**,  
 7811 Rockwood

**NORTHEAST**  
**Urban League**, 8011-A Cameron  
 Travis Co., 5501 Airport

**SOUTHEAST**  
**Dan Ruiz Library**, 1600 Grove  
**Fiesta Mart**, 5510 S. I-35

**WEST**  
**Randalls**, 5145 FM 620 N.  
**Randalls**, 3300 Bee Caves Rd.,  
 West Lake Hills  
**Randalls**, 2301 RR 620 S.,  
 Lakeway  
**Bee Cave City Hall**, 4000 Galleria

**SOUTH/SOUTHWEST**  
**Gardner/Betts Annex**, 2501 S.  
 Congress  
**Randalls**, 2025 W. Ben White  
**Randalls**, 9911 Brodie  
**Randalls**, 6600 S. MoPac

### MOBILE VOTING

**MONDAY, MAY 14**  
**Longhorn Village**, 12501 Longhorn Pkwy., 10am-4pm  
**YMCA Northwest**, 5807 McNeil, 9am-6pm  
**Travis Bldg.**, 1701 N. Congress, 9am-5pm  
**Comm. Ctr. @ Oak Hill**, 8656 Hwy. 71 E., 9-5

**TUESDAY, MAY 15**  
**Town Lake Ctr.**, 721 Barton Springs Rd., 8am-5pm  
**LBJ Building**, 111 E. 17th, 8am-5pm  
**Christ Episcopal**, 3520 W. Whitestone, Cedar Park,  
 9am-7pm  
**Del Valle ISD**, 5201 Ross, 9am-6pm

**WEDNESDAY, MAY 16**  
**AISD Perf. Arts Ctr.**, 1500 Barbara Jordan, 9am-6p  
**Travis Co. Admin. Bldg.**, 700 Lavaca, 8am-5pm  
**YMCA North Austin**, 1000 W. Rundberg, 9am-5pm  
**Manor ISD**, 10335 Hwy. 290 E., 8am-6pm

**THURSDAY, MAY 17**  
**Comm. Ctr. @ Jonestown**, 18649 FM 1431, 9am-6p  
**Brookdale Westlake Hills**, 1034 Liberty Park, 8-11am  
**Brookdale Beckett Meadows**, 7709 Beckett, 1-4pm  
**Cantu/Pan Am Rec Ctr.**, 2100 E. Third, 10am-2pm  
**Southwest Key Programs**, 6002 Jain, 4-6pm  
**Manor ISD**, 10335 Hwy. 290 E., 8am-6pm

**FRIDAY, MAY 18**  
**Sam Houston Bldg.**, 201 E. 14th, 8am-5pm  
**Unity Church of the Hills**, 9905 Anderson Mill,  
 10am-2pm  
**Conservatory @ Wells Branch**, 14320 Tandem, 4-6pm  
**Westminster Manor**, 4100 Jackson, 10am-4pm  
**Austin City Hall**, 301 W. Second, 8am-7pm



Mary Wilson, a dyed-in-the-wool progressive who does not employ a generic campaign staff. She is a lesbian minister in suburban Texas (Cedar Park) with experience bringing individuals from all political stripes together under her congregation and who believes her place on the political spectrum (unapologetically on the social justice left) will be a feature and not a fault in both energizing Democrats and winning over disenfranchised Republicans should she make it to the first general midterm election since America got stuck with Donald Trump.

## Texas Legislature

### HD 46: Chito Vela

We continue to believe that both Sheryl Cole and Chito Vela are strong candidates with impressive records. Their platforms, which include Medicaid expansion and marijuana legalization, only diverge slightly, and both candidates have progressive bona fides, to varying degrees. However, we feel Vela is better suited to tackle issues at the state Legislature, where he previously worked as a policy adviser and general counsel. Vela, powered by grassroots supporters rather than establishment stalwarts, is focused and vocal in his efforts to chip away at the right-wing powers that hold sway at the state Capitol.

### HD 47: Elaina Fowler

Fowler again wins our support for the run-off. While real estate agent Vikki Goodwin's policy proposals and priorities, including fixing the foster care system and finding solutions to school finance, are certainly commendable, we feel that Fowler is best equipped for a role at the Capitol. The state director with AFSCME formerly served as chief of staff to state Rep. Helen Giddings, where she picked up valuable knowledge of how to navigate the complex legislative process. Not yet the Democratic nominee in HD 47, Fowler talks fluidly and passionately about Capitol strategy and potential legislation, assuring us she won't be slowed down by a learning curve, a comfort when stakes are so high for outnumbered Democrats.

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# FEEDBACK LETTERS & COMMENTS

## REPRESENTATION MATTERS

Dear Editor,

Three days after the assassination of Martin Luther King Jr., Wilhelmina Delco became Austin's first African American elected official. From the School Board to the House Higher Education Committee, she spoke up for the education of all our children.

So some may ask, why is it so important that House District 46 remain as an African American seat?

While it might not matter to the *Chronicle*, it apparently did matter at one time to the candidate they endorsed for Ms. Delco's seat, Chito Vela. In his testimony to the Senate Nominations Committee, Vela asked, "Why is there not a Chicano regent?" and shared his frustration with the *Statesman*: "Could they not find a qualified applicant?"

The lack of Hispanics on the Board of Regents should be no less upsetting than the lack of African Americans in the entire Central Texas legislative delegation. There is only one African American on the City Council, only one on Commissioners Court, and now the *Chronicle* and Mr. Vela believe there should be none in our state legislative delegation.

Ask the families whose unarmed children were shot by police if representation matters. Ask the families being priced out of their homes, or the children of incarcerated parents

serving time for nonviolent offenses, if representation matters. From health care to affordability, education to job opportunities, there are issues that hit the African American community disproportionately, and why should we expect that to change when our allies believe representation doesn't matter?

Sincerely,  
Nelson Linder  
President, Austin NAACP

## RESPONSIBILITIES OF FREEDOM

Dear Editor,

[In "Til Death Do Us Party," News, April 27]

Kate [Groetzinger] pointed out Black Market Investments plans to build two 300-person wedding venues next to three long-established residential communities. She did not mention there are also three spiritual communities that will be impacted by this business venture.

A Meditation community and building, a Hindu temple, and a Native American spiritual center each

share property lines on three sides with the proposed venues. These spiritual centers have 30- to 40-plus years in this location, many people have built their homes and lives around them, and now we are all concerned our ceremonies and prayers which, in most cases, are practiced on a daily basis, will no longer be possible. The loss of these places of worship should be tangi-

ble to everyone. It is difficult for me to imagine anyone taking vows before their creator and beginning the most significant relationship of their lives in such a place knowing they are ruining other families' homes as well as destroying places of worship.

The property is part of one of the most significant Native American historical sites in Texas, and how it came to be owned by the Blacks has its own story. The longtime owner of the tract, mindful of its historic and cultural importance, as well as the sensitive nature of both its neighbors and geology, sold it to a developer after being promised he would build three or four estate homes there. The developer then flipped it to the Blacks after realizing the land had a 12% impervious cover limit due to being an integral part of the Edwards Aquifer recharge zone.

Lastly, yes, property rights are part of the freedom we enjoy, but freedom requires certain responsibilities, part of which is respect and consideration for each other. Otherwise, none of us can be free.

Thanks,  
Bob Logan

## IN DEFENSE OF IN.GREDIENTS

Dear Editor,

In his diatribe about the demise of in.gredients (Letters, May 4), the writer manages only to come up with the owners' home ZIP codes and some vague association with a real estate enterprise as evidence of greed and lack

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of interest in community. His most damning evidence is that its prices were "inaccessible" to residents of the neighborhood. Sure, gentrification is a complicated issue, often posing quality of life against affordability. But price-wise, what do you expect from a small, independent business that attempts to sell unique, locally produced, organic goods on a small scale? How can it compete with the H-E-B, Randall's and Whole Foods business models that depend on high volume turnover of mass-produced merchandise to keep prices "accessible" (or maybe not, in WF's case)? Perhaps you'd rather see another 7-Eleven or Starbucks in that location, but how would you rate those corporations' commitment to local community and culture? At least in.gredients was a nice place to sit outside with neighbors and enjoy a beer, eat healthy, uniquely prepared food choices and listen to local musicians, with kids running around playfully.

As a 13-year resident of the neighborhood, I'd pick that any day over 7-Eleven, even if it costs me a bit more. But maybe I'm part of the problem.

Scott Stark

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# NEWS

DAVID BRENDAN HALL



## QUOTE *of the* WEEK

“I’m not a losing campaign.”

— HD 46 run-off candidate Sheryl Cole in response to competitor Chito Vela calling her attack on his voting in the 2010 Republican primary the strategy of a “losing campaign”

## HEADLINES

**CITY COUNCIL RETURNS** this week to another lengthy agenda, including items on the long-awaited **special events ordinance**, **Planning Commission** membership requirements, and the “**People’s Plan**” to address displacement. See “Council: A Special Event,” p.14.

**LAND USE COMMISSIONS** are taking very different approaches to **CodeNEXT** recommendations, and deliberations continue at a frantic pace. See “Public Notice,” p.12, and “Highly Unlikely,” p.14.

**SCOOTERS ARE COMING BACK** Following Council’s approval of new rules for **dockless scooters**, the city’s Transportation Department will begin accepting applications on May 14. Two companies, **Spin** and **Zagster**, want to see early arrivals **Bird** and **LimeBike** penalized for not waiting their turn.

**TEXAS V. DACA** Texas Attorney General **Ken Paxton** filed suit to end the **Deferred Action for Childhood Arrivals** program last week. Leading a seven-state coalition, Paxton argues the Obama-era program oversteps executive branch authority. For now, DACA partially stands due to federal court rulings allowing renewal applications to continue.

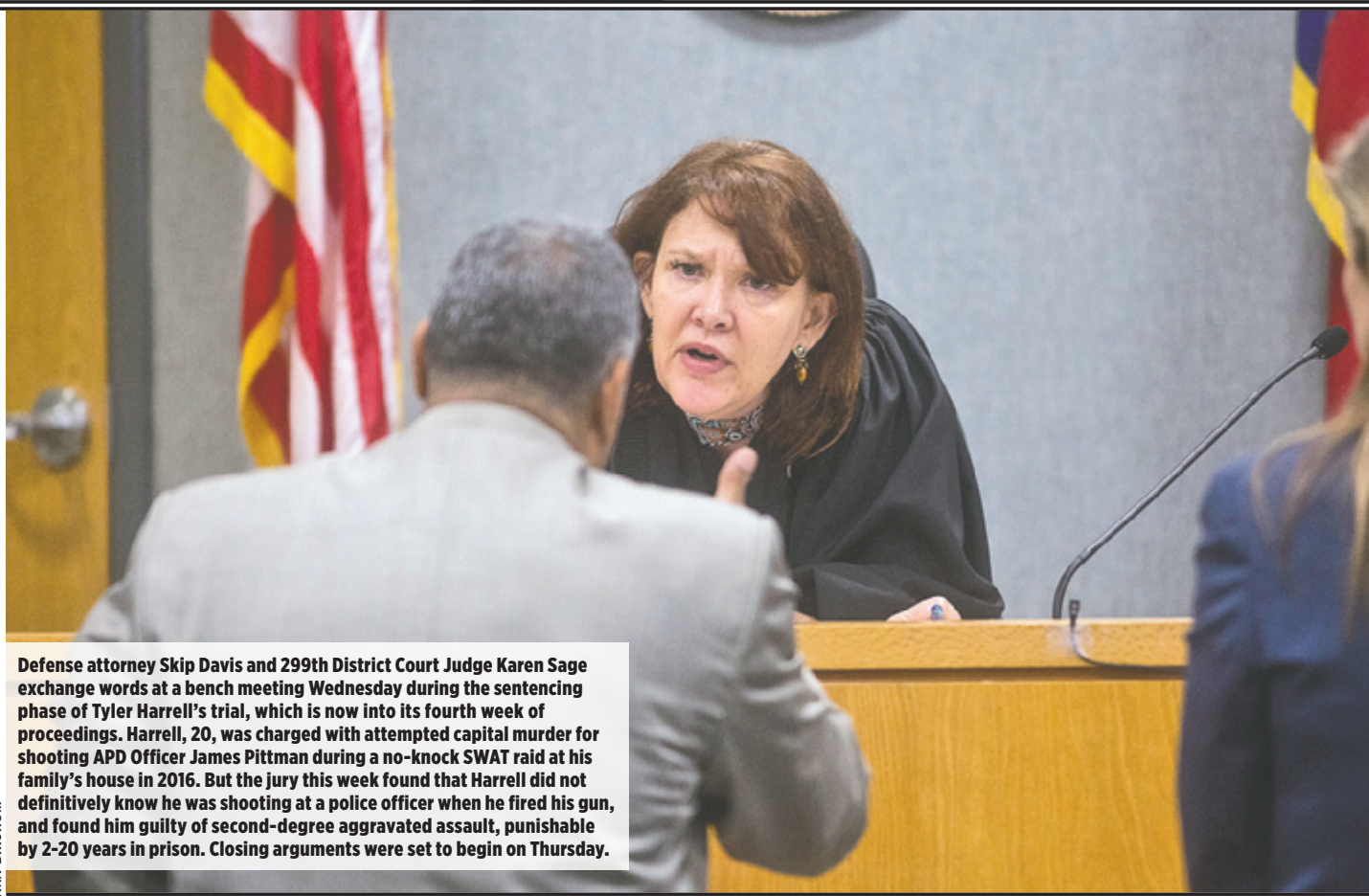
**SPEAKING OF ANTI-IMMIGRANT** policies, U.S. Attorney General **Jeff Sessions** announced that his Department of Justice will start moving federal prosecutors to Texas to focus on as many cases of **misdemeanor illegal entry** “as humanly possible,” and target immigrants with children, in an effort to separate families. “If you cross this border unlawfully, then we will prosecute you,” said Sessions of his “zero tolerance” policy.

**U.S. SENATE CANDIDATE** **Beto O’Rourke** is calling on his Republican opponent Sen. **Ted Cruz** to debate him six times during the campaign, including twice in Spanish. Cruz is mulling it over and in the meantime admitted to his lack of fluency: “A debate in Spanish would not be very good because my Spanish isn’t good enough,” said Cruz.

**DEM HOUSE SPEAKER?** In an idealistic move, state Rep. **Eric Johnson**, D-Dallas, has thrown his name into the hat for House speaker, following the resignation of **Joe Straus**. Johnson’s candidacy is a long shot in the Republican-dominated chamber. Former Rep. **Sylvester Turner** and Rep. **Senfronia Thompson** both made the same move as Dems in 2009 but failed to get nominated.

**YOUTH 18 AND UNDER** who rely on school meals during the academic year can still eat for free this summer thanks to **AISD’s Summer Food Service Program**. Breakfast and lunch will be served at more than 40 school sites; see locations at [www.summerfood.org](http://www.summerfood.org), or call 211.

**VETERAN AUSTIN BROADCASTER** **Patti Smith** was named interim executive director of KUT-FM and KUTX-FM following **Stewart Vanderbilt**’s departure for Colorado Public Radio.



Defense attorney Skip Davis and 299th District Court Judge Karen Sage exchange words at a bench meeting Wednesday during the sentencing phase of Tyler Harrell’s trial, which is now into its fourth week of proceedings. Harrell, 20, was charged with attempted capital murder for shooting APD Officer James Pittman during a no-knock SWAT raid at his family’s house in 2016. But the jury this week found that Harrell did not definitively know he was shooting at a police officer when he fired his gun, and found him guilty of second-degree aggravated assault, punishable by 2-20 years in prison. Closing arguments were set to begin on Thursday.

JANA BIRCHUM

## Can This Code Be Saved?

PLAN FOR A COMMON FUTURE, OR PRETEND IT JUST WON’T HAPPEN

A few years ago at a Windsor Park Neighborhood Association meeting, we were looking over a proposed land use map that contemplated some mixed-use changes on corridors and a few larger intersections, amidst the repetitively suburban blocks. The response was mixed – but I particularly remember one neighbor’s reaction: “I like everything exactly the way it is right now, and I don’t want anything to change.”

That’s a comically widespread Austin sentiment often echoed over the years, and it might serve as a summation of much of the public response to CodeNEXT. Despite what was once a community consensus that the city’s decades-old land use code needed major revision – and the 2012 adoption of the Imagine Austin comprehen-

sive plan to move toward a more “compact and connected” city, in the last couple of years, far too many Austinites have joined an anti-CodeNEXT hysteria campaign, blaming the in-progress revision process – neither finalized nor implemented – for all of the ills of the modern city.

On the other hand, there are plenty of well-meaning folks who have convinced themselves that if only we devise the perfect land use code, affordable housing will spring like magic from every tract and lot. This, in a state where the Legislature spends every interim devising new ways to prevent cities from implementing the slightest progressive policies – just on the housing front over the years, forbidding inclusionary zoning, any kind of rent control, and most recently, ban-

ning affordable-housing linkage fees on new development. Certainly the Domeheads will approve any Austin zoning changes aimed at limiting housing costs and making a substantial dent in the affordability crisis.

As I cheerfully told my neighbor, “Good luck with that.”

### Stunt Your Growth

That’s not to say the endless CodeNEXT debate has been without occasional entertainment value. Over the weekend, for example, the Community Not Commodity folks – instigators of the likely illegal, certainly nonsensical petition against any and all changes in the code – found themselves in the awkward predicament of barring from their latest forum a small group of More-Radical-Than-Thou knuckleheads intent on contributing to the public discourse by shouting down anyone who dares

CONTINUED ON P.12



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## POINT AUSTIN CONTINUED FROM P.10

disagree with them. Yet for the past year or more, CNC has been enthusiastically promoting the idiotic dogma that “CodeNEXT,” “Developers,” and “Growth” – i.e., people moving to Austin from elsewhere – embody Satanic Evil Incarnate and must be stopped, by any means necessary. All the knuckleheads are demanding is salvation: When does the exorcism finally begin?

Meanwhile, having fended off this assault from the left, the Austin Neighborhoods Council Executive Committee – not to be confused with the wider ANC itself, and unsurprisingly including some of the same CNC people and their allies – fought off a challenge from what they see as their right flank, by excluding from membership any neighborhood association that dares differ from ExComm orthodoxy on land use and related matters. As one longtime, disillusioned ANC activist told me, “It’s the nail in the coffin for relevance in this city by ANC.”

## Politics of Nostalgia

In conversations this week, some folks close to the revision process remained guardedly optimistic that the Planning Commission and the City Council will be able to amend and approve the draft code into small but real improvements in planning – better stormwater protection and green infrastructure, more walkable new subdivisions, greater density along corridors that might (eventually) sustain better transit and less reliance on cars, while slowly bending the housing cost curve. Some of that might even happen within a potential delay between adopting the code overall, and the precise mapping to follow – not an optimum solution, but perhaps the best we can hope for in light of all the polarization and active obstructionism.

There’s plenty of blame to go around for how long, expensive, and contentious this process has been, even by Austin standards. The obstructionists have done whatever they can to muddy the waters, turning what might have been an intensive public engagement into a shouting match over imaginary horrors; their pro-code counterparts have imagined an equitable paradise quite unachievable by municipal policy. City Council, visibly split on direction, has failed to provide sufficient leadership, leaving staff and the hired consultants to instead recast the current code in more complicated detail, and by trying to please everybody taking potshots at them, pleasing no one at all.

And of course, there’s the rest of us not-so-innocent bystanders, largely on the sidelines even at election time. We watch the circus from afar but seldom engage, except when there happens to be a contentious zoning case in our immediate neighborhood – thereby adding months of delay and millions of dollars to land use decisions better (and more cheaply) addressed by a simplified, rationalized, and future-oriented land use code. We could plan for growth, rather than fighting endless rear-guard battles against it. Or we can go on

## Two Tales of One City

## LAND USE COMMISSIONS DIVERGE; GO TO THE DOGS

The action is flying fast and furious as the **Planning Commission** and **Zoning & Platting Commission** both try to formulate their final recommendations on latest draft of the **CodeNEXT** land development code rewrite. That’s **fast** for PC, as they try to race through nearly 1,000 proposed amendments to the draft, with discussion and a vote on each, in the next week. And **furious** for ZAP, who are meeting as we go to press to vote on a resolution urging City Council to “**Immediately terminate the CodeNext project,**” and start over again on two fronts: One, digitize the current code to make it more usable and searchable, then study it to see what its actual problems are and what actually needs to be fixed; and two, act immediately “to minimize displacement and provide affordable housing,” using tools outside the code, as recommended by “the Mayor’s Taskforce on Institutional Racism and the People’s Plan,” including “strong disincentives against the demolition of” moderately priced housing.

But here’s the rub: While just about everyone would now agree that that’s the process we should’ve taken several years ago, before starting down the CodeNEXT rabbit hole, it’s very much an open question whether Council – or even a majority of the very disgruntled ZAP board – has the stomach, or political will, to take that step now: to admit that four years of effort has essentially gone down the drain, that “further attempts to revise or amend CodeNext will only waste additional

time and City resources,” as the resolution reads, and the “new City Manager ... should not be saddled with implementing a flawed land development code in which he had no part in preparing and in which there is so much community opposition.” Ouch.

PC, meanwhile, is plowing through some 950 (and counting) proposed amendments to the Draft 3 code. They’re really just nibbling around the edges of the basic problems identified by ZAP, but judging from early results on Tuesday night, PC seems ready to side – by the narrowest of margins – with the “compact” side of the “**compact and connected**” mandate in the **Imagine Austin** master plan, even if it’s to the detriment of the “connected” end. In a pair of contentious 7-6 votes, they recommended removing all requirements for developments to provide Common Open Space, and requiring Civic Open Space only on sites that are 8-12 acres (four to six city blocks), which essentially don’t exist in town. So, no requirements for public plazas, park benches, ped/cycle connectors, etc. – the amenities that city staff vehemently defended as necessary to the civic fabric.

And that’s just the tip of the iceberg. Commissioners have thus far gotten through less than a third of the proposed amendments, and they’re going in order of the text itself, so they haven’t gotten into the meatier issues yet, such as parking requirements, or rules for any of the specific zoning categories. They’ll start on those at their **next special-**

**called meeting** Monday at 4pm, and later in the week, place and time still TBD. Then comes the mapping itself – what zones get applied where – which is where the real bloodbaths will start ... unless someone stops them.

□

Meanwhile, a bunch of **masked white assholes** calling themselves **Defend Our Hoodz** turned up at an Eastside community meeting Sunday to tell folks they weren’t being gentrified out of their homes, and, presumably, that more vanilla lattes are good for everyone.

## Drink for Dogs

- Sign-up is now open for the annual **AHS Pup Crawl**. A \$25 wristband benefits the **Austin Humane Society**, and gets you a T-shirt and drink specials at three Rainey Street hot spots on Saturday, May 19, 2-6:30pm. See [www.austinhumanesociety.org/pup-crawl-2018](http://www.austinhumanesociety.org/pup-crawl-2018) for info.
- And it’s still not too late to take advantage of **Barks for Beers**, a monthlong fundraiser for **Divine Canines**, who provide free therapy dog services to various populations in the area – hospitals, nursing homes, rehab centers, and the like. Buy a Divine Canines pint glass and **pawspport** for \$30, then for the rest of May, get one free pour at each of 25 Austin craft breweries. Full info at [www.divinecanines.org/barksforbeers](http://www.divinecanines.org/barksforbeers).

## East Austin Parking Woes?

As of this week, **pay to park** will be enforced all day long in East Austin, at all metered parking from I-35 to Chicon, and 11th St. down to the river, from 8am-midnight, Mon.-Sat. – instead of 6pm to midnight, Tue.-Sat. The city Transportation Department bills this as a service, intended “to increase parking availability and combat **congestion associated with vehicles circulating to find parking.**” (More grist for the CodeNEXT parking reduction debate?)

On the other hand, **May is Bike Month**, so maybe that’s a better way to get down to East Sixth anyway. Specifically, **Bike to Work Day** is coming up next Friday, May 18: 40 fueling stations around town will offer free coffee, snacks, and swag to riders who stop by, and we trust that by the time the event rolls around, they’ll post a list of those stations at [www.bikeaustin.org/b2wd](http://www.bikeaustin.org/b2wd). ■



## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 5/10

**BRUSH COUNTRY ROAD** Discuss proposed construction on Brush Country Road with Austin’s Transportation Dept. 6-7pm. Patton Elementary, 6001 Westcreek Dr. [www.austintexas.gov](http://www.austintexas.gov).

**MLS2ATX INFO SESSION** (See p.17). 7pm. Montopolis Rec Center, 1200 Montopolis. [www.austintexas.gov/mckalla](http://www.austintexas.gov/mckalla).

## FRIDAY 5/11

**KOOP BLOOD DRIVE** Join Chris from *The Last Round Up* and Master Pancake’s John Erler to donate some sangre to those in need. 2:30-5pm. KOOP 91.7FM, 3823-B Airport.

**MEET AND GREET WITH MARY WILSON** One of two Democratic candidates running for Congress in the 21st district. 5:30-7:30pm. The Barn, 6218 Brodie. [www.electmarywilson.com](http://www.electmarywilson.com).

**GUBERNATORIAL DEBATE** between Dem. candidates Lupe Valdez and Andrew White. 6-8pm. St. James’ Episcopal Church, 1941 Webberville Rd. Free. [www.fb.com/events/220602392039132](http://www.fb.com/events/220602392039132).

## SATURDAY 5/12

**MANCHACA ROAD POP-IN MEETING** Drop by to share feedback on the Corridor Mobility Plan. 9am-noon. Half Price Books, 2929 S. Lamar. [www.austintexas.gov/manchaca](http://www.austintexas.gov/manchaca).

**CONSENT SUMMIT** To help local teachers learn how to support students reporting consent violations. 9am-4pm. McCallum High, 5600 Sunshine. [www.unhushed.net/central-texas-consent-summit](http://www.unhushed.net/central-texas-consent-summit).

**BUDGET TALKS WITH ORA HOUSTON** CM Houston speaks about budget options, and introduces City Manager Spencer Cronk. 10am-noon. Millennium Youth Complex, 1156 Hargrave. [www.austintexas.gov/budget](http://www.austintexas.gov/budget).

**UNLEARNING CIRCLE: WHY WE SHOULDN’T CALL THE POLICE** Reframing policing, and the best way to deal with crisis situations. 10am-noon. Wildflower Church, 1314 E. Oltorf. [undoingwhitesupremacy.org](http://undoingwhitesupremacy.org).

**FREE BRAKE LIGHT CHANGE CLINIC** With Democratic Socialists of America. Noon-4pm. Advance Auto Parts, 2730 E. Seventh. [www.austindsa.org](http://www.austindsa.org).

## MONDAY 5/14

**PAPER CENSUS WORKSHOP** Austin Transportation wants to improve its process for issuing residential parking permits. 10am-4:30pm. Yarrowborough Library, 2200 Hancock. Free. [www.papercensus.org](http://www.papercensus.org).

**NO SUCH THING AS A FREE LUNCH LUNCHEON** A fundraiser supporting People’s Community Clinic. 11am-1pm. Four Seasons Hotel, 98 San Jacinto. \$250. [www.austinpcc.org](http://www.austinpcc.org).

**CITY MANAGER RECEPTION** Six Square hosts a meet and greet with Spencer Cronk. 6-8pm. Six Square, 1152 San Bernard. [www.sixsquare.org](http://www.sixsquare.org).

**BRINGING HEALTH SERVICES TO EASTERN TRAVIS COUNTY** Discuss short- and long-term solutions to the area’s health-related challenges. 6:30-8pm. CommUnityCare, 2901 Montopolis Dr. [www.centralhealth.net](http://www.centralhealth.net).

**TX21INDIVISIBLE CANDIDATE FORUM** Hear both Democrats and Republicans running for CD21. 7-8:30pm. Fibercove, 1700 S. Lamar #338. [www.tx21indivisible.us](http://www.tx21indivisible.us).

## TUESDAY 5/15

**BUDGET TALKS W/ MAYOR ADLER** Also televised on ATXN and Facebook. 6:30-8pm. Central Library, 710 W. Cesar Chavez. [www.austintexas.gov/budget](http://www.austintexas.gov/budget).

**OUR CONGRESS AVENUE – IMAGINE!** Learn about the history and future of Congress Avenue and share feedback. 7-9am and 5-8pm. 800 Congress. [www.austintexas.gov/congressavenue](http://www.austintexas.gov/congressavenue).

## WEDNESDAY 5/16

**BUDGET TALKS WITH DELIA GARZA** 6:30-8pm. Learning & Research Center, 2800 Spirit of Texas Dr.

## THURSDAY 5/17

**EL BUEN SAMARITANO MOBILE FOOD PANTRY** Emergency food assistance for families. 9am-noon. Del Valle Community Ctr., 3518 FM 973. [www.elbuen.org](http://www.elbuen.org).

**LITTLE WALNUT CREEK FLOOD RISK REDUCTION** Learn about plans to build tunnels for flood waters, increase the size of detention ponds, and more. 7pm. North Austin YMCA, 1000 W. Rundberg. [www.austintexas.gov](http://www.austintexas.gov).

**CONVERSATION WITH BRIAN MANLEY** Share concerns or questions with the interim police chief, as part of the search for a permanent chief. Send questions by email, call 311, or text “Chief” (or “Jefe” for Spanish speakers) to 512/580-8850. 7-8:30pm. KLRU Studio, 26th & Guadalupe. [OurNextChief@austintexas.gov](mailto:OurNextChief@austintexas.gov).

## ONGOING

**EARLY VOTING** for primary run-offs – one week only, Mon.-Fri., May 14-18. Cast your ballot wherever you see the “Vote Here” signs. [www.votetravis.com](http://www.votetravis.com).



## NAKED CITY



Interim Police Chief Brian Manley greets residents at a community forum on Monday designed to vet the longtime local cop as the lone finalist to permanently replace former Chief Art Acevedo. A second forum is scheduled for Thursday, May 17, 7pm, at the KLRU studio at 2504 Whitis.

### DEATH WATCH: WHAT EVIDENCE?

**Juan Castillo** goes to the gurney on Wednesday, May 16 – or at least that's when he is scheduled. Castillo, 37, is now on his fourth death warrant, after the first (last May) got pushed back for a technicality, the second got postponed because of Hurricane Harvey, and the third (last December) got called off due to claims of false testimony. The San Antonio man was sentenced to death in 2003 for the capital murder of **Tommy Garcia Jr.**, whom Castillo, his girlfriend, and an accomplice (**Francisco Gonzales**) were found to have conspired to rob. But that conviction was secured in part by the testimony of Castillo's Bexar County Jail bunkmate **Gerardo Gutierrez**, who said Castillo confessed to the crime during his time awaiting trial. Gutierrez recanted that testimony a decade later; in 2003 he signed an affidavit alleging to have lied about the confession, an important development, since no physical evidence tied Castillo to the crime. (The state has long argued that Castillo and Gonzales wore knit ski masks during the course of the robbery gone wrong, but forensic testing only revealed DNA evidence on one mask; it was found to contain Gonzales' DNA. The second mask did not reveal usable DNA at the time of Castillo's trial.) The **Texas Court of Criminal Appeals** stayed Castillo's execution last November so that the trial court could parse out what substantiated evidence exists to hold Castillo. Bexar's 186th District Court heard the case early last December, recommended to deny relief, in a hearing Castillo's attorney **Gregory Zlotnick** argues never meaningfully vetted the evidence that did exist. Castillo filed a petition for writ of certiorari with the U.S. Supreme Court in March, to no avail. He currently has a clemency petition before the state's Board of Pardons and Paroles, which he hopes will recommend Gov. **Greg Abbott** commute his sentence to life without parole. Castillo would be the sixth Texan executed in 2018. – *Chase Hoffberger*

### ROMERO OUT AT APA

The **Austin Police Association** lost a key contract negotiator last Friday after **Andrew Romero** was punished for his behavior at the department's Distinguished Awards Gala in November. Romero, APA's vice president since 2015, was suspended for 20 days for consuming "around ten" alcoholic beverages at the event (held at ACL Live at the Moody Theater), swearing and shouting at staff and APA members, and making "unwarranted physical contact" with two people. Interim Chief **Brian Manley** also demoted Romero from sergeant to detective, relegation from a rank that could take two years to earn back. (A second officer, **Gustavo Guzman**, was

suspended for 15 days for urinating outside of the venue.)

Shortly after the news went public, Romero texted *Chronicle* News Editor Chase Hoffberger: "My behavior last November was wrong. I immediately apologized to whom I offended and am grateful they have accepted my sincere apology. I accept full responsibility and the punishment that has been levied." That's in reference to the 20-day suspension and demotion, but the greater impact on the rank and file may be Romero's voluntary resignation from the APA, meaning he'll no longer serve on its executive board or bargaining team – a bargaining team that's currently at work with the city's **Labor Relations Office** working out the details of a new deal after **City Council** rejected the first proposed agreement in December.

The group should stay on track. The union infused its negotiating squad with new blood after the December breakdown, so it's equipped to handle Romero's departure. APA President **Ken Casaday** praised his old veep's efforts, but said ultimately "no one chief or one officer is bigger than the department or the association." The negotiating team will press on. "He will serve his suspension and come back as a detective and do a great job for the city. But no, this should not affect bargaining," Casaday said. – *Nina Hernandez*

### GOOD NEWS FOR NORMAN AND SIMS

The group of community members advocating for **Norman Elementary School** are still keeping a close eye on the **Austin Independent School District**, even though its board of directors agreed in March to spend \$25 million to modernize the Eastside facility. While it undergoes that work, the district plans to combine it with **Sims Elementary** at 1203 Springdale. Parents at that school are worried it will get closed down once work on Norman is completed.

Retired Texas Civil Rights Project founder **Jim Harrington**, who helps organize for Norman advocates, reported last week that AISD plans to expand the number of teachers at the merged Norman/Sims facility. He said the district will also offer bilingual classes to students in pre-K, kindergarten, and grades one through three; smaller class sizes; afterschool and preschool programs; and transportation for Norman students.

Harrington thanked the group for its efforts, and encouraged parents and other advocates to keep pressure on AISD's board. "We will continue to monitor these changes, and also begin work to enhance parent/community participation and business sponsorships – and suggest other changes, as we go along," he wrote. "We still have a lot of work to do, but this is definitely good news." – *N.H.*

# JULIE OLIVER

## US CONGRESS DISTRICT 25

- Healthcare advocate
- Former Medicaid mom
- 20 years experience in healthcare finance & tax
- Lifelong volunteer

### JULIE'S FIGHTING FOR

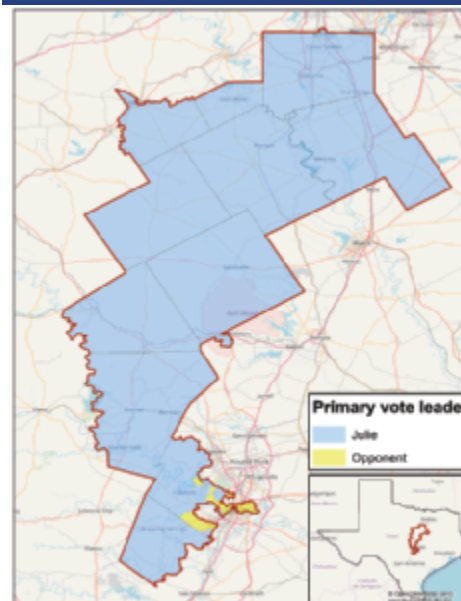
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- Strong public schools
- Getting big money out of our government and elections
- a Texas that values the lives of women - especially women of color
- Common-sense gun safety laws
- Clean air and water and a strong EPA



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### THE CANDIDATE WHO CAN WIN IN NOVEMBER

"You can win the primary with Travis, but you cannot win the general - and Julie can win the non-Travis Counties in a very big way."

- Kathi Thomas

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EARLY VOTING  
May 14 - May 18

ELECTION DAY  
May 22

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# Council: A Special Event

ALISON ALTER, AGREEING TO DISAGREE

Before noon on Tuesday, as City Council members made their way through a work session agenda, it was already clear that another marathon regular meeting would be in store today, May 10. Council's last meeting, at the end of April, went a mind-boggling 17 hours, with the added bonus of having the three stickiest subjects saved for **after 10pm**. And as this week's list of Items grew, Mayor **Steve Adler** reminded colleagues that they start off each meeting cycle with the best intentions – promising themselves and each other that they'll never let such a late meeting happen again.

And yet members return today with a forbidding 93-Item agenda that includes third reading of the long-awaited **special events ordinance**. Mayor Pro Tem **Kathie Tovo** has a set of amendments she plans to roll out that she believes will satisfy the

concerns of various competing interests. In addition, members will also consider a clarification to **Planning Commission membership requirements** that would require they boot commissioners when too many are associated with development (as is currently the case), in violation of City Charter.

That's a holdover from two weeks ago, when city legal suggested commissioners couldn't be replaced before the end of their two-year terms without Council creating a process for doing so. Because of a Charter amendment voters passed in the Nineties, the commission should be made up of at least two-thirds laypeople – i.e., “not directly or indirectly connected with real estate and land development.” Today, questions remain as to what exactly it might mean to be indirectly connected to land use. Aside from a quartet of architects (including Chair

**Stephen Oliver**), the commission includes engineers, a real estate lawyer, and **Greg Anderson**, who heads **Austin Habitat for Humanity**. CMs **Greg Casar** and **Pio Renteria** argued on Tuesday that intent matters; they offered examples of candidates who might be barred against the spirit of the City Charter. **Alison Alter** countered that those candidates would be allowed under the proposed change – just not if they'll be adding to a commission whose membership includes the maximum amount of directly or indirectly connected individuals. Expect more discussion, at length, sometime today.

## GUN NONSENSE

Another point of contention in Tuesday's work session was Alter's resolution to regulate how the **Austin Police Department** buys or trades in firearms. She first brought the issue up in December, after a *Texas Standard* report on how Texas police departments sell excess firearms to licensed gun dealers, which they in turn sell to private individuals. The resolution directs the city manager to end any contract that sells or trades in firearms (or firearm accessories) to gun dealers or other third parties.

But it's reasonable to question the need for the resolution. An APD rep told Council that the department holds restored firearms in its training facility armory, and that it separately has about 10,000 seized guns in storage awaiting recycling. Council only heard about one case in which APD disposed of its weaponry in the way the *Texas Standard* story detailed.

## CodeNEXT PETITION: LEGAL GYMNASTICS

Council last week failed to pass the citizen-initiated ordinance to open the process for putting **CodeNEXT** up for a **public vote**. A group of residents, led by attorney **Fred Lewis**, believe the land use rewrite should be put on the November ballot so that voters can “check Council's work” and decide whether to adopt the proposed 1,500-page code. But Council has heard from its own

legal team, as well as an outside expert, that Texas law prohibits zoning being put to a public vote, except when it's an initial adoption – which clearly doesn't apply here.

Yet there are competing views on the dais, representatively laid out during an April exchange between Alter and **Ann Kitchen**, who said she “cannot in good conscience vote to adopt this ordinance, before laying out a proposal that would include “testing” the code before implementation. Kitchen believes the petition “violates state law and violates our City Charter, which is our city's constitution and which I took an oath to uphold.” Alter, who had already signaled her support for putting the petition on the ballot, said she understood Kitchen's “interpretation of the law” but did not “believe from what I've read” that it is prohibited. “And that's my interpretation, and I think we should, for tonight, agree to disagree.”

But it's hard to disagree with **Texas Local Government Code 211.015**, which painstakingly lays out the rules for zoning referendums in home-rule municipalities. City voters can repeal zoning regulations through a charter amendment (not applicable here) or on the “initial adoption.” Alter agrees with Lewis, who believes Council has an obligation to put the question on the ballot and let the courts decide whether it's illegal in the eyes of state law. Regardless, Lewis told me that ultimately this passage of state law is “not even thinking” about Austin's current situation with CodeNEXT, and instead refers to the zoning of individual parcels – and not entire codes – as the inappropriate subject for initiative.

Pretty much everyone involved expects the matter to end up in court, but the petitioners preferred to have Council adopt the ordinance so that the referendum could be on the November ballot. Since the motion to adopt the ordinance failed, it will take an act from Council to bring it back up again. If not, those behind the petition can sue Council to force them to do the thing they didn't do so they could avoid getting sued. Clear as mud? – *Nina Hernandez*

## CodeNEXT: “Highly Unlikely”?

Between public hearings and petition debates, conversation concerning **CodeNEXT** has kicked into overdrive of late, as the ongoing project nears its scheduled date with **City Council**. Following last week's public hearings, the **Planning Commission** spent eight hours Tuesday working through some of their **950 proposed amendments**, for what's now being described as Draft 3.5. The amendments that pass will soon form PC's final recommendations for the zoning rewrite.

Commissioners spent the bulk of the Tuesday meeting debating contentious topics such as **neighborhood conservation combining districts** (zoning overlays that establish unique development regulations for specific neighborhoods) and **parking requirements**. The eight-hour meeting brought plenty of disagreement on those subjects and others, and a number of 7-6 and 8-5 votes, but commissioners do seem to be working toward a set of recommendations that they plan to send to Council.

But their counterparts in the **Zoning & Platting Commission** don't seem to be on that same path. As we go to press, the more apprehensive troupe is considering a pro-

posal (a copy of which is in the meeting backup, though it does not identify an author) to send a single recommendation, telling Council to “**immediately terminate the CodeNext project**.” Citing the public hearings, the recommendation declares there is “no community support,” no clear or compelling benefit to Austin residents, and that successful implementation of the rewrite is “highly unlikely.”

The recommendation also outlines what could be another path forward, and requests that Council vote to digitize the current code, have staff determine the 10 biggest problems with it, and direct the city manager to enforce appropriate changes. ZAP, meanwhile, wants to see Council focus its efforts on displacement and affordable housing. While the commission as a whole is less supportive of the rewrite than the PC, only Wednesday's meeting will make clear how many individual members support torching the project altogether.

– *Sarah Marloff*

See online for coverage of Wednesday's ZAP meeting. The Planning Commission will continue through their proposed amendments this coming Monday, May 14, at 4pm, and will hold one more public hearing on Tuesday, May 22, noon, at City Hall.



Planning Commission Chair Stephen Oliver and Zoning & Platting Chair Jolene Kiolbassa at a CodeNEXT public hearing on April 28.

## BUT WAIT, THERE'S MORE

Also on Wednesday, we learned of an anti-displacement amendment being put forth by Planning Commissioners **Conor Kenny** and **Angela De Hoyos Hart** that Kenny says would disincentivize the building of McMansions and create residential-scale affordable housing (in the form of ADUs, triplexes, and fourplexes), and which the two believe could go a long way toward slowing down gentrification in East Austin. The two commissioners plan to present their proposed amendment during Monday's meeting. Expect fireworks. – *S.M.*



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# What Drug Test?

CITY MULLING POLICY REWRITE AFTER EMS ASST. CHIEF ESCHEWS STANDARD PROCEDURE

The crash on the Slaughter Lane overpass that killed **Eva Marie Gonzales** during an ice storm on Jan. 16 wasn't the only notable accident to occur on that particular stretch of road that day. Shortly before 9am, departmental records note, **Austin-Travis County Emergency Medical Services** Chief of Staff **Jasper Brown** was parked on the South Austin overpass and in the process of getting out of his city-owned Ford Explorer to respond to another accident when he looked into his rearview mirror and saw a beige Nissan Altima barreling toward him over the crest of the bridge.

The Altima's driver lost control on the icy roadway and rammed into the rear driver's side of Brown's Explorer, causing a softball's size of damage to the bumper underneath the Explorer's hatchback door. First responders from each of the city's three public safety departments arrived at the scene, as did a tow truck, which took the Altima away. Neither Brown nor the Altima's driver were found to have been in pain, and responding officers cleared the scene without treating anyone for injuries.

What Brown did immediately after leaving the scene is not exactly clear, but what is clear – because the city could not provide any public record suggesting otherwise – is that the chief of staff did not submit to a post-collision drug and alcohol test, as members of the rank and file believe he should have done. ATCEMS policy notes that any employee involved in a collision must submit to drug and alcohol testing if the accident results in a fatality or an injury that must be treated away from the scene of the accident, or if any of the involved vehicles is towed from the scene. That's what happened with the Altima, and yet Brown did not submit to any testing.

Brown didn't respond to requests for comment on that detail, but Assistant City Manager **Rey Arellano** did. He acknowledged that Brown did not take a drug or alcohol test, and said he spoke with ATCEMS Chief **Ernie Rodriguez** and determined in part that while "a strict reading" of departmental policy "would require drug and alcohol testing," management's review of the incident "considered the fact that the driver of the vehicle that had to be towed lost con-



PHOTOS COURTESY OF THE CITY OF AUSTIN

Damages to the Nissan Altima that required towing after collision. At right: ATCEMS Chief of Staff Jasper Brown



trol of his vehicle under icy conditions and impacted Chief Brown's parked vehicle." (Indeed, a Safety Review Summary Report, filed by crash investigator ATCEMS Lt. **Mike von Wupperfeld**, regarded the accident as "Damage to City Property." Division Chief **Eric Jakubauskas** ultimately decided Brown did not need to submit for testing.)

Arellano said the intent of the policy is to determine whether the involved employee was under the influence of drugs and alcohol "while operating" their vehicle. "Chief

Brown had stopped to render aid at the scene of an accident and was not operating his vehicle at the time of the incident," he wrote. "There were no other factors revealed during the investigation that resulted in a reasonable suspicion that Chief Brown was under the influence of a drug or alcohol." He suggested that the incident indicates "a need to review and consider revision" of the rule "to better clarify its intent."

Should a review occur, it'll take place concurrently to another policy review currently

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being considered by ATCEMS: that of the department's approach toward addressing workplace harassment by members of the executive staff ("Something Rotten at EMS," March 9), spurred by Rodriguez's decision to let former Assistant Chief **James Hawley** retire to avoid administrative discipline following an Austin Police Department Internal Affairs investigation into two separate incidents of verbal and physical harassment against female medics. In cases like that one, Chief Rodriguez holds final say over investigations and ensuing discipline, something that according to Arellano's response may hold true with drug and alcohol testing following on-the-job collisions.

Months later, that's what has certain members of the rank and file upset: that an executive staffer received disparate treatment specifically because of his rank and role. Medics pointed to an incident on Dec. 31, 2017, in which a driver lost control of their vehicle and rammed into an ambulance that had been idle at a stoplight. Both vehicles were towed, they said, and the

medics went on medical leave. Still, departmental policy required they get an alcohol and drug test, which they reportedly did.

Moreover, medics question the foundation of Arellano's assessment that the intent of the policy is to determine whether the employee was under the influence of drugs and alcohol while operating their vehicle. That's a separate policy, they note: "Reasonable Suspicion Drug Testing." Post-collision testing, they say, is conducted as a protection to the city and employee in case of litigation following the collision. A city spokesperson noted that "all the City's policies exist first and foremost to ensure the safety and health of our employees and the community," and suggested there could be some confusion with the word "intent," between "what a policy is 'intended to do' ... and the 'intent for why it exists.'"

But perhaps that's another detail that Arellano and the department will have to clarify when they conduct their eventual review.

— Chase Hoffberger

## Soccer Volleys

**Anthony Precourt's** effort to bring MLS to Austin took a hit on Tuesday when Ohio Judge **Jeffrey Brown** issued a series of rulings in the lawsuit intended to prevent the **Columbus Crew** from leaving Ohio. The suit, filed in March by Ohio

Attorney General (and newly minted GOP gubernatorial nominee) **Mike DeWine**, cites a 1996 state law mandating professional sports teams give a six-month notice to potential buyers before departing the Buckeye State. The exact date PSV gave that notice has been disputed by each side's attorneys, so Brown granted the plaintiffs' request to toll the waiting period for 90 days while they sort that out. Brown also granted the defendants' motion to stay discovery through those 90 days, a task Precourt's legal team believes too burdensome at this stage.

Though the stay was ostensibly PSV's victory, Brown included a caveat favorable to Columbus investors rumored to be interested in buying the Crew. PSV has 14 days to submit to the court (under seal) "information and materials necessary" for area investors to make "a valuation and offer to purchase" the team.

Back in Austin, community members got a first opportunity to hear directly from city staff and PSV about the progress the two entities have made in their respective efforts to evaluate **McKalla Place**, PSV's preferred stadium site. Over a period of one week, the city put on five town hall events to present preliminary findings and gather community feedback (with a final one tonight, May 10, at 7pm at the Montopolis Rec Center, 1200 Montopolis Dr.). Not much has changed since our last story ("Pitch Definition," April 6). Variations of "We have people working on that" became a common response throughout the forums, concerning traffic, on-site parking, and stadium noise. Both entities appear to be working toward a June 1



McKalla Place's place within North Austin

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deadline to submit a proposal to **City Council**, with city staff's analysis being coordinated by 40 full-time employees across 14 departments. With that information in hand, Council can begin to study what PSV has to offer, which PSV President **Dave Greeley** hopes will lead to a binding agreement with the city by the end of June. Should that happen, Greeley said he feels "very comfortable" with the amount of time PSV would have to get the necessary ducks into rows to bring MLS to Austin next spring.

**Leslie Pool**, whose Council district houses McKalla, attended the Tuesday town hall at the Northwest Rec Center. She sat in one of the back rows and watched pensively as PSV reps made their pitch. Afterward, Pool pointed out that McKalla had been considered for other uses (such as affordable housing) long before it became a target for soccer and that "the bar was pretty high" for PSV to convince her that a stadium would be better for her constituents. She's concerned about the compressed timeline imposed on city staff to turn around their site evaluation, but feels confident in their ability to produce useful information. Pool also put into words the frustration expressed by citizens wanting more information from both sides: "I don't know how we can make decisions based on concepts and preliminary [information]. There needs to be a whole lot more meat on those bones."

And so we wait for the main course, to be served in June.

— Austin Sanders

You can see the community presentation and give feedback at [www.austintexas.gov/mckalla](http://www.austintexas.gov/mckalla).

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MoHA claims to have designed an anti-gravity room to promote Maltesers candies, among other activations, and passed their renderings (shown at left) to Collide and Mars Wrigley Confectionery. The collective says they and their colleagues were fired from the project, and were later shocked to see their exact renderings still brought to life.

because MoHA “failed to deliver any useful materials in support of the Project.”

Without a contract, MoHA had no legal recourse to recover anything from Collide or Mars. But when SXSW rolled around, they saw pictures of the Maltesers and M&Ms exhibits they had designed all over Instagram.

“That was the moment that changed everything for us,” George said. “When literally every single one of our ideas was brought to life, down to the exact clock we designed to sit on a shelf, we decided it was time to stop being softhearted artists and lawyer up like businessmen.”

It didn’t take Traeger and George long to figure out who Collide had hired to execute MoHA’s renderings. Traeger reached out to one of these individuals, **Edward Ayoub**, and asked if he knew the plans belonged to MoHA. Ayoub said Collide told the artists it hired that Collide owned the designs. He said he checked the renderings Collide provided and found that the company had pasted a solid-color patch over MoHA’s logo. Armed with this information, Traeger and George hired a lawyer to take Collide to court. MoHA is now seeking compensation for intellectual property theft from Mars, Collide, and Integer for two of the three houses they designed. “I really don’t like feeling vengeful,” Traeger said. “I’m not doing this for the money. ... I’m trying to stick up for future artists.”

Responding to MoHA’s lawsuit on May 8, Collide claims that the designs do not belong to MoHA, due to the fact that they were created in collaboration with Integer. “Integer created and developed the significant, material elements of the renderings of the referenced rooms and directed MoHA to include those elements through detailed renderings and specific written and oral instructions,” the company wrote. Collide also denies MoHA’s claims that it asked for a contract on multiple occasions and that MoHA wasn’t paid for its work. Traeger responded: “Yes, they provided feedback and ideas, but the artwork and designs were all created by us, and subsequently used by them to build the installations.”

The one thing every party involved does agree on is that interest in this type of marketing is growing. Collide is already working with brands to plan activations for SXSW 2019, according to Miller. And this case likely won’t be decided until late next spring, according to MoHA’s lawyer, **Buck McKinney**. (Collide is being represented by Pete Kennedy, who is the *Chronicle*’s attorney, and also represents SXSW.) As for MoHA, it’s back to square one: “Would we ever do something like this again?” Traeger asked rhetorically. “I don’t know.” Taking corporate marketing dollars to sponsor their activities in Austin may be more trouble than it’s worth. “We’re looking into rural partners,” Traeger said. “We’re popping up in Lockhart” in May. — Kate Groetzinger

# Candy-Coated Copyright Infringement

MUSEUM OF HUMAN ACHIEVEMENT SUES MARS, ASSOCIATES OVER SXSW INSTALLATION

The **Museum of Human Achievement** is a lot of things, according to director **Zac Traeger**, but it’s not a marketing agency. Traeger founded the nonprofit seven years ago in an Eastside warehouse with the decidedly anti-capitalist mission of cultivating arts and culture by providing affordable studio space to artists. But when **Mars Wrigley Confectionery** came knocking last October, hoping Traeger and his colleagues would play Willy Wonka for them and design an immersive marketing exhibit for **Maltesers** at **South By Southwest**, he couldn’t resist.

“We’re usually standoffish,” said Traeger. “But the idea of candy was really attractive, and they were seemingly asking us to be ourselves and give them our wildest ideas.”

MoHA agreed to work on the project, and gave Mars a blueprint to turn three Rainey Street bars into a confectionery wonderland, including an anti-gravity room for Maltesers, a living greenhouse for the green M&M, and a room filled with squawking brass instruments for the yellow M&M. The higher-ups at Mars loved it, and the self-proclaimed “culture agency” **Collide**, which Mars hired to stage their presence at SXSW, brought it to life. The only problem was, Traeger and the artists who designed the exhibits were “fired” by Collide, which hired other artists and builders to fabricate MoHA’s designs. Traeger said, “When we couldn’t reach an agreement regarding labor costs Collide told us, ‘What you’ve provided is worthless. It’s of no value.’”

After months of round-the-clock work, this was a bitter pill to swallow. From last October through February, Traeger involved over 20 artists in the project, he said. His main partner was local lighting and production designer **Natalie George**, who has experience working on corporate activations. “As soon as I came on board ... it was kind of nonstop,” she said. The project originally focused on Maltesers, and over the next few months Mars added the house for the M&Ms and another for Twix (which Collide

did not use). George and Traeger had conference calls every week with Collide and Mars’ outside marketing firm, **Integer**. But George said that as the project grew, they were told by Collide not to talk about budgeting with Integer. “I have a producer’s brain,” she said. “And I was like, ‘We should be having a reality check with Integer,’ but we never got to have that conversation.”

Mocking up designs without a contract or an advance isn’t uncommon in this line of work, according to George, who said it’s always hard to get brands to pay upfront for pop-ups and activations, due to various unknown variables. Ultimately, a lot of work is done on “spec,” she said.

## TRAEGER AND THE ARTISTS WHO ACTUALLY DESIGNED THE EXHIBITS CLAIM THEY WERE “FIRED” BY COLLIDE, WHICH HIRED OTHER ARTISTS AND BUILDERS TO FABRICATE MOHA’S DESIGNS.

But artists have to eat, which is ostensibly where Collide comes in. **Alan Miller**, who owns the company, sees himself as a broker between artists with ideas and corporations with money. “Our goal is to always work with local artists and local creators, because those are our partners; those are who we want to support,” he said.

Miller, who lives in Los Angeles, has an indirect connection to Austin through **Bridget Dunlap**, who pioneered the Rainey Street bar scene. Dunlap bought a few houses on Rainey back when it was still residential and turned them into Clive, Container Bar, and Lustre Pearl, among others. Miller said he helped Dunlap make Rainey Street a popular destination by renting out her bars during SXSW in the early days of the street’s transformation. Now, he’s a limited investor in Lustre Pearl East. Through this connection to Dunlap, Miller’s company has put on activations for SXSW on Rainey before. Last year, they worked with Showtime to re-create the Double R Diner from *Twin Peaks*, at which **Kyle MacLachlan** handed out free cherry pies.

Despite this pedigree, Collide didn’t find success working with MoHA. George and Traeger requested a written contract and budget for the project in December, according to George, but Collide refused to provide either. Meanwhile, MoHA continued to communicate with Integer, integrating the firm’s requests into their designs. When Collide finally sent MoHA a budget in January, it was not enough to construct the designs MoHA had come up with to satisfy Integer, according to Traeger. He informed Collide that their budget was too low, and Collide suggested MoHA pay its artists less, Traeger said.

At this point, George and Traeger had done 338 hours of work on the project,

according to Traeger, without receiving pay or a signed contract from Collide. The artists asked for a progress payment and a contract from Collide, refusing to continue work on the project until they agreed to pay. Two weeks later, the company doled out a \$25,000 progress payment.

Still without a contract at the end of January, Traeger and George revised the scope of the project to comply with Collide’s budgetary concerns, and sent a new contract along to Collide. In response, Collide informed MoHA that it was no longer planning to work with them to bring the designs MoHA had come up with to life. Collide asked MoHA to send back all but \$5,000 of the progress payment, and suggested that they would continue to use MoHA’s designs, according to Traeger. Upon hearing this, Traeger contacted Integer to tell them that Collide was planning to fire MoHA while continuing to use their designs. Traeger said that when Collide found out, they threatened to sue MoHA and asked that they return the final \$5,000 Collide paid out,



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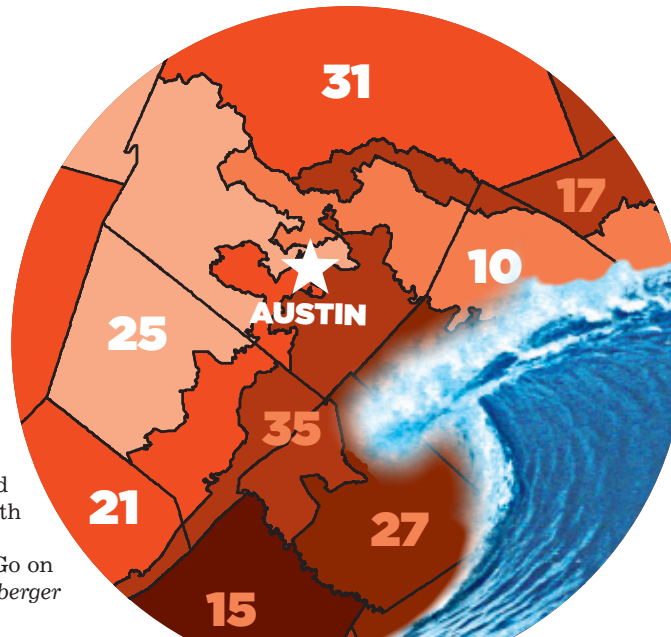
Filtering through the final round of this year's Democratic primary

BY THE NEWS STAFF

There are eight races relevant to Travis County voters in this month's Democratic primary run-off: the seven listed here, plus Texas House District 46, which Mary Tuma previewed in depth last week ("The Prize Fight," May 4). That tally includes four of the six congressional districts that cross into Travis County, plus two state House districts. But even if you don't live in one of those districts there's still good reason to hit the polls: Every Democrat in Travis County can vote for both governor and judge in the newly created 459th District Court.

Early voting runs May 14-18, with election day on Tuesday, May 22. Go on and do your civic duty.

— Chase Hoffberger



Travis County congressional districts up for grabs in this month's Democratic primary run-off include CDs 10, 21, 25, and 31. There's also a run-off in CD 27, the seat until recently held by Rep. Blake Farenthold, but that district does not stretch into Travis County. The nomination for CD 17 was won by Rick Kennedy in March. Incumbent Rep. Lloyd Doggett went uncontested in CD 35.



Kopser



Wilson

## CD 21: Center vs. Left?

Considering the radically gerrymandered congressional districts dissecting Travis County, the working consensus seems to be that CD 21, the elongated Southwest Austin/Hill Country/San Antonio carve-out, should be the most "flippable" for Texas Dems – in part because the seat is being vacated by retiring 30-year Republican incumbent Lamar Smith – perhaps best known for his unyielding opposition to environmental protection, most specifically any acknowledgement of global warming.

Ironically, the first Democratic round eliminated Derrick Crowe and Elliott McFadden, known for their environmental advocacy. The surviving contenders are tech entrepreneur/veteran **Joseph Kopser** and pastor/educator **Mary Wilson**, who was the first-round front-runner, despite a bare-bones campaign, surprising many observers (including, Wilson cheerfully pointed out, the *Chronicle*). The margin was narrow (31%-29%), and the run-off result will depend on turnout and the breakout of the remaining 40%.

In theory, Kopser maintains considerable organizational and financial advantages, with a much deeper campaign chest and the lion's share of the official Democratic

and group endorsements, ranging from national Democratic figures to state Sen. Kirk Watson and many others, and most union groups. But Wilson garnered support from former rival Crowe, as well as former state Sen. Leticia Van de Putte, and the Texas wing of the Bernie Sanders spin-off, Our Revolution. Wilson also notes that the incipient "Blue Wave" will rely heavily on women voters.

In that context, the default campaign narrative has portrayed Kopser as a "centrist business/establishment" Democrat vs. Wilson as the "outsider" from the party's progressive wing. Neither candidate comfortably wears the mantle: Wilson notes that unlike Kopser, she's been a lifelong Democrat; Kopser says his earnest political engagement was triggered by the Trump ascension, and that he came to the

Democratic Party over time in recognition of its progressive values. Notably, each candidate independently joined the fight against Senate Bill 6 – the state GOP's anti-transgender "Bathroom Bill" – Wilson as a grass-roots opponent, Kopser

from his position on the board of the Texas Association of Business (which opposed the bill).

Each candidate argues that their specific profiles – Kopser's military/business background vs. Wilson's social justice activism – will enable them to win over a persistently conservative district. Kopser argues that he's "built the resources to be able to win"; Wilson counters that her pastoral experience of "bringing people together" will persuade young people and disillusioned Republicans (especially women) to return to the polls, now and in November.

— Michael King



Perri



Oliver

## CD 25: County by County

Congressional District 25 stretches over 13 counties, northbound in a dogleg right from Hays County up to the Dallas suburbs of Burleson and Mansfield. The district enters Austin through Rollingwood and traipses along the center city and UT before fanning into East Austin.

Most of the votes in a Democratic primary come from that local patch, and in March it was **Chris Perri**, an Austin criminal defense attorney, who took the lion's share (11,921 of 31,740 Travis County votes) from the five-person field. His run-off opponent, St. David's division controller **Julie Oliver**, came second in Travis County (8,116), but bested Perri in each of the other dozen counties, and is betting on that achievement to carry her to November.

"I didn't play it safe in Travis County," she said. "I went to the northernmost part of this district 16 times since November. I put 25,000 miles on my car. No consultant would let me put 25,000 miles on my car."

Oliver's road to running for Congress has been similarly long and unconventional, and her personal story may be what's resonating with rural voters. She grew up poor south of Dallas, was a runaway by 17, and pregnant while still in high school. She raised her kids while going to law school and has turned that education into a career in tax law and health care, two issues at the forefront of

her campaign. She's on the board of directors at Central Health.

Perri, meanwhile, has spent his adult life representing criminal defendants, and helping those wrongfully arrested by having those incidents wiped from their permanent records. He founded the UT Law Expunction Project in 2014 to do just that for indigent clients. And for the past three years he's served on the board of the Austin Criminal Defense Lawyer's Association.

Perri is running primarily against corporate and special interests, and in that vein has earned the endorsement of Our Revolution. He carries more endorsements in general – particularly among established organizations in Austin – though Oliver has received two important supporters, primary opponents Kathi Thomas and West Hansen, who together took 13,500 votes.

Both candidates agree that they're running on similarly progressive platforms, with a general attention toward (actually) draining the swamp – namely car salesman turned Texas Motor Vehicle Board member turned Republican Congressman Roger Williams – and putting American democracy back in the hands of the American people. If either are representing District 25 in 2019, it'll be a good deal for those people. — C.H.

## CD 10: Running Uphill

District 10 is rigged to elect a Republican, and since 2005 has reliably returned Michael "Homeland Security" McCaul to Congress. Whether that inherited monopoly, reinforced by McCaul's marital-Clear Channel multimillions, can finally be broken, will depend either on **Tawana Walter-Cadien** or **Mike Siegel**, the Democratic primary finalists.

This is Walter-Cadien's fourth challenge; her high-water mark was 2016's 38.4%. The Cypress-based nurse/health care administrator argues she has been "standing up for people" when everyone insisted McCaul was unbeatable, and she believes that the sea change in national politics is a breakthrough moment for this Austin-to-Houston district. She's campaigning for "Domestic Security": health care, public education, schools safe from gun violence. "Across the district, we all have the same concerns and we all have the same rights."

The contrast with Austin Assistant City Attorney Siegel is largely strategic. Siegel says his experience as a teacher, community organizer, and union rep is best suited to a sprawling district that will require an intense November ground game. "We need Austin to turn out at near presidential levels" during the run-off, he said, "and then I'll need to spend more time in Harris County." — M.K.



Walter-Cadien



Siegel





Hegar



Eady Mann

### CD 31: Two Quarterbacks

The Democratic finalists here – veteran/author **Mary Jennings “MJ” Hegar** and Dr. **Christine Eady Mann** – insist that the winds of change are blowing through the historically conservative CD 31 (Williamson and Bell Counties, including a slice of Austin), where GOP incumbent John Carter has been comfortably re-elected since 2003. Both say voters have had enough of his complacency and inaccessibility.

The candidates confess to minor differences on policy. But says Hegar: “We’re having a quarterback controversy, but our opponent is OU.” Eady Mann emphasizes health care, within which she includes issues ranging from gun law reform to education to anti-militarism. Hegar points to her lengthier roots in the district and her experience fighting for equal rights for women in the military, and calls her advocacy “living the Democratic platform.” Mann says her work at “direct voter engagement” – the ground game – will determine

Looking for our **run-off endorsements**? See p.6 for recommendations on all eight races and voting info, including Early Voting locations for May 14-18.

the outcome. Both say they’re succeeding in happily “outing” previously shy Dem voters ready for substantive change. – M.K.

CONTINUED ON P.22

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White



Valdez

## Governor: An Embarrassment of ... Well, Embarrassments

After the March primary, Texas Dems are left with two choices for governor: **Andrew White** and **Lupe Valdez**. A Houston entrepreneur who's the son of the late former Gov. Mark White, White sells himself as a centrist Democrat focused on the economy – and one who has a better shot at beating Gov. Greg Abbott in November. Valdez, meanwhile, is the first openly gay Latina sheriff in Texas, and has campaigned to the left of White as a progressive who promises to help struggling families. Both candidates are relatively new, as far as politics (non-law enforcement division) go, and throughout

the campaign both have had more missteps than shining moments.

White ruffled feathers in the progressive community early on with his personal anti-choice stance. He clarified that he's pro-choice when it comes to policy but personally anti-abortion, and he recently resigned as an elder at his conservative church over his pro-choice political views and support of marriage equality, two issues strongly condemned by the Presbyterian Church in America. While some may praise White for the decision, it should be noted the church has long held those views, and it wasn't until late April that White made the choice to distance himself. The same line of thinking can be applied to White's announcement – made just last week – that he'd sell his border security firm Geovox Security, but only if he wins the run-off. Running on a pro-immigration agenda, it's questionable why White holds a stake in the company to start.

Meanwhile, Valdez has frustrated young Latinos so much on immigration that local Latino advocacy group Jolt recently chose to

endorse her opponent. The reason? At a town hall in late April, Valdez failed to satisfy questions regarding her tenure as Dallas County Sheriff, especially as it relates to the unit's cooperation with federal immigration authorities. Jolt said her explanation still left “many questions.” Valdez responded with a lengthy and apologetic statement,

and an attempt to actually provide answers. “While I was Sheriff of Dallas County, I complied with detainers or else we could have risked funding for a range of resources, including drug courts, juvenile justice programs, and body cameras,” she wrote. “I didn't have the ability to change federal or state policy

and Governor Abbott got his way. I wish we could have done more, and that is why I am such an outspoken advocate for comprehensive immigration reform with a pathway to citizenship.”

– Mary Tuma

**White and Valdez have plans to hold their first and only debate this Friday, May 11, 7pm at the St. James Episcopal Church, 1941 Webberville Rd. It will be broadcast live at [www.kxan.com](http://www.kxan.com).**

**Both gubernatorial candidates are relatively new, as far as politics go.**

## Texas HD 47: Workman's Blues

A recent analysis by Rice University political scientist Mark P. Jones identifies this as one of the 15 most vulnerable Republican seats in 2018. That has emboldened run-off candidates **Elaina Fowler** and **Vikki Goodwin** as they vie to unseat conservative Rep. Paul Workman in November.

The district, which mainly encompasses the Lakeway area and southern parts of Travis County, has been held by Workman since 2011. “It's certainly flippable. I think a Democrat really could win and I'm feeling good about that,” an optimistic Goodwin told me last week. The local real estate agent, education business entrepreneur, and former systems analyst with the Attorney General's Office says she's been working around the clock to fundraise and talk to voters directly since the March primary. “I



Fowler

think I've got good communication skills, I'm a good negotiator, and I can bring people from opposing sides together,” she says. Goodwin's policy agenda focuses around school finance, increased oversight of the embattled Texas foster care system, and expanding Medicaid. She says that if elected, she would propose dedicating 94% of sporting goods sales tax to state and local parks. Since March, she's gained high ratings from the Texans for Public Education, Texas Nurse Practitioners, and Moms Demand Action for Gun Sense.

Goodwin's confidence stems from her 715-vote first-round edge over Fowler, who says she's been busy targeting certain voters to make up – and exceed – the difference. “I'm knocking on doors and making

calls.” A former chief of staff to state Rep. Helen Giddings and policy aide to Mayor Pro Tem Sheryl Cole, Fowler also ran a business that promoted environmental remediation, and now works as state director of Texas retirees for AFSCME. Her priorities include teacher pay raises, restructuring public school finance to reduce reliance on recapture, tackling the maternal morbidity crisis, and preserving natural features amid property development. “Growth is great,” she says, “but we also need to respect the environmental factors when we develop, like endangered species, the greenbelt, and

water preservation.” Following the primary, she's picked up endorsements from City Council Member Jimmy Flannigan, County Commissioner Brigid Shea, Clean Water

Action, Our Revolution South Austin, Left Up to Us, and HD 47 primary opponents Candace Aylor and Will Simpson.

Both Fowler and Goodwin hope to initiate road improvements to RM 620, a stretch that sees high traffic congestion; they say Workman's dedication to fixing the problem has come up short. Both have also made gun control an even stronger priority in the wake of the Parkland shooting and March for Our Lives rally, and from sitting on panels dedicated to gun safety in public schools. “These teenagers are hoping adults and lawmakers see how we failed them,” said Fowler. “I'm so proud to see the youth put gun control critics to shame.” – M.T.



Martinez Jones



Guerra Gamble

## 459th Dist. Court: New Civility

At the bottom of the ballot is the run-off for the 459th District Court. This is a new court, created by the Lege in 2017, that'll focus on civil matters, particularly personal injury, employment law, and business litigation. Left vying for the judgeship there are **Aurora Martinez Jones** and **Maya Guerra Gamble**, who together bested attorney Greg Hitt in March. Martinez Jones took 46% of the votes in that election; Guerra Gamble claimed 38%.

They're ideologically similar: progressive and indoctrinated in the ways of fairness and accountability. Both have compelling personal tales: Guerra Gamble grew up in Montopolis and went to Yale Law School; Martinez Jones is a first-generation American (her parents come from Mexico and Jamaica). The former has worked at both the state and federal level, and currently litigates the kind of cases that will come through the 459th; the latter is an associate judge already in the county courts, with most of her time spent in the CPS and family drug courts. She thinks the new court (and all civil courts) can do a better job coordinating with the criminal court so that they don't get in each other's way.

Republicans have unsurprisingly chosen not to put up a candidate here in left-leaning Travis County, meaning whoever wins this run-off will have a clear path toward the bench.

– C.H.







# CALENDAR

MAY  
10-17

RECOMMENDATIONS FOR THE WEEK-MINDED

## 10 THURSDAY



### MLS TO ATX INFO SESSION

Montopolis Rec Center, 7pm

BOOKS: **Novel Night** Malvern Books, 7pm

MOVIES: **Lime Kiln Club Field Day & "A Natural Born Gambler"** Harry Ransom Center, 7pm

THEATRE: **Killer Girls** Hideout Studios, 8pm

COMEDY: **Bob Khosravi** Cap City Comedy Club, 8pm

MOVIES: **Minding the Gap** AFS Cinema, 8pm

## 11 FRIDAY



DAVID BRENDAN HALL

### GO FEVER Barracuda

MOVIES: **Up** Community First! Village, 6:30pm

SPORTS: **Texas Stars** H-E-B Center at Cedar Park, 7pm

GAY PLACE: **Buffy the Vampire Slayer '90s Party** 3ten ACL Live, 8pm-12mid

MUSIC: **Euphoria Fest** various clubs, Friday-Saturday

MUSIC: **Primus, Mastodon** Circuit of the Americas

MUSIC: **Dweezil Zappa** Mohawk

## 12 SATURDAY



### TOUCH-A-TRUCK Camp Mabry, 10am-3pm

VISUAL ARTS: **West Austin Studio Tour**

Saturday-Sunday

COMMUNITY: **O. Henry Pun-Off**

Brush Square Park, 11am

GAY PLACE: **Arterotica** Coppertank Events Center, 8-11pm

MUSIC: **Tokimonsta** Kingdom

MUSIC: **Kid Koala's Vinyl Vaudeville**

3ten ACL Live

MUSIC: **Dr. Dog, Son Little**

ACL Live at the Moody Theater

## 13 SUNDAY



### MOTHER'S DAY

See events for moms on p.34

GAY PLACE: **TGQ Social** Butterfly Bar, 6-9pm

MOVIES: **Hale County This Morning, This Evening** AFS Cinema, 2:30pm

DANCE: **Peter Pan** Long Center, 3pm

CLASSICAL MUSIC: **A Classical Music Parody: 1712 Overture**

AlSD Performing Arts Center, 4pm

MUSIC: **Leonard Zen Smith Lucid Dreaming Memorial** Sahara Lounge

MUSIC: **Charlie Parr, Possessed by Paul James** Mohawk

## 14 MONDAY



### EARLY VOTING FOR RUN-OFF ELECTION

Look for "Vote Here" signs, Monday-Friday

MOVIES: **Foxes** Alamo South Lamar, 7:30pm

COMEDY: **Funniest Person in Austin Finals** Cap City Comedy Club, 8pm

## 15 TUESDAY



DAVID BRENDAN HALL

### DIRTY PROJECTORS Mohawk

SPORTS: **UT vs. Texas State Baseball** Disch-Falk Field, 6:30pm

MOVIES: **The Doom Generation** AFS Cinema, 7:30pm

MUSIC: **Apocalyptica** Emo's

## 16 WEDNESDAY



JOHN ANDERSON

### RF SHANNON Cheer Up Charlies

DANCE: **hone \ rile** 2919 Manchaca Rd. #200, 8pm

THEATRE: **Cry It Out** ZACH's Whisenhunt Stage, 8pm

MUSIC: **Vagabon** Barracuda

## 17 THURSDAY



### KHALID

H-E-B Center at Cedar Park

CLASSICAL MUSIC: **LOLA Season II Finale** 4th Tap Brewing, 8pm

MUSIC: **The Cocoanuts** Harry Ransom Center, 7pm

MUSIC: **Vampires in Havana** AFS Cinema, 7:30pm

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## SNAPSHOT BY DAVID BRENDAN HALL

Now in its third year partnered with Austin-based C3 Presents, Atlanta's Shaky Knees Music Festival – headlined this year by Jack White, Queens of the Stone Age, and the National – might feel familiar to an ACL Festival frequenter. Yet, as “Snapshot” discussed with fest organizers and Austin-based artists playing the fest last weekend, the connection is as grounded in the ATX/ATL music scenes’ shared ethos/general vibes as the fact that the two events share a promoter/producer.

“This festival is super curated ... and that relates to the Austin scene or ACL in its authenticity,” says founder Tim Sweetwood, who booked the first Shaky in 2013 for 9,000 attendees. (The fest can now accommodate up to 40,000 music fans per day.) “With ACL, that authenticity can go to the highest level, so this year it's Metallica and Paul McCartney. Shaky Knees wasn't built or designed for that, so what's cool is I'm able to give headliner status to a band that isn't a headliner at ACL.”

“Tim's festival is beautiful partly because I feel his flavor on it,” says longtime friend and booking ally Alex Maas, frontman of the Black Angels, who played Friday. “With C3 there's more purchasing power – you get David Byrnes and Jack Whites, and that attracts the same people that go to ACL.” Pictured: White during his Friday headline show.



“Atlanta's kind of a weird place like Austin – I feel like the same kind of quirkiness is here,” says Lukas Nelson, who played Sunday with Promise of the Real. “There are a lot of artistic people out here ... and you can tell they're used to going out and seeing good live music – rockin' out, dancing, and letting themselves go.” Prime example: these two dedicated Tenacious D fans, spotted Sunday afternoon.



Austin's Bayonne (fka Roger Sellers) appreciates the shared “thirst” of ATX/ATL festgoers: “These people – who are devoted to fests, save up the money, and take off work to go every year – they really get into it, and that's a good feeling, because they're the ones who will look me up, listen to my stuff, and figure out what I'm all about.”

See more online at [austinchronicle.com/arts/snapshot](http://austinchronicle.com/arts/snapshot). Want to pitch an event, happening, idea, or person for “Snapshot”? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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# ARTS & CULTURE



Phillip Wade at home

JOHN ANDERSON

## Our Art, His Place

For the West Austin Studio Tour, artist Phillip Wade has some artist friends show with him in his Clarksville home

BY MELANY JEAN

Eve Larson was born in Austin in 1942, and at around 8 years old, she started art classes with a local portrait artist, Edna Collins. She has been creating ever since. For most of her painting career, she has done hazily rendered oil works, mostly of people. Remembering a time when she was chided for not partaking in painting trends toward abstraction, Larson shrugs with the surety of a veteran artist: “I like the added element of human drama.” For the entire seven-year run of the West Austin Studio Tour, Big Medium’s springtime equal-opportunity self-guided art tour, Larson has participated and shown her work at a little stop in Clarksville on Lorrain Street.

“Just the smallness of Austin back in the Forties and Fifties,” Larson remembers. “Austin was a pretty small place where people knew each other.” The city’s art community still has an intimate feel; it’s easy to constellate mutual friends. There are some divisions, though, one being the externally imposed I-35, which serves as the central barrier between EAST, the punkish but perhaps now mellowing older sister, and the younger WEST. Vis-à-vis I-35, Larson is west, but too far so for WEST. (Boundaries are as follows: west of I-35, east of MoPac/Loop 1, south of Highway 183, and north of William Cannon Dr.)

“Those of us who are a little farther west have to ask people within that range if we can share their studios. I have a very good friend who lives in Clarksville who has a studio there. I share his studio. That’s Phillip Wade,” Larson says.

“He has a house in Clarksville on Lorrain Street, and it’s not a big house, but he’s remodeled the garage into a studio for himself and he shows his work in his actual studio and allows Theresa and me to exhibit our paintings in his living room and dining room. We have wall-type stands where we can display our paintings and we have tables. It’s a little crowded, but it’s really adequate. People can come through the house and out through the garage. We usually have refreshments in the kitchen, which is on the way.”

Speaking by phone from his converted garage studio – picture a vaulted ceiling and lots of light – Phillip Wade says, “Out here, it’s much more cluttered because it’s a working space and a big mess. The last couple of times I tried to hide the mess and make it look like a gallery, people said it was ridiculous. People want to see a studio, it’s a studio tour.”

He says hosting other artists and friends in his home is not much of a hassle. “I have the house set up for Airbnb, so it’s uncluttered.” From his garage studio, Wade sets about creating his softly lit, eclectic mix of realistic acrylic and oil paintings.

When I spoke with him late one Friday morning, he was just getting ready to attend a weekly figure-painting group with his WEST-mates. “Eve and I have been painting together for 30 years, I think. She suggested she show in my dining room,”

he says. “We’re all rather traditionally trained and have some similarities. We all paint on Friday together, Friday art work. Theresa does fantastic work, I do some of that myself.”

Theresa Bayer, a member of the painting group and the third and final “living room” portion of Wade’s studio stop this year, paints in acrylic across a variety of genres, but most salient are her fantasy works, which often take on myth and fable as subject matter. She has some advice for potential buyers, for whom the tour offers an ideal opportunity to invest in local artists. “Don’t try to make it go with your couch. Buy what you love because you’re investing in yourself, in your own life, something you want to hang on the wall and live with.”

As a viewer herself, she appreciates when artists group together for a tour stop, like this crew has done on Lorrain. “I’ve been to the EAST show years ago and I liked it when artists were clustered together,” she says. “At the time, you could drive and walk, drive and walk, and now you’ve got EAST and WEST, but it’s more spread out.”

She seems to like the little spot they have carved out for WEST. “This will be my third year showing with them,” she says. “I already know them from the [figure painting] group and we seem to get along well. Phillip has a lovely home in a great location and I think our work goes together, too.”

Larson remembers a serendipitous sale from last year. “I had a special moment last year when a man who I didn’t know came in with his wife and started looking at my ballet paintings. He said, ‘I’m looking for a Mother’s Day present for my mother, who used to be a ballet dancer.’ And I said maybe I knew her, and, of course, I knew her very well. We had danced together and taught at Ballet Austin.” (In addition to painting, Larson has spent much of her life as a ballet dancer and teacher, a practice that appears as the subject matter in recent works.) “If you’ve lived in Austin all your life,” she continues, “you get that sort of thing.” That intimate community from the Austin of Larson’s childhood is still around in some ways, and WEST is just the occasion to get out, see it, and take part. ■

## Head WEST, Stop Here

PICKS FOR THE 2018 WEST AUSTIN STUDIO TOUR

### X. WEST GROUP SHOW

*Austin Central Library, 710 W. Cesar Chavez.* The mother lode: works by more than 300 of the tour’s artists. And if you haven’t yet seen the new library ....

### 94. SARAH FOX

*Blue Genie Big Top, 6100-C Airport.* This San Antonio artist’s mixed-media creations – compelling otherworldly creatures – earned her Special Recognition in the 2017 Eyes Got It! art competition.

### 125./126. THE SILENT CITY/CATHERINE LEE

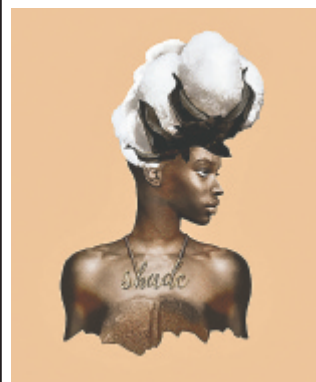
*Elisabet Ney Museum, 304 E. 44th.* Inside the Ney, soak in a bath of sound and light developed by Lauren Gurgiolo, Wendy Mitchell, and Lindsay Greene. Outside, savor Catherine Lee’s striking bronze sculptures.

### 187. DAVE MCCLINTON

*Antone’s, 305 E. Fifth.* Manipulated photos in richly colored collages create visually potent statements about African-American life and history.

### 325. YULIYA LANINA

*1900 Larchmont.* Fantastical beasts and human hybrids on canvas and paper, plus exquisite original music boxes inspired by fairy tales and scored by acclaimed Austin-based composer Yevgeniy Sharlat. – R.F.



Mocha  
by Dave  
McClinton

## WEST AUSTIN STUDIO TOUR 2018

The spring sibling to Big Medium’s East Austin Studio Tour keeps blooming, with more than 381 artists, exhibitions, and happenings included this year, all spread between I-35 and MoPac, from Research on the north to William Cannon on the south. The free, self-guided art event spans two weekends, May 12-13 & 19-20, 11am-6pm each day, and as with EAST, the best guide to WEST’s wonders is the extensive catalog, complete with map. Free catalogs are available at all library branches, while supplies last. Or you could get one *and* support Big Medium by attending **Due WEST**, the tour’s kickoff event and fundraiser, this Thursday, May 10, 7-10pm, at the Lawn at Seaholm, 800 W. Cesar Chavez. For more information, visit [www.west.bigmedium.org](http://www.west.bigmedium.org).

– Robert Faires

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## Big Medium's West Austin Studio Tour at The Neill-Cochran House Museum



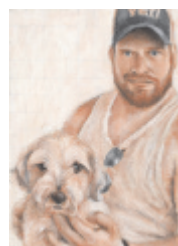
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Saul Jerome San Juan



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David Lamplugh



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Shakti Sarkin



Travis Seeger



Jordan Spennato



Cheryl Finrock



Fifteen contemporary artists overlay their work on the permanent collection of historic art and period furniture in the Neill-Cochran House, a Greek Revival structure designed and built by Abner Cook in 1855.

The museum is free and open to the public during West Austin Studio Tour weekends, 11am-6pm, May 12-13 & 19-20.

To support the museum's mission to keep Austin's history accessible to our community, come meet the artists at an evening gala reception, 6pm-9pm, Thursday, May 17. \$25.00 tickets, inclusive of appetizers and drinks, may be purchased at the door or in advance online.

2310 San Gabriel Street  
n c h m u s e u m . o r g



# ARTS EVENTS

## Mother, Can You?

Theatre en Bloc's *Cry It Out* tackles the huge challenge of exploring motherhood and class and can't quite have it all

BY ELIZABETH COBBE

*Cry It Out* is taking on a huge challenge. In making a story about the experience of parenting an infant, it's seeking to represent an experience that is both near-universal and powerfully unique to every parent and child.

You can see how the cast and playwright Molly Smith Metzler are trying to do both at one time. The characters include three women and one man, and pains are taken so that the four neighbors in a Long Island community represent an economic cross-section of American family life.

Lina (Lee Eddy, always a strong comedienne) and her boyfriend are working-class and must rely on her son's grandmother for child care. Jessie (Jenny Lavery) and her husband are comfortably upper-middle-class, and she's tormented with the decision of whether or not to go back to work in a few months. Still, Lina and Jessie become fast friends, meeting during naptime between houses, in the narrow spot where the ranges of their respective baby monitors overlap. Symbolism: We have it!

One afternoon, the very wealthy Mitchell (J. Ben Wolfe) intrudes on their coffee break to ask if his wife Adrienne (Christin Sawyer

Davis) could join them. She's struggling with new motherhoods, he says. But when Adrienne does join them, she's caustic, glued to her phone, and dismissive.

Everybody who goes on the internet hears about the so-called Mommy Wars, and to the credit of Theatre en Bloc's production of *Cry It Out*, the play goes beyond sniping about Baby Bjorns, sleep training methods, and Sophie giraffe toys. (What is the deal with those things, anyway?) Yes, Jessie does almost come to tears when she

hears that Adrienne's baby is formula-fed – one of the standard narrative cues that a mother is disengaged – but the conflicts in the play are generally broader and more insightful than women

backstabbing over simple parenting choices.

Money has a powerful impact on parenting in this country, and the experience of early parenting is so all-encompassing that one can rarely come up for air enough to thoroughly consider how parents in other situations have it. *Cry It Out* approaches those different circumstances with empathy.

The premise is unavoidably a writer's trap. All three mothers become extreme examples of their economic classes, from the wealthy,



**CRY IT OUT**  
Zach Theatre Whisenhunt  
Stage, 1510 Toomey  
www.theatreinbloc.org  
Through May 20  
Running time: 2 hr.



career-obsessed, four-time-IVF mom who can afford a full-time nanny, to the working-class mother in velour tracksuits whose mother (or mother-in-law, I wasn't clear) drinks a box of wine every two days.

Then, on the flip side, the cross-section inevitably falls short of real representation, because with only four characters, there's no way to cover everything. What about women of color, or adoptive parents, or women who can't afford maternity leave, or queer parents, or anyone else, really? As with motherhood, you can't have it all.

Director Lily Wolff handles the emotional material well. It's staged on Zach Theatre's in-the-round Whisenhunt Stage, and a lot of the play happens while characters are sitting at a patio table. I moved from the east side to the south side after intermission to get a better view. The costume design by Jenny Hanna-Chambers and set design from Leslie Turner add a degree of thoughtfulness to the show.

The intersection of class and motherhood in this country is a hugely complex matter, one that *Cry It Out* does its best to portray authentically in the space and time that it has.

## THEATRE

### OPENING

★ **KILLER GIRLS** American Berserk Theatre presents this **pop horror revenge comedy**, written and directed by **Kaci Beeler**, in which five female students on the **Fruit Ninja Team** of John Wilkes Booth University are invited to a tournament in **#grabherbythepussy, Florida**, and, ah, well, listen: **Payback's a bitch**. (A *rabid, extremely bloodthirsty bitch*, we might add.) Warning note: Gore effects, strobe lights, loud music, themes of high violence and sexual assault, possibly the lamentation of any MRA in the audience. **May 10-27. Thu.-Sun., 8pm. Hideout Studios, 2505 E. Sixth Ste. 3-C. \$20-25. www.americanberserktheatre.com.**

**SEMINAR** This is **Theresa Rebeck's** arch comedy in which four aspiring novelists sign up for private writing classes with an international literary figure ... and things go kind of *Lord of the Flies*, emotionally speaking. Directed by **Bryan Bradford** for **Jarrott Productions**. **May 10-June 3. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$23-30. www.jarrottproductions.com.**

**ALL MY SONS** This is **Arthur Miller's** award-winning family drama about one man's search for the American dream – and the ultimate destruction in his pursuit. Directed by **Tracy Arnold** for **City Theatre**. **May 11-June 3. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreAustin.org.**

**DEAF AUSTIN THEATRE: VARIETY SHOW** This curated array of performances – voice interpreted, too, btw – is a fundraising event to support the growth of Deaf Austin Theatre. **Fri., May 11, 7pm. Austin Deaf Club, 8818 Cullen. \$5-10.**

**SMALL MOUTH SOUNDS** “On a weeklong silent retreat in the woods, six wildly disparate urbanites looking for life balance find that staying quiet doesn't necessarily bring inner peace.” **Bess Wohl's** wickedly sharp look at mindfulness and the wellness industry is directed by **Mark Pickell** for **Capital T Theatre**, and features **Rebecca Robinson, Ellie McBride, Jason Phelps, Zac Thomas, Delanté Keys, Theresa Baldwin, and Katherine Catmull**. **May 17-June 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25-35. www.capitalt.org.**

### CLOSING

**PERFORMANCE PARK** This **immersive theatrical scavenger hunt** encompasses **the entire Vortex compound** with thematic games, riddles, music, dance, and mystery, featuring **Tarot Major Arcana characters** among your guides and gurus and pucky performers. **Through May 12. Thu.-Sun., 7:15 (with different entry times until 8:15pm). The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35.**

### ONGOING

**AN ADULT EVENING OF SHEL SILVERSTEIN** Present Company offers this adults-only theatrical experience exploring the R-rated imagination of the eccentric storyteller, bringing to the stage his provocative short plays, mischievous music, and poetry for naughty children. **Through May 21. Thu.-Sun., 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Donations accepted, RSVP required. www.presentcompanytheatre.com.**



**THE BACK PACK: UPSTAGED** The Back Pack, a **silent sketch movement troupe** – and one of the best things to happen to live performance in Austin – continues to push the envelope by including **live integrated media** in their new show. This time out, the **hilarious and inventive quartet** is featuring work from a collaboration with **Lina Chambers** and **Paper Boats**, and, as ever, exploring the possibilities of “clowning, dance, puppetry, shadow work, animation, Foley, and whatever the next thing our hearts desire.” **Through May 20. Fri.-Sun., 7:30pm. Back Pack Co-Lab, 2400 E. Cesar Chavez #206. \$15. www.thebkpk.com.**

★ **SHAKESPEARE IN THE PARK: THE MERRY WIVES OF WINDSOR** Austin Shakespeare transforms the Zilker Hillside Theater into the world of a classic Fifties sitcom to embody this production of the Bard's **Falstaff-festooned comedy**, featuring a fine cast directed by **Ann Ciccolella** and **Gwendolyn Kelso**. Pro tip: Bring you a blanket and pick-a-nick, citizen! **Through May 27. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinsakespeare.org.**

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**BOB KHOSRAVI** “Deceptively insightful and unintentionally intelligent,” this guy? Pffft. How about, *intentionally* intelligent. And funny AF, too, whether cracking up the hometown Moontower crowds or slaying 'em in at festivals L.A. and Seattle and beyond. **Thu., May 10, 8pm. \$12-19.**

**DULCÉ SLOAN** Sloan is the newest correspondent on *The Daily Show With Trevor Noah*, of course, and will rock you with “her hilarious views on everything from her personal relationships to the absurdities of society.” **May 11-12. Fri.-Sat., 7:30 & 10pm. \$16-23.**

★ **FUNNIEST PERSON IN AUSTIN: FINAL NIGHT** This is it – this is the night. The best comics in town. The best of the best, arguably. Now who's gonna be the winnah? Who's gonna walk away wearing the legendary cape and crown? **Who's gonna snag that three-grand prize?** Oh! Oh! What a night! **Mon., May 14, 8pm. \$15-20.**

**BRYSON BROWN & FRIENDS** You know this funnyman just wants everybody to feel comfortable, right? That's why he and his stand-up pals are gonna make you laugh yourself limp at Cap City tonight. **Wed., May 16, 8pm. \$12-17.**

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

★ **TOP COMEDY SPOT ON AIRPORT** Check out what's happening in this right-next-

# CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)



**TGQ SOCIAL** – a monthly meetup for anyone and everyone on the trans spectrum – will host its 50th hangout Sunday evening. **Claire Bow**, an organizer of the event, says this social is likely the largest monthly gathering of trans people in the country and best believe they're celebrating. Memories and love will be shared as will sweet treats. Speaking of making space – there's still time to donate to A Serpent's Voice Indiegogo campaign. Filmmaker and photographer **Alexandra Dietz** and activist **Heather Ross** joined forces to create this multimedia arts project and platform for queer women survivors of rape to share their stories in light of #MeToo. Since February, Dietz has photographed eight survivors shed-ding their skin (of liquid latex). Five stories – complete with photo and audio – can already be found online ([www.serpentsvoice.com](http://www.serpentsvoice.com)). The pair hope to raise enough money to grow the powerful art project. Dietz, who's spent years documenting the fallout of sexual violence, tells me her goal is to travel the country and maybe beyond to capture survivors' tales. But the project doesn't end when the last photos are snapped. Dietz and Ross are committed to creating a safe, vibrant community for queer survivors to connect and heal. See "Gay Place" online for more.

GAYDAR

**LGBT+ HAPPY HOUR WITH THE 'LOO** Cheers to cheap drinks and counseling. Buy a beer, support Waterloo. *Second Thursdays, 6-8pm. Rain on 4th, 217 W. Fourth. [www.waterloocounseling.org](http://www.waterloocounseling.org).*

**ONE NIGHT AT THE BRONZE: BUFFY THE VAMPIRE SLAYER PARTY** GirlFriend plays the tunes Buff and the gang grew up to because "into every generation a dance party is born: one night in all the world, a chosen one." *Fri., May 11, 8pm-12mid. 3ten ACL Live, 310 E. Willie Nelson Blvd. Ste. 1-A. Free.*

**EMILY WOLFE** A night of guitar riffs and creative beats. *Fri., May 11, 9pm. Stubb's, 801 Red River. \$13.*

**L&B SECOND SATURDAY LADIES' NIGHT** Summon the squad, gather your grrrl gang, and get-her groove on. *Second Saturdays, 9pm. Sellers Underground, 213 W. Fourth. Free.*

**ICP BALL MUSICALS** The United Court of Austin is throwin' their first ICP Ball with Imperial Crowned Princess and Prince Anita Nother Stone and Timothy Rollin Stone. *Sat., May 12, 7-10pm. Oilcan Harry's, 211 W. Fourth. [www.unitedcourtofaustin.org](http://www.unitedcourtofaustin.org).*

**THE GOSPEL ACCORDING TO ANDRÉ** Director Kate Novack tells the story and loves of André Leon Talley. Lobby party with Novack afterwards. *Sat., May 12, 7pm. AFS Cinema, 6406 N. I-35. [www.austinfilm.org](http://www.austinfilm.org).*

**ARTEROTICA** A celebration and a fab art auc-tion in support of love, lust, safer sex, and all the ooey gooeey stuff in between. And 100% of the funds raised go directly to Austin's HIV+ community via the Paul Kirby Emergency Fund. *Sat., May 12, 8-11pm. Copper Tank Brewing Co., 504 Trinity. \$50. [www.octopusclub.org/event/arterotica-2018](http://www.octopusclub.org/event/arterotica-2018).*

**DRIP DRIP: A CARDI B DANCE BARTY** Another tribute night to the queen of cool with Charles Mxxn. *Sat., May 12, 9pm. Cheer Up Charlies, 900 Red River. Free.*



COURTESY OF ALEXANDRA DIETZ

Dietz at work

GAY PLACE BY SARAH MARLOFF

**THROWBACK BATTLE** DJs Alpha and Mike Horton go head-to-head. *Sat., May 12, 9pm. The Iron Bear, 121 W. Eighth.*

**BRUNCH WITH THE "BOYS": SERIAL MOM** Cupcake and Colleen are jazzing up your Mother's Day brunch with another John Waters tale. It's gonna get rowdy; tell yer mom. *Sun., May 13, 12:45pm & 3:45pm. Alamo Drafthouse at the Ritz, 320 E. Sixth. \$13.*

**TGQ SOCIAL** A gender diverse hang for anyone who identifies on the genderqueer, trans, and/or non-binary spectrum. *Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd. Free. [www.fb.com/tgqsocial](http://www.fb.com/tgqsocial).*

**QUEER KICKBALL: 28 RUNS LATER** Queers kicking balls like it's a party. BYO refreshments and any snacks you wanna share. Remember, all are welcome to play – or cheer. *Sun., May 13, 2-6pm. Webberville Baptist Church, 1405 Webberville Rd.*

**QUEERBOMB PLANNING MEETING** Queerbomb 2018 is three weeks away and the glitter is heating up! Attend and find out how you can help! *Mon., May 14, 7-9pm. The Q Austin, 2906 Medical Arts.*

**AFS & HOMO ARIGATO PRESENT: THE DOOM GENERATION** Drugged-out teens, hand-some drifters, sex, quickie marts, and Parker Posey. *Tue., May 15, 7:30-9:30pm. AFS Cinema, 6406 N. I-35. \$11.25. [www.austinfilm.org](http://www.austinfilm.org).*

**2018 LAVENDER GRADUATION** A special ceremony for UT's graduating class of queers and LGBTQ students. Afterward, head to the Alumni Center for a celebration with students and alum (and DJ GirlFriend). *Wed., May 16, 4pm. Student Activity Center Ballroom, 2201 Speedway. [www.diversity.utexas.edu](http://www.diversity.utexas.edu).*

**RIO RITA CAROLOKE** Singing in the shower is great, but would't it be better with drinks and friends? *Third Wednesdays, 7-11pm. Rio Rita, 1203 Chicon.*

**AGLIFF PRESENTS: HOW TO TALK TO GIRLS AT PARTIES** Neil Gaiman and John Cameron Mitchell joined creative forces to bring you this otherworldly love story for the ages. *Wed., May 16, 7:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$12. [www.agliff.org](http://www.agliff.org).*

FYI, QUEERS

**A SERPENT'S VOICE** Help queer artists create this multimedia photo series inspired by #MeToo and queer women's stories of sexual assault. *Donate through Wed., May 16. [www.serpentsvoice.com](http://www.serpentsvoice.com).*

**APPLY NOW: QUEER YOUTH MEDIA PROJECT** Documentary Filmmaking: June 11-15; Narrative Filmmaking June 18-22. Students delve into filmmaking and final projects screen during the aGLIFF film fest. *Applications due Fri., May 25. Free.*

**WE'LL JUST ROCK FOR OURSELVES** Lisa Davis captured the herstory of Austin's lesbian and queer music scene of the Nineties. *On exhibit through July 22. Austin History Center, 810 Guadalupe. [www.library.austintexas.gov/ahc](http://www.library.austintexas.gov/ahc).*



The art of making art—and love.

SUNDAY IN THE PARK WITH GEORGE

Jill Blackwood and Cecil Washington Jr. Photo: KirkTuck.com

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CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)



This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the Cultural Arts Division of the City of Austin Economic Development Department.



After last weekend, I don’t so much care who killed vaudeville as who revived it.

That would be Tapestry Dance Company, which in its show *April Fools* summoned the spirit of that long-expired art form as handily as a betur-baned medium with a Ouija board. For a couple of hours, time was turned back 80 years, and the Rollins Studio Theatre was just another stop on the Orpheum Circuit, where the bill of fare was a smorgasbord of variety acts – song, dance, comedy, and a bit of prestidigitation – and us denizens of the digital age could rediscover the delights of a mixed program of live entertainment.

And delights it offered, in abundance. Of course, this being presented by the only full-time repertory rhythm tap troupe in the world, *April Fools* leaned heavily toward dance. Artistic Director Acia Gray had excavated more than a dozen vintage tap routines from the Twenties, Thirties, Forties, and Sixties to set on her current company members, and they took to these old numbers as if they’d been born to dance them: feet flying, arms spinning, heels and toes clicking like a mad telegraph sending an “SOS,” but with no trace of effort evident in the dancers’ faces – indeed, their countenances were calm as cats’ on a Sunday, save for when they’d turn to the audience and flash a wry smile, as if to ask, “Ain’t this somethin’?” You felt that you were in the presence of performers who’d been executing these steps for ages, on stages large and small all across the land, just like vaudevillians used to do.

And our sense of Tapestry’s dancers as entertainers of old was enhanced by having Gray and her band of hoofers swap their smooth contemporary selves for the personas of a gang of refugees from a Damon Runyon yarn: Casanovas, chorines, pickpockets, and femmes fatales, with colorful sobriquets such as Sister Mary “Magic Tricks,” Bella “Black Widow” Benson, and Mr. Midnight. The characters were goofy on purpose – putting the “fools” in *April Fools* – with over-the-top personalities and voices, like the thick-as-Dijon Gallic accent used by Jesse Berry for Jack “4 Taps” LeBlanc or the Betty Boop squeak for Madeleine Owens’ Lorelei “Lovely Legs” Starr. The fun they had with these comic types, and with the singing they got to do, was apparent and infectious. Leading the

way was Gray as Harmon “Is He or Isn’t She” Knight, a dapper master/mistress of ceremonies in a sleek black tux and similarly sleek ‘stache, with a fire-engine red chapeau as the cherry on top. Though Gray spent most of the show barking at her cast in Depression-era Brooklynese, her “Shuffle Off to Buffalo” was the epitome of ease, her entire body fluid, every step and stamp like an old pal she was sliding into – and given Gray’s four decades in the biz, her old-school grace was the real deal.

And judging by the other numbers, the company has been studying this master of the form. They’ve found Gray’s groove of grace, that place where the moves are so much a part of the dancer as to be second nature. In *April Fools*, that was especially true of the women: Siobhan Alexis, Andrea Torres, Madeleine Owens, and Avalon Rathgeb. Whether dancing individually, as in Torres’ ebullient “Jig Time” or Rathgeb’s animated “Ali Baba Goes to Town,” or together, as in the oh-so-sultry “Love You Madly,” the moves just flowed out of them, as naturally as water from a spring. The men had mastered their moves – many of them challenging and flashy – and took great joy in performing them for the crowd (which gave us joy), but the women had made their moves personal and shared them with the audience like lovers, their eye contact and enticing smiles seducing us. It made you feel vaudeville not as some dusty art form from your great-grandparents’ day but something alive now.

Tapestry had done this show in 2012 with different dancers but the same giddy results, so its act of resurrection with vaudeville was no fluke. Much of the credit belongs to Gray, who this time, as before, stole the show with a number that involved no dancing, just her in a blond wig and sequined red gown, delivering the Ruth Brown chestnut, “If I Can’t Sell It,” backed by the juicy Butter Bean Band. The “it” is ostensibly a chair, but when the title is followed with the line, “I’m gonna keep sittin’ on it,” another meaning may spring to mind. With a mastery of comedy as sure as her mastery of tap, Gray wrung every drop out of all of the song’s double entendres. It was proof of the pure pleasure of vaudeville and that Gray can raise it from the dead any time she pleases.

– Robert Faires



**APRIL FOOLS**  
Rollins Studio Theatre at the Long Center, 701 W. Riverside  
May 5

to-that-funky-video-store hotbed of hilarity. This Thursday features **Frankenfriends** – that’s **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage. Then, it’s the stand-up comedy of **Slimetime** with **Christina Parrish**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And check out the improvised retconning of actual history, with **What Had Happened Was** right after **Kelly Ryan’s Diamond Jubilee** on Saturday night – with a potent chaser of **Midnight Society!** And Sunday’s got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER’S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**MAY DAY! COMEDY INCOMING!** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig their **Neverending Trumpstory**, the Follies’ tribute to that Donald and his castaways: Sarah, Kellyanne, Melania, and the Orange One’s archnemesis. Plus, **The Congressional Workout** that aims to keep politicians in shape while running from Capitol Hill. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don’t think so? Then *you* tell me how it’s done, bubba. *Thu.-Sat., 8pm. \$25-35.*

**FALLOUT THEATER** 616 Lavaca. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**DOWNTOWN COMEDY UNDERGROUND** Right, FKA The New Movement, this vibrant basement venue is back **under new management** and dedicated to “bringing the best in alter-

native comedy with shows seven nights a week.” That **Carlos LaRotta** and friends have some prime hilarity going on for you, alright, citizen. And – were you looking for improv or sketch classes, too? Like most of the epicenters of comedy in this city, the Fallout’s got those as well. Click and ye shall find! *See website for details.*

**THE HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)

✶ **IT’S ... HIDEOUTRAGEOUS!** There’s a stage upstairs, there’s a stage downstairs, there’s coffee all over the place and all sorts of shows and classes here. This Thursday brings you a **Threefer** and a **Free Fringe** of improv. Friday’s got the **Big Bash**, and **TheatreDome**, and the bilingual improvised telenovela of **¡ESCANDALO!**. Then, hold onto your matmos and wubfur jacket, citizen, because, after **Maestro RAW** on Saturday, it’s time to meet that **Sexy Future Space Lady**. And then? Why, it’s the can’t-miss competitive improv donnybrook of **Maestro!** See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

◀ **CLARE O’KANE** They say she’s sarcastic. She’s rumored to be more than one-fourth Asian. She’s written for **Spongebob Squarepants**, FFS! Our antique Vandercook letterpress machine is broken, so this is all the invitation you’re gonna get, citizen: Go see this O’Kane, and not just because 1) she lives in Brooklyn and 2) **Justin Hicks** is opening for her at the Velv tonight. *May 11-12. Fri., 9pm; Sat., 9 & 11pm. \$10.*



## BUT WAIT – THERE’S MORE!

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. [www.comedysportzaustin.com](http://www.comedysportzaustin.com).*

**MERLIN WORKS: IMPROV COMEDY SHOWCASE** The **Known Wizards** headline this improv comedy showcase with spontaneous scenes, hilarious games, surprisingly good songs, and stories made up on the spot based on audience input. Also? **DISASTERMENTARY**, where “a group of survivors tell you how they lived through the most adorable apocalypse of all time.” *Sun., May 13, 8pm. Zach Theatre’s Whisenhunt Stage, 1510 Toomey. \$10. [www.merlin-works.com](http://www.merlin-works.com).*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We’ve got a myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

**AZTLAN POR VIDA** The **Aztlan Dance Company** presents a performance of dance designed to delight the spirit, nurture the soul, and fill the heart with the warmth of community. *May 10-13. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$15-18. [www.aztlandance.com](http://www.aztlandance.com).*

**PETER PAN** Here’s the Austin premiere of choreographer **Paul Vasterling**’s ballet about a boy who refuses to grow up, based on the **J.M. Barrie** novel and featuring musical accompaniment by the **Austin Symphony Orchestra**. *May 11-13. Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-9151. \$15 and up. [www.balletaustin.org](http://www.balletaustin.org).*

**INFERNO: POLE DANCE AND BURLESQUE** Sirens of the underworld release their fury, sin becomes delicious salvation, and the damned return to share their tales of the Inferno as an array of performers – *via pole dancing, chair dancing, burlesque, belly dancing, and more* – dive into Dante’s abyss for your darling yet erotic entertainment. *Sat., May 12, 7pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$20-25. [www.velvetnoxx.com](http://www.velvetnoxx.com).*

**DATE NIGHT @ THE DAC: CUMBIA!** Here’s one of the most popular dance genres to emerge from Latin America, now energized with beats provided by **Chulita Vinyl Club** and featuring dance instruction from **Melissa Corpus** of **MeliSamba**. *Wed., May 16, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. [www.austintexas.gov/dac](http://www.austintexas.gov/dac).*

**THEREFORE Dance Waterloo** premieres this choreographic work – integrating media by **Griffin Hanson** and live, original music by **Cole McDonnell** – that explores the movement caused by circumstance and occurrence. *May 17-20. Thu.-Sun., 8:30pm. Epoch Coffee, 2700 W. Anderson #409. Pay-what-you-can. [www.dancewaterloo.org](http://www.dancewaterloo.org).*

## CLASSICAL MUSIC

**GRAND CARNATIC MUSICAL CONCERT** This is a concert showcasing the rising young vocalist **Ramakrishnan Murthy** – with **Manoj Siva** on mridangam and **Charumathi Raghuraman** on violin. *Fri., May 11, 7pm. Ragsdale Center, 3001 S. Congress, 512/448-8796. \$16-26. [www.austinifa.org](http://www.austinifa.org).*

**WORLD MUSIC UNLEASHED** Here’s a night of famous musicians performing North Indian vocal, tabla, violin, acoustic guitar, and more – as presented by the **School of Indian Percussion and Music**. *Fri., May 11, 8pm. Anderson High School, 8403 Mesa, 512/414-2538. \$15-30. [www.austinsipm.org](http://www.austinsipm.org).*

**TAPESTRY SINGERS: BRIGHT STAR** Featuring songs from Broadway musicals *Rent* and *Dear Evan Hansen*, Leonard Cohen’s “Hallelujah,” and “Sun is Gonna Shine” from Steve Martin’s *Bright Star*. *Sat., May 12, 7pm. St. John’s United Methodist Church, 2140 Allandale, 512/452-5737. Free. [www.tapestrysingers.org](http://www.tapestrysingers.org).*



**HONE \ RILE** This performance by **BLIPSWITCH**, held inside a vacant design showroom, features a cast of six dancers animating the themes of frustration and obstruction the company first explored in ***Roheline***, as part of the modern dance series ***11:11*** by **Jennifer Sherburn** and **Natalie George Productions**. This new kinetic event – inspired by exhaustion, struggle, and repeated failure, as well as themes from “Tlön, Uqbar, Orbis Tertius” by Argentine writer **Jorge Luis Borges**(!) – will “embody persistence through repetition, born not only out of necessity, but of desire for a more perfect result.” Bonus: music by **Solid State Dream Suit’s Michael Brown** and **Alan Kahler**. *May 16-19. Wed.-Sat., 8pm. 2919 Manchaca Rd. #200. \$20. [www.1111austin.com](http://www.1111austin.com).*



**THE ORIGINAL CARMINA BURANA: UNPLUGGED & ORGANIC** Texas Early Music Project presents this version of the classic, taken from the 13th century manuscript recently mentioned in *Cosmos*. It's a collection of unabashedly joyful and passionate songs about love, spring, mythology, and, well, *more love* – for soloists and Medieval instruments. Guest performers **Mary Springfels** (fiddle), **Peter Maund** (percussion), and **Ryland Angel** (tenor & countertenor) join TEMP's immaculate ensemble for a rousing concert. *Sat., May 12, 7pm. St. Matthew's Episcopal Church, 8134 Mesa. Sun., May 13, 3pm. First Presbyterian Church, 8001 Mesa. \$25-30 (\$5, students). [www.early-music.org](http://www.early-music.org).*

**AUSTIN CIVIC ORCHESTRA: A CLASSICAL MUSIC PARODY: 1712 OVERTURE** Led by ACO Music Director **Lois Ferrari** and Assistant Conductor **Gus Sterneman**, the orchestra performs the titular **P.D.Q. Bach** hilarity, and *Divertimento for Orchestra* by **Anthony Iannaccone**, and **John Cage's 4' 33"** (with audience participation), and a bunch more. This is a Mother's Day concert recommended for moms who enjoy the really cool classical music, tell you what. *Sun., May 13, 4pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. \$10-15. [www.austincivicorchestra.org](http://www.austincivicorchestra.org).*

**AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT** The band performs well-known tunes, including marches and musical numbers, right there on the south steps of the Capitol. *Sun., May 13, 7pm. State Capitol Rotunda, 11th & Congress. Free. [www.austinsymphonicband.org](http://www.austinsymphonicband.org).*

**LOLA AT 4TH TAP: SEASON II GRAND FINALE** Here's the season-ender showcase for **Local Opera Local Artists**, with **Cindy Sadler** (mezzo soprano) and **Keenan Boswell** (piano) performing works by **Rodrigo, Mahler**, and more! *Thu., May 17, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$10. [www.lolaustin.org](http://www.lolaustin.org).*



## West Austin Studio Tour

Yes, this isn't just an event, this is an event. In case you're new to the city and/or somehow unfamiliar with WEST, we've got coverage in our Arts section this issue to help you parse the difference. Succinctly, WEST, produced by the movers and shakers of Big Medium and now in its seventh year, is where artists all across the sunset side of the ATX open up their studios for citizens to get a brimming eyeful of the activities undertaken and the wares generated therein. And the various galleries on that side of the city, too – hosting special shows and demos and so on, revving up the two weekends of WEST with much artistic industry and human interaction. Check the tour catalog, map you out a plan-of-wandering, guide yourself through whatever behind-the-scenes journey of Austin's visual-arts makers and mavens suits your fancy.

*Sat.-Sun., May 12-20. 11am-6pm. Free. [www.west.bigmedium.org](http://www.west.bigmedium.org).*

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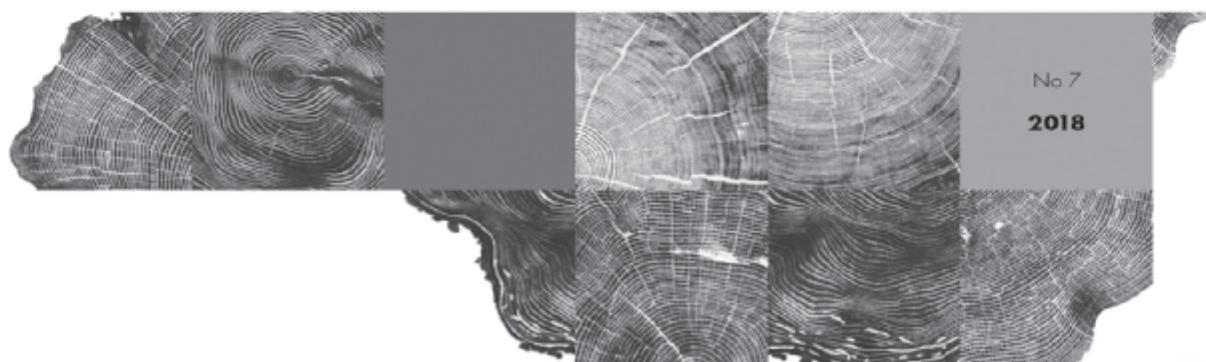
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May 12 - 13 & 19 - 20 10am to 6pm



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## “DAWN OKORO: PUNK NOIR”

**George Washington Carver Museum and Cultural Center, 1165 Angelina Through July 21**

Dawn Okoro’s subjects all strike a commanding pose, but the strength of their style, and hers, in an exhibition called “Punk Noir” preclude the punk kiss of death, “poser.” The solo show, which features about a dozen life-size acrylic paintings of local artists and creatives, is an exploration of black personal style as a punk ethos. “Here I focus on the punk aesthetic and attitude. I explore the idea of personal style as rebellion,” Okoro writes in the accompanying pamphlet.

“Punk” comes loaded with iconography, some of which Okoro employs and some of which she seeks to uproot, but its spirit of antiestablishmentarianism and devil-may-care DIY is what she is really after. In centering black subjects and black style, she offers a corrective to preconceived notions of punk, which often ignore the black presence that has always been part of the subculture, was even foundational to it. She references this erasure in her use of copper leaf, blotted over a handful of figures in glimmering swoops. The medium’s eye-grabbing luster also serves to renegotiate that erasure, reimagining and insisting on visibility, drawing from themes present in Afropunk and Afrofuturist concepts and works.

Okoro asks her subjects to respond to a prompt on style and authenticity, and their varying responses accompany their portraits. One such response mentions a stripping down to what is essential, an important facet of punk ideology, whose musicians sought to trim the fat off rock & roll and amplify raw, visceral impulses. As a look, and much of punk was about the look, this manifested at times as less is more, threadbare T-shirts and gnarled jeans, or, alternatively, more is

more, studs and safety pins covering appendages and endless layers and textures of makeup, grime, and fabric.

A similar variety of texture and style is also present in Okoro’s painting techniques and her subjects’ various sensibilities. There is *Ayana*, an archaeologist and jewelry maker who made the cuffs she wears in the piece. Rendered in dramatic lighting, her skin looks luminous, hot to the touch, painted in sharp contrast against a deep red. The crook of her elbow, her cheekbone, and her shoulder are a pulsing yellow and a warm glow radiates across the rest of her body. In the next room is *Qi Dada*, whose open arms send her lavish purple robe billowing over her smooth, waxy body in casual elegance, only jewelry and a pair of briefs underneath, painted in a velvety sumptuousness that purrs against an orange background.

Compare these to *Speak*, in which local rapper and writer Megz Kelli wears a Bulls jersey and a cap turned backward over her long braids. She is shown flattened into matte planes that blur distinctions between her black pants, black jersey, black hair, and black hat, all set against a flat periwinkle background. Only her left eye is caught in the light.

Two pieces of wearable art, *Denim Armor* and *Leather Armor*, reveal something in title about Okoro’s perception of style. It is protective, which is easy enough to see in the two jackets – denim and leather, respectively, both spiked, safety-pinned, patched, and painted. But Okoro seems to claim alongside them the protection of the dressing robe and the basketball jersey, the floral dress and the leather pant, the mohawk and the bucket hat.

– Melany Jean

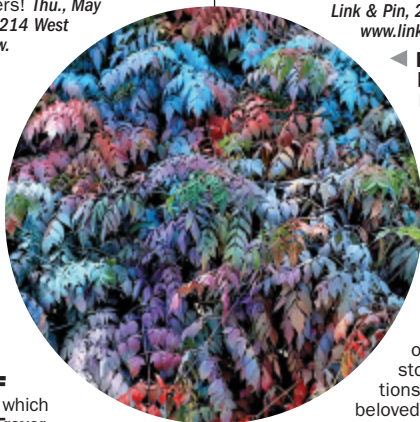
## VISUAL ARTS

### EVENTS

✪ **DUE WEST: WEST AUSTIN STUDIO TOUR LAUNCH PARTY** Help support Austin’s local creative community, get your copy of the **WEST catalog and map**, and enjoy **installations, music, noms** by **Le Politique**, and an **open bar** under the night sky. And – walk across the street to the **Austin Central Library** and see the work of **300 artists** in the newest West Austin Studio Tour group exhibition. Dress sharp, cocktail lovers! **Thu., May 10, 7-10pm. Seaholm Power Plant, 214 West Ave., 512/939-6665. \$40-150. www.bigmedium.org.**

**ELLSWORTH KELLY & BIRDS** Learn about the connections between birds and Ellsworth Kelly’s artistic practice – and more about the wonder of birds themselves – with **Jane Tillman** of the **Travis Audubon Society** and **Veronica Roberts**, the Blanton’s curator of Modern and Contemporary Art. **Fri., May 11, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.**

**THE PHOTOGRAPHY OF GARRY WINOGRAND** In which **Geoff Dyer** and **Sasha Waters Freyer** present the life and work of one of the most important photographers of the Sixties and Seventies. **Wed., May 16, 7pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. www.austinlibrary.org.**



**DORF** With an inaugural exhibition of landscapes, portraits, and more, husband-and-wife duo **Eric Manche** and **Sara Vanderbeek** open their space in response to Austin’s widespread art community displacement. And this is, of course, the pre-WEST party. **Fri., May 11, 7-10pm. 5701 Lewood. www.saravanderbeek.com.**

### OPENING

**LINK & PIN: MCCALLUM FINE ARTS ACADEMY SPRING SHOW** Just what it says on the tin, yes. McCallum, FTW – let the students’ work be shown! **Reception: Fri., May 11, 6-7:30pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.**

◀ **NOT GALLERY: MONOPINES** In which **Everest Pipkin** and **Alex Lukas** display new prints, drawings, generative animation, and small sculpture where **faked and altered natural objects** have escaped corporate and personal usage and **become wild**. **Reception: Fri., May 11, 7-10pm. Bolm Studios, 5305 Bolm. www.notgallery.net.**

**RODEO! THE EXHIBITION** Explore the origins of Texas rodeos and stock shows, the personal relationships Texans have with the beloved culture’s traditions, and the lasting legacy of youth education, community involvement, and historic preservation these long-established competitions hold. **Opening: Sat., May 12, 9am. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. www.thestoryoftexas.com.**

**STEPHEN L. CLARK GALLERY: PLUM CREEK** This stunning show will feature **Kate Breakey**’s gold-leafed glass photographs and **Bill Wittliff**’s beer can pinhole solargraphs, with all of the images taken on Wittliff’s property in Plum Creek. **Reception: Sat., May 12, 6-9pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.**

### CLOSING

**VISUAL ARTS CENTER: 2018 THESIS EXHIBITIONS** Presenting “Affordable Dream House,” for the Studio MFA; “If This Then That,” for the Design MFA, and “Catalyst,” for the Senior Design grads. **Through May 11. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. www.utvac.org.**

**CAMIBA ART: ALLURING VIEW** **Rachel Kalisky**’s second solo exhibit with the gallery is an array of **fused-glass artworks**, works that beg to be touched. And the artist says, “Go ahead and touch them!” Well, be gentle. **Through May 12. Camiba Art, 2832 E. MLK. www.camibaart.com.**

**GALLERY SHOAL CREEK: THE PINK BOW PROJECT** Presenting a large-scale multimedia work by **Karen Hawkins**, displaying more than fifty nine-foot-tall fabric panels, each covered in 1,000 pink hair bows, the bows representing the number of substantiated female child sexual abuse cases reported annually to Child Protection Services agencies. **Through May 12. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671. www.thepinkbowproject.com.**

### ONGOING

**BALE CREEK ALLEN GALLERY: BACKSLIDING** Behold, citizen, these new and vivid works from the graphic duo of **Liz and Maurice Treviño!** **Through April 28. Bale Creek Allen Gallery, 916 Springdale #2.**

✪ **ICOSA: THESE, OUR PRECIOUS SCARS** This collaborative exhibition of **sculpture, photography, and installation** is created by **Erin Cunningham** and **Alyssa Taylor Wendt**. Taking inspiration from the Japanese philosophies behind *wabi-sabi* and *kintsugi*, the pair has joined mediums to investigate imperfection, longevity, hope, and revealing seams. **Through May 19. ICOSA, 702 Shady #190, 512/920-2062. www.icosacollective.com.**

**GRAYDUCK GALLERY: WEAVE** This new exhibition from **Elizabeth Chiles** begins with a central question of how to visually express various points of intersection of our lives and the breath, light, and time that holds them. The works on display here include collages and natural pigment paintings made from wild flowers and grasses. **Through May 20. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.**

**RECSPEC GALLERY: MIKE COMBS** That fierce little gallery in the Flatbed compound presents a show of collage and multimedia work by the acerbic artist, sure to tweak your mind’s eye with its complexity and skill. **Recspec Gallery. www.recspec-gallery.com.**

**WALLY WORKMAN GALLERY: AMERICA MARTIN** This is the gallery’s fifth solo show with the Los Angeles-based artist, whose inspiration for subject matter is found in her love of form and figure as depicted by the Impressionists and Modernists of the early 20th century. **Through May 28. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.**

**WOMEN & THEIR WORK: GOOD LUCK WITH THE SUN** With the sun as her subject and collaborator, **Krista Steinke** explores the physical and psychological impact of our greatest energy source, her exhibition incorporating video, personal narrative, and experimental photographic processes. **Through June 7. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.**



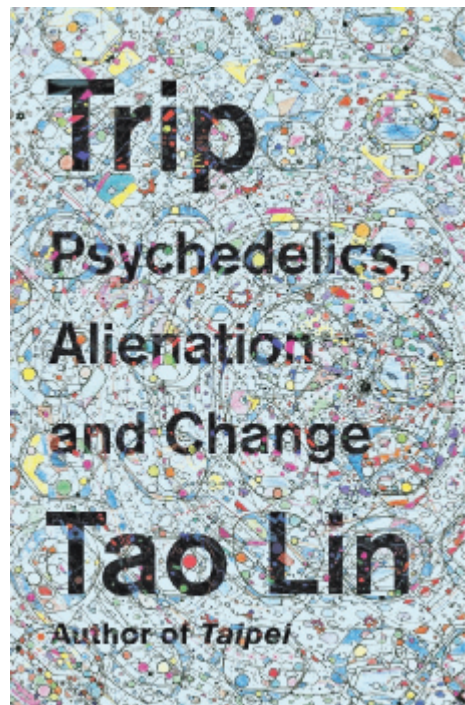
## BOOKS

**NOVEL NIGHT: C.S. HUMBLE AND A.K. FAGAN** Horror? Erotica? Weird Westerns? Yeah, this is the night for that sort of thing, all right. Like Sleipnir on the Ponderosa, chasing vampire Apaches away from the Cartwright clan and their lovers? Like Joe Pitt working for the NSA? Well, not quite – but you get the drift. *Thu., May 10, 7pm. Malvern Books, 613 W. 29th.*

**BOOKWOMAN POETRY: DEBORAH BOGEN** The Pittsburgh-based author (and ukulele player!) reads from her acclaimed works; **Cindy Huyser** hosts the open mic that follows. *Thu., May 10, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

**JEFF KERR: LAMAR'S FOLLY** The author presents his fictional account of Mirabeau Lamar's unsuccessful attempt to build a 19th century Texas empire. *Sat., May 12, 6pm. BookPeople, 603 N. Lamar, 512/633-7650. www.jeffreyskerr.com.*

**TAO LIN: TRIP** Looks like acid – as in lysergic acid diethylamide – and its fellow psychoactive substances are surging back into pop culture the way zombies did a decade or so ago. **Michael Pollan's** got that new book coming out, expertly pining the powerful stuff, and here we see that much-lauded literary fellow Lin's got a **Terence McKenna**-inspired take of his own – this is his first book-length work of nonfiction, even – which he's presenting tonight. It's almost like some kind of springtime of the global mind is gearing up. And everybody never breathed quite so many kinds of yes. *Mon., May 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*



LA PEÑA GALLERY PRESENTS:

## OESTE3

OESTE 3: A COLLECTIVE LATINO ART EXHIBIT  
PART OF WEST AUSTIN STUDIO TOUR: MAY 12-13 & 19-20

Join us for a collective art exhibition featuring  
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**Opening Reception**  
**Saturday May 12, 2018**

5:30pm - 8pm

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**OESTE 3 is part of West Austin Studio Tour #189**  
**MAY 12-13 & 19-20 from 11am-6pm**

**CALENDAR OF ACTIVITIES:**

**Saturday, May 12th • 2pm - 3pm:**  
"Native American Traditions through Songs"  
presented by Ray Valdez

**Saturday, May 12th • 4pm - 5pm:**  
Classical Guitar presentation by Carlos Cedillo

**Sunday, May 13th • 3pm - 6pm:**  
Poetry, Music & Art presented by  
La Alianza Cultural Latinoamericana

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speaking & signing HOW TO CHANGE YOUR MIND 7PM at CPC

SAT 5/12 2PM

**DR. AMY MYERS - THE AUTOIMMUNE SOLUTION**

SAT 5/12 6PM

**COOKBOOK**

**JEFFREY KERR - LAMAR'S FOLLY**

MON 5/14 7PM

**TAO LIN - TRIP**

WED 5/16 7PM

**ALEX SEGURA - BLACKOUT**

THURS 5/17 7PM

**RITA BULLWINKEL - BELLY UP**

FRI 5/18 7PM

**STEVEN RAICHLEN & AARON FRANKLIN -**

SAT 5/19 9AM - 3PM

**PROJECT FIRE**

**5 BOOK DIVE SUMMER READING SPLASH at AISD PAC**

SUN 5/20 2PM

**CATE BERRY - PENGUIN & TINY SHRIMP DON'T**

**DO BEDTIME!**

SUN 5/20 6PM

**TYPEWRITER RODEO**

MON 5/21 7PM

**AMY CHOZICK - CHASING HILLARY**

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# COMMUNITY

**MOTHER'S DAY CERAMICS & FLORALS** Flora from Green Gate Farms and vases from Era Ceramics – both businesses are owned or co-owned by women. Includes a handmade ceramic vase of your choice and a locally grown flower arrangement. *Preorders available starting May 5. Pickup: Sat.-Sun., May 12-13, noon-6pm. Women & Their Work, 1710 Lavaca, 512/477-1064. \$55-100.*

**MOM'S NIGHT OUT** Moms enjoy a free night of painting. BYOWine. *Thu., May 10, 5pm. Color Me Mine, Hill Country Galleria. Free.*

## SATURDAY, MAY 12

**MOTHER'S DAY DANCE PARTY** A free hour and a half of dance to get your Mother's Day weekend started off right. *8:30-10am. Premier Health Center & Dance Studio, 4201 S. Congress #111. Free.*

**HOTEL SAN JOSÉ MAY POP-UP** Shop Mother's Day gifts to tunes by DJ Mike Garrido. Vendors include Mother of God Ceramics, Vetiver Skin Studio, Chapter Goods, and more. *Noon-5pm. Hotel San José, 1316 S. Congress, 512/852-2350. Free. www.sanjosehotel.com.*

**MICHAELS' MOTHER'S DAY KIDS CLUB** Kids can work on crafts for Mother's Day gifts. Project fee includes supplies. *All Michaels locations. \$2-5. www.michaels.com.*

**LOVE YOUR MAMA POP-UP MARKET** Get in some last-minute Mother's Day shopping while helping give back to the community. Good Party will be collecting donations and supplies for Austin Pets Alive! and SAFE, while The Little Darlin' will donate money from frozen drink sales. *The Little Darlin', 6507 Circle S Rd., 512/814-0999.*

## SUNDAY, MAY 13

**MOTHER'S DAY CONCERT** Enjoy tunes from the Vintage 15 while buying your mom whatever she wants. *4-6pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free.*

**AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT** The band performs well-known tunes, including marches and musical numbers, right there on the south steps of the Capitol. *7pm. State Capitol Rotunda. Free. www.austinsymphonicband.org.*

**MAMASTE: MOTHER'S DAY YOGA** Cost of admission covers an hour of yoga and a pint; moms get in free. *10:45am-noon. Circle Brewing Company, 2340-B W. Braker, 512/814-7595. \$12. www.circlebrewing.com.*

**MOMS & MIMOSAS** Just a little reminder here that both locations of Hyde Park Bar & Grill will be serving up a batch of marvelous mimosas for mom – in addition to the usual (tasty) brunch menu this Sunday. *Hyde Park Bar & Grill, 4206 Duval, 4521 West Gate Blvd. 512/458-3168.*

**MOTHER'S DAY CONCERT: A SMILE FOR YOU** Pianist Nina McIntire presents her uplifting program, "Ivory Fantasy," combining elements of jazz and baroque, classical and pop, romantic and rock, to inspire young and old alike. *3:30pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-25.*

**MOTHER'S DAY FUNDRAISER** The brewery is donating 10% of sales to the Jeremiah Program, a local nonprofit helping low-income, single moms with education and housing. All you gotta do is drink some beer. *Noon-10pm. St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965.*

**MOTHER'S DAY HISTORIC HOMES TOUR** Tour homes from the 1800s, and enjoy quilting, basket making, and artisan demos. Moms get free entry all day. *10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215.*

**MOTHER'S DAY PAJAMA PARTY** Get your jam-jams on this Mother's Day for a party at Dart'em Up, the indoor Nerf battle venue. Moms play for free! *11am-7pm. Dartem Up, 13776 U.S. Hwy. 183, 512/735-1919.*

**MOTHER'S DAY PLANT-A-POT** Two half-hour class sessions to help you design and plant a potted gift for Mom. OJ, mimosas, and snacks provided for attendees. *Sat., May 12, 10-11am. Round Rock Garden Center, 901 Sam Bass Rd. Pricing varies.*

**UMLAUF FAMILY DAY** Bring the whole family for a fun-filled day of activities. *noon-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufulsculpture.org.*

**NIGHT SWIM KICKOFF AT THE W** Trouble in the Streets kicks off the W's happy hour series Night Swim. Free, but RSVP is recommended. *Thu., May 10, 5-11:30pm. W Austin, 200 Lavaca, 512/213-0212. Free.*

**COCKTAILS & CURIOSITY GALA** Enjoy drinks, food, and jazz music while raising money for Breast Cancer Resource Centers of Texas. *Thu., May 10, 5:30-8:30pm. Headwaters Central, 708 Headwaters Blvd., Dripping Springs. \$40 and up. www.bcrc.org.*

**RHAPSODY IN BLUE** Join the progressive political community (Progress Texas, the New Journalism Project and the Rag Blog) for a celebration of music, poetry, storytelling, and art. *Thu., May 10, 7-9:30pm. High Road on Dawson, 700 Dawson, 512/442-8535. \$10 suggested donation.*

**NO APOLOGIES: A PLANNED PARENTHOOD BENEFIT** Raise funds for health care while listening to awesome bands. *Thu., May 10, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-7.*

**KOOP BLOOD DRIVE** Join Chris from The Last Round Up and Master Pancake's John Erler at the We Are Blood Bloodmobile to donate some sangre to those in need. *Fri., May 11, 2:30-5pm. KOOP 91.7FM, 3823-B Airport, 512/472-1369. blood@koop.org.*

**ALAMO DRAFTHOUSE SLEEPAWAY CAMP WEEKEND** Summer camp activities like dodgeball, archery, and s'mores (plus a weekend-long color war), with film screenings & DJ dance parties in the evenings. You'll bunk together in cabins for the most authentic camp experience. Ticket cost includes food & booze for the weekend. *Fri.-Sun., May 11-13. Camp Champions, 775 Camp Rd., Marble Falls. \$150-1,410.*

**BOO'S BARKS FOR BEERS YAPPY HOUR** Barks for Beers is a monthlong beer promotion raising funds for Divine Canines. On May 11, DC's therapy dog Boo will be on-site for a meet & greet. *Fri., May 11. Circle Brewing Company, 2340-B W. Braker, 512/814-7595. Free. www.circlerbrewing.com.*

**WALLER CREEK CONSERVANCY FIELD DAY** This event aims to demonstrate how parks play a vital role in the health of individuals and communities with field day-themed activity stations, group exercise classes, and kids' activities. *Sat., May 12, 8:30am-12:30pm. Palm Park, 601 E. Third, 512/477-1566. Free. www.wallercreek.org.*

**GARDENING SEMINAR** Join members of the Austin Cactus and Succulent Society as they share their expertise on gardening with water-wise plants. *Sat., May 12, 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free with paid park admission.*

**CELEBRASIA: FIVE YEARS, FIVE SPICES** May is nationally recognized as Asian Pacific American (APA) Heritage Month. This fifth annual celebration offers themed food, performances, culinary demos, and children's activities. *Sat., May 12, 11am-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

**MAIFEST & KINDERFEST** There's plenty for kids and adults at the 22nd annual fundraiser: Mr. Rudy's Storytime, games, and other activities; live polka music; and German-style food & beer. *Sat., May 12, 11am-6pm. German Free School, 507 E. 10th, 512/482-4847. \$10 (kids 12 and under, free). www.germantexans.org.*

**O. HENRY MUSEUM PUN-OFF WORLD CHAMPIONSHIPS** Now in its 41st year, it's time to celebrate the lowest form of groan-up humor with the pros going head to head. *Sat., May 12, 11am. Brush Square Park, 409 E. Fifth, 512/974-6700. Free. www.punoff.com.*

**AN AWESOME WELLNESS FAIR** This fair connects you with acupuncturists, massage therapists, and other wellness professionals to learn more about their services, plus a free raffle. *Sat., May 12, noon-4pm. Pin Pangea Lounge, 1211 E. Sixth. Free.*

**HIGHLAND GREENWAY PARK OPENING** The former Highland Mall is being developed into a mixed-use community with lots of green space. Come on down and see the transformation. Food and drink available from Easy Tiger and Kick Butt Coffee, along with lawn games, face painting, and wildflower seed spreading. *Sat., May 12, 1-3pm. 645 Clayton. Free.*

**GROCERY PUP'S LUAU LAUNCH PARTY** This event has tasty treats for pups and their humans, plus complimentary caricature drawings and a photo booth. All leashed dogs welcome. Luau attire is encouraged. *Sat., May 12, 1-4pm. Parlor & Yard, 601 W. Sixth, 512/765-4820. Free. www.grocerypup.com.*

**METAMORFOSIS: A CARNIVAL OF TRANSFORMATION** Roots & Rhythms Cultural Arts Program presents a family-friendly interactive experience appropriate for all ages with DJ Happy Happy James, Austin Bike Zoo, Minor Mishap Marching Band, Circus Picnic Stiltwalkers, and more. *Sat., May 12, 1-2:30pm. Mexican American Cultural Center, 600 River. Free. www.rootsandrhythms.org.*

**WORTHWICH WAND MAKING CLASS** Learn about the history of wandlore and the magical properties of wand woods, along with some basic woodworking skills. Then create your own wand to take home. *Sat., May 12, 1-3pm. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. 1-B, 512/454-2399. \$30 per wand.*

**EARLY VOTING FOR RUN-OFF ELECTIONS** Early voting for March 6 primary run-offs – one week only, Mon.-Fri., May 14-18. Cast your ballot wherever you see the "Vote Here" signs. Voting day is Tuesday, May 22. *www.votetravis.com.*

**WOMEN COMMUNICATORS OF AUSTIN LUNCH** Join WCA for their bimonthly meeting. The theme is "mindfulness," and the special speaker is Shelley Pernot of True North Coaching & Development. *Wed., May 16, 11:30am-1pm. UT Club, 2108 E. Robert Dedman. \$45 (\$35, members).*

**BRAINS & BREWS FOR CHICKTECH AUSTIN** This general trivia night will benefit ChickTech Austin, a nonprofit helping girls and women succeed in STEM careers. Get a dollar off Live Oak beers and free food from the Black Forest food truck. *Thu., May 17, 7-10pm. Live Oak Brewing Co., 1615 Crozier, 512/385-2299. \$30 per person, or \$160 for a table of six.*

**THINKERY21: GETTIN' AROUND** This is a grownups-only night at the museum. This evening's theme is transportation. Eat, drink, mingle, and learn. *Thu., May 17, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$25; \$22 member. www.thinkeryaustin.org/thinkery21.*

## SPORTS

### THE HOME TEAMS

**ROUND ROCK EXPRESS** May 10 is Mental Health Awareness Night, and a percentage of every ticket purchased goes to support NAMI Austin's mission to improve the lives of people affected by mental health conditions. *Vs. New Orleans: Tue.-Fri., May 8-11. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

## DAY TRIPS BY GERALD E. MCLEOD

**Bessie Coleman** of Atlanta (Texas) flew a Curtiss JN-4 "Jenny" open-cockpit biplane into history. You can sit in a scale model of a Jenny (if you're 4 feet tall or shorter) at the **Atlanta Historical Museum**.

In the former railroad depot, behind the chamber of commerce's visitor center, the small museum tells the story of the town's development. About 25 miles southwest of Texarkana, the area attracted settlers with the lumber, fertile land, and oil.

Born on Jan. 26, 1892, in a sharecropper's cabin to George and Susan Coleman, Bessie was one of 13 children. Her father was of Cherokee descent and her mother was African-American. Bessie grew up in Waxahachie until at age 23 she migrated to Chicago.

Trained as a manicurist, Bessie took a second job to earn money for flying lessons. At the time, American flight schools would neither accept women nor blacks.

Bessie landed in Paris in 1920 to make her dreams come true. A year later she became the first woman of African-American and Native American descent to earn a pilot's license.

"Queen Bess" returned to the states a celebrity. She joined the barnstorming circuit staging stunt flying shows, including a show in Austin for the governor. Her ultimate goal was to open a school for women and black aviators.

It ended on April 30, 1926, in Jacksonville, Fla., when Bessie was thrown from her crippled aircraft. Among her many honors was a U.S. postage stamp issued in 1995.



GERALD E. MCLEOD

The Bessie Coleman display is at the Atlanta Historical Museum at 101 N. East St., in Atlanta, open from 1-4pm, Monday through Friday. Call 903/796-1892 for information.

**1,398th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**



## SOCCKER WATCH BY NICK BARBARO

The **Columbus Crew** and the city of Austin are holding their fifth and final civic engagement meeting on the **McKalla Place stadium proposal** tonight, Thu., May 10, 6-8pm at Montopolis Rec Center, 1200 Montopolis Dr. See p.17 for more, and you can see the presentation and give feedback at [www.austintexas.gov/mckalla](http://www.austintexas.gov/mckalla).

This Saturday is the last day of the **English Premier League** season; all 10 games will be simulcast across 10 different channels at 9am. **Manchester City** long since clinched the championship, but a couple of games still have implications for next year, as Chelsea and Liverpool both have a shot at the last spot in the **Champions League**. One semi-local note: The old **Austin Aztex's** sister team, **Stoke City** will play their last game in the Premiership for a while; they sit in last place. The **Europa League** final – Marseille against Atlético Madrid, is this Wed., May 16, at 1:45pm in Lyon, only on ESPN Deportes.

**TEXAS STARS** The Stars face the Tucson Roadrunners during the AHL playoffs. *May 9 & 11, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-58. [www.texasstarshockey.com](http://www.texasstarshockey.com).*

**AUSTIN TORCH** This is the first game (for the team and for Texas!) of women's professional ultimate Frisbee. They play Colombia's Medellín Revolution before the Austin Sol take on Dallas at House Park. One ticket gets you admission to both games. *Sat., May 12, 5pm. House Park, 1301 Shoal Creek Blvd., 512/335-8881. [www.abtorch.com](http://www.abtorch.com).*

**AUSTIN SOL** Austin's pro ultimate team plays the Dallas Roughnecks as part of a unique doubleheader (see Austin Torch above). *Sat., May 12, 7pm. House Park, 1301 Shoal Creek Blvd., 512/335-8881. \$10 for adults, \$5 for ages 12-17, free for under 12. [www.austin-sol.com](http://www.austin-sol.com).*

**UT BASEBALL** Vs. Texas State: *Tue., May 15, 6:30pm. Vs. TCU: Thu.-Fri., May 17-18, 6:30pm; Sat., May 19, 2:30pm. Disch-Falk Field, 1300 E. MLK. \$3-20. [www.texasports.com](http://www.texasports.com).*

**HUSTON-TILLOTSON BASEBALL** Vs. Louisiana: *Fri.-Sun., May 11-13. Downs Field, 2816 E. 12th. [www.htu.edu/athletics](http://www.htu.edu/athletics).*

### RECREATION & FITNESS

**DAYBREAKER MORNING PARTY: ALL THAT GLITTERS** This is an hour of fitness followed by a glittery dance party. Plus breakfast goodies and surprise performances. *Sat., May 12, 9am-noon. ScratchHouse, 617 E. Seventh. \$15-20.*

**RACE TO BRUNCH 5K & FESTIVAL** The run takes place along Onion Creek in the Caliterra community. All participants receive a T-shirt and swag bag. Enjoy beers at the finish line thanks to Twisted X Brewing Co., along with live music and culinary demos. *Sat., May 12, 9am-1pm. Caliterra, 26025 Ranch Road 12, Dripping Springs. \$20-30 for 5k (festival is free to attend).*

**PUPPY YOGA + HAPPY HOUR** Two yoga classes with instructor Shelby Perkins. All skill levels welcome, and all proceeds go to Austin Pets Alive! Ticket price includes a drink token. *Sat., May 12, noon-2pm. Shiner's Saloon, 422 Congress, 512/448-4600. \$25.*

### RUNS, WALKS, & RIDES

**MAMMA JAMMA TRAINING RIDE PRE-VIEW** The 10th annual Texas Mamma Jamma Ride is on Sept. 22 in Martindale. MJ will provide beginner-friendly, 13-mile training rides to get cyclists in shape for the big day. You can register and snag some drinks from High Brew Coffee and Daily Greens at this kickoff event. Wheels down at 9am. *Sat., May 12, 8:30am. 2201 E. Sixth. [www.mammajammamaride.org](http://www.mammajammamaride.org).*

## KIDS

**PARENTS' NIGHT OUT** Parents get a night out in Mueller, while the kids get the Thinkery all to themselves. Children ages 4 and up get to explore the museum's hands-on activities and exhibits, and eat pizza. *Fri., May 11, 5:30-10pm. Thinkery, 1830 Simond, 512/469-6200. \$40-45. [www.thinkeryaustin.org](http://www.thinkeryaustin.org).*

**ADVENTURE IN COMPASSION CARNIVAL** This is a Sammy's House fundraiser; all proceeds go toward scholarships for low-income children with special needs. *Sat., May 12, 10am-2pm. Sammy's*



*House Center, 2415 Twin Oaks, 512/453-5258. \$5 per child; free for children with special needs. [www.sammyshouse.org](http://www.sammyshouse.org).*

**BUBBLE FEST** Kids of all ages are invited to join Milly McSilly to make their own bubble wands, blow bubbles, and step inside a giant bubble. *Sat., May 12, 10-11am. Brentwood Social House, 1601 W. Koenig, 512/362-8656. Free.*

**TOUCH-A-TRUCK** This is a hands-on showcase of fire trucks, ambulances, bulldozers, and more with proceeds benefiting SAFE. *Sat., May 12, 10am-3pm. Camp Mabry, 2200 W. 35th. \$5 for general admission; \$25 VIP. [www.safeaustin.org/touch-a-truck](http://www.safeaustin.org/touch-a-truck).*

**HANDS-ON HISTORY** It's National Wildflower Week, and the Williamson Museum is offering free hands-on educational sessions on Texas wildflowers. *Sat., May 12, 10am-2pm. Williamson Museum, 716 S. Austin Ave., Georgetown. Free.*

**RECYCLED ROBOTS** Make robotic works of art using everyday items, and then experiment with robot sounds at the music station. *Sat., May 12, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free.*

**THE SECRET OF THE SOAP & SPIN** Pollyanna Theatre presents a play written by Jonathan Graham. The story is about 10-year-old Vic, who loses his mother at a laundromat and then discovers a secret portal. *May 12-20. Sat & Sun., 2pm; Mon., Thu. & Fri., 9:30 & 11am. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/743-7966. \$6-13.50.*

## OUT OF TOWN

**TEXAS CRAB FESTIVAL** Food, music, and art come together on the peninsula across from Galveston Island along with wiener dog races and other contests. *Fri.-Sun., May 11-13. Crystal Beach. [www.texascrabfestival.org](http://www.texascrabfestival.org).*

**LONE STAR STATE DULCIMER FESTIVAL** There will be concerts, workshops, and an arts & crafts show plus ukulele whiz Michael Anderson from Weatherford in concert. *Fri.-Sun., May 11-13. Oakdale Park, Glen Rose. Free. [www.lssds.com](http://www.lssds.com).*

**NATIONAL TRAIN DAY** Tour train cars, ride a handcart, see model trains in action, and make a personalized craft, or buy an advance ticket for a train ride on Amtrak from Temple to McGregor. *Sat., May 12. Railroad & Heritage Museum, Temple. [www.templerrhm.org](http://www.templerrhm.org).*

**OPEN PRESERVE DAY** The preserve is normally closed to the public. On May 12, it will be open for hiking, bird watching, picnicking, plant and wildlife observation, environmental education, nature photography, and other outdoor activities. *Sat., May 12, 8am-4pm. Los Rincones Preserve, 1600 Sheppard Rees Rd., Kerrville. Free. [www.texaslandconservancy.org](http://www.texaslandconservancy.org).*

**SQUEEZE ME ON THE SQUARE: SQUEEZE-BOX MUSIC FEST** Five different bands with five distinctive styles keep the monthly farmers' market lively all day. *Sat., May 12, 9am-5pm. Kyle. Free. [www.cityofkyle.com](http://www.cityofkyle.com).*

**ART WADDLE** The village's funkiest neighborhood becomes an art gallery as more than 50 artists show their work. From chocolate to pottery, sales benefit Cibolo Creek Nature Center. *Sat., May 12, 10am-4pm. Boerne. Free. [www.artwaddleboerne.org](http://www.artwaddleboerne.org).*

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[www.youthrisetx.org](http://www.youthrisetx.org)

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# FOOD

## Diets Don't Always Mean Deprivation

SARNO BROTHERS RELEASE THEIR PLANT-BASED, INDULGENCE-FOCUSED COOKBOOK WITH A CENTRAL LIBRARY DEMO

A salad, with dressing on the side. Steamed cauliflower and carrots, sans salt. A monthlong juice fast. Deprivation, cheat days, counting calories. This is what comes to mind when many folks hear the word “healthy” – diets full of good intentions that crash and burn when maintaining strict eating regimens turns out to be harder than dieters anticipated. But that’s not what Austin-based brothers Chad Sarno and Derek Sarno mean when they start throwing around that word. They’re all about balance, having fun in the kitchen, and making delicious real food that just happens to be good for you.

That’s where their new labor of love, *The Wicked Healthy Cookbook*, comes in. It’s a common-sense approach to eating healthier because the Sarno brothers believe the field of nutrition is far too confusing and reductionist. They prefer a simpler approach: Shoot for eating 80% healthy, allow yourself to be 20% wicked and indulge a little, and you’ll end up 100% awesome. “What good is a diet where you starve yourself, feel miserable, then go right back to eating the same thing or way as before? Healthy to us means taking control of what goes in our mouth, not about starvation or choking down food that tastes like shit,” the book declares.

In this case, healthy means plant-based. All of the recipes in the 320-page cookbook, which is full of vibrant imagery and mouthwatering descriptions, are made from plants. Search high and low on every page (except for in the foreword written by Woody Harrelson) and you won’t find the v-word. You know the one I mean: vegan. Why? They’re not trying to convert anybody, for one. There’s no preaching, there’s no soapbox, these guys just want to show people what good food is all about.

**THERE’S NO  
PREACHING, THERE’S  
NO SOAPBOX, THESE  
GUYS JUST WANT TO  
SHOW PEOPLE  
WHAT GOOD FOOD  
IS ALL ABOUT.**

“We’re plant pushers, not meat shamers,” Chad said. “We don’t tell people what not to eat, but what to eat.”

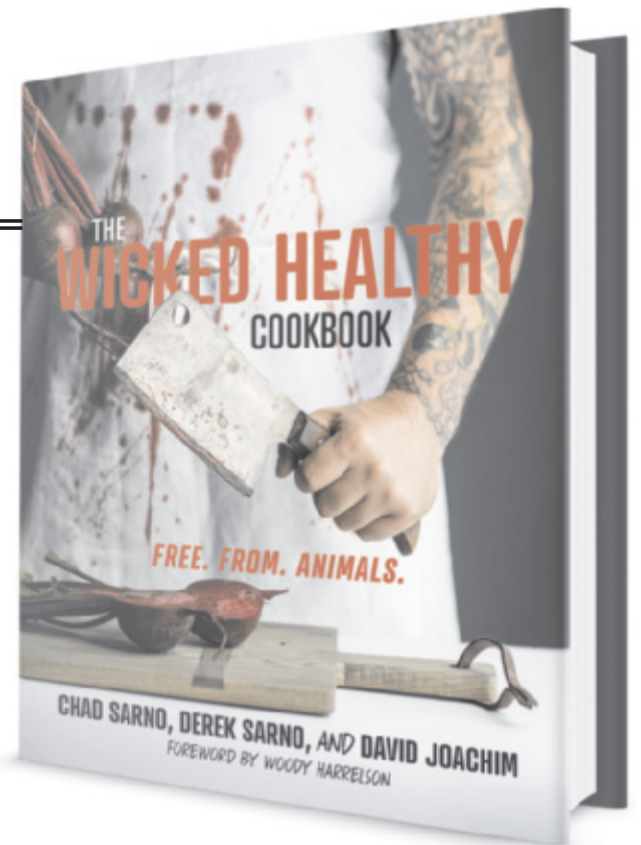
Maybe most importantly, they want everyone – even omnivores – to give *Wicked Healthy* a go because their research shows that anytime a vegan or vegetarian label is slapped on a menu, meat-eaters tend to shy away. But plant-based? That’s not nearly as intimidating and extreme. After all, the Sarno brothers are trying to meet people where they’re at when it comes to flavor.

So what are these wicked plant-based flavors? Chad promises there’s something for everyone, from skilled chefs to even the most novice home cooks. There are recipes for sloppy BBQ jackfruit sliders and margherita pizza, corn dumplings and fudge brownies, and aside from a few recipes with fabulously exotic mushrooms (Derek is a self-professed mushroom whisperer), just about every ingredient between the bindings can be found at a local supermarket.

“We want to open people’s eyes to the versatility of plants,” Chad said. “Show people that plants are far beyond a side dish.”

In fact, they are spreading the *Wicked Healthy* word worldwide. Derek recently left Austin to launch the bros’ Wicked Kitchen ready-to-eat meal line at Tesco stores in the UK. Here in the States, Chad is counting down the months to when Good Catch, the chefs’ new line of fish-free seafood, hits grocery store shelves.

Both guys have diverse and varied backgrounds. Derek has owned several critically acclaimed restaurants, founded a sustainable farm, even worked as a chef at an international Tibetan Buddhist monastery in upstate New York. Chad has



been a culinary educator, a VP of plant-based education, and helped launch the first international brand of vegan restaurants in Istanbul, Munich, and London. They have both lived and worked all over Europe, but it wasn’t until they teamed up at Whole Foods in Austin – Derek as the Senior Global Executive Chef; Chad as the Global Healthy Eating Coordinator and media spokesperson – that they realized they enjoyed working together. The brand, *Wicked Healthy*, was born.

*The Wicked Healthy Cookbook* hit shelves on May 8. On May 21 at 6:30 pm, Chad will be at the shiny new demo kitchen at the Austin Central Library talking about the book, recipes, cooking techniques, and whipping up a little something to show everybody some great new ways to enjoy eating plants, and how wicked eating healthy can be.

– Alisha McDarris

## ICYMI BY MELANIE HAUPT



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## GET THEE SOME TEA SANDWICHES

Nearly a decade after launching their specialty British pastry operation at local markets, Alice and Shadrach Smith are humming along in their tiny, shabby-chic, all-day British breakfast cafe in South Austin. Not just for expatriates homesick for a hangover-busting plate brimming with pork, eggs, mushrooms, and more, Full English offers a taste of the type of grub associated with pubs across the pond – from full breakfasts to bacon butties (made with British back bacon) and fish & chips on Friday nights.

But it’s not all greasy fried fare to cut through last night’s pints – there are also traditional British pastries: cloudlike raisin scones, savory Cornish pastries, crisp and golden oat flapjacks, and millionaire’s shortbread. We recently took our Girl Scout troop to Full English to experience high tea. We were served towering trays of treats (including those delectable scones) classic cucumber

and cheddar and chutney tea sandwiches, tiny sugar cookies and cupcakes, all served alongside jolly pots of tea with dishes full of sugar cubes. It was a great way to get a glimpse into another culture’s traditions while also filling our tummies with delicious snacks. High teas are available all day on weekdays and after 1:30pm on weekends, and they’re a great way to mark a special occasion. Email or call at least 24 hours in advance to book.

And since this is a British cafe run by real live Brits, rest assured that the tea menu is legit. It includes builder’s teas like PG Tips and Tetley, loose teas from local outfit Zhi Tea, and tea lattes including chai and a London Fog made with Earl Grey and vanilla. These can be enjoyed in the scruffy cafe’s mismatched easy chairs and secondhand couches, where you can settle in for some chisme with your friends, do some work, or just relax with a cuppa and a book. ■

JOHN ANDERSON

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PHOTOS COURTESY OF EMPOWERED COFFEE

## A Different Kind of Barista

MAKE COFFEE, LEARN LIFE SKILLS **by Dan Gentile**

Not every coffee shop serves as home base for pretentious attitudes and pseudo-philosophical debates about the nuances of Kanye West's latest rant. It's refreshing to skip the latte art and artisanal snark and just find a good cup of joe served with a warm welcome. That's exactly the kind of business the team at Empowered Coffee believes in: simple, inclusive, sustainable. Everyone working at the new, certainly not third wave, coffee shop is intellectually or developmentally challenged, and every employee is a valuable asset to the team.

At Empowered Coffee, located inside the 410 Speed Shop, you won't find a bearded and tattooed barista raking in tips to pay for their band's next tour. The cavernous warehouse serves as both a training facility for Crossfit junkies and a retail outpost for Rogue Running, but the latest addition is a humble coffee shop tucked underneath a lofted wooden treehouse office space. The smells of barbells and the sweaty athletes lifting them is contrasted by wafts of fresh, fair trade Third Coast organic coffee, brewed and served by an inspiring staff of young baristas.

The idea for the project began when Dr. Kimberly Davis, who operates the sports medicine practice RunLab out of the same building, launched the nonprofit Kayleigh's Club to help improve the physical fitness of individuals with intellectual disabilities. The success of the program, which culminated in three IDD (intellectual or developmental disabilities) teams competing in the Zilker Relays, led her to expand beyond athletics and into general career skills. "I have seen the dedication and ability to succeed that these folks have when a clear goal is set," says Dr. Davis. "With goal-oriented and picture-based training modules for each position, we have been able to complete on-

the-job training in the same amount of time it would take a typical employee."

It's naturally a very different experience than other third wave cafes, where a multitasking barista dances between the espresso machine, pour over coffee station, and pop culture-laden conversations with regulars. Because of safety concerns and complicated maintenance, there's no espresso machine at Empowered, just auto drip brewers, and for payment, the cafe only takes

cards, no cash. Their no-frills style has attracted a steady stream of regulars excited to chat with the baristas.

William Mullican, a 21-year-old with Down syndrome who commutes from Pflugerville, is

so popular that customers ask to take selfies with him. He loves making coffee, and in true coffee geek fashion he doesn't add sugar or milk. Mullican left his previous gig at Russo's New York Pizzeria in the Arboretum to learn the skills necessary to open his own restaurant serving breakfast foods like pancakes, waffles, and peanut butter French toast. Part of that on-the-job education comes from a transparency seldom seen in other cafes. A white board lists the day's sales numbers for both employees and the public to see, including operating costs and whether the coffee shop is turning a profit.

"They all know how many tacos we sell every day," says manager Whitley Priddy. "It also makes customers at Rogue a little more aware of how we're doing." She says the biggest challenge is getting customers in the door, a problem that caused the two previous coffee operations in this location to shut down. Dr. Davis agrees. "We have had an outpouring of community support via social media with people offering their time and support, which has been absolutely amazing. But at the end of the day we still need to be able to sell coffee to make this a sustainable business and continue creating job opportunities."

Part of their road map to profitability includes merchandise and catering operations, but for now they're hoping the crew of seven baristas can continue to drum up business and attract more regulars. If Mullican is off (he works Wednesdays and Saturdays), you might find his best friend Haley McDaniel, an affable half-British 22-year-old who joined Empowered after a job at Kerbey Lane, behind the counter. Unlike Mullican, she's not a coffee fanatic (she prefers hot chocolate), but she loves serving brew, especially during busy weekends when runners congregate at the shop after a race. While it may seem like there's a big contrast between Empowered's crew and the beefed-up athletes training on-site, they've got quite a bit in common. Both Mullican and McDaniel will participate in this year's Special Olympics in golf and tennis. Want to help them get there? Tip generously. ■



William Mullican helps a customer



## FOOD EVENTS

Supper Friends:  
Mother's Day Brunch

It's got to be a special occasion when this posh series sets dinnertime aside to go into the brunch realm of the ol' dayparts, and, indeed, it's for your mom. Chef Jonathan Rubio's treating guests to passed hors d'oeuvres, a three-course brunch, and bottomless mimosas today – and those courses include crab-cake salad, quiche, and stuffed French toast. *Sun., May 13, noon.* Swoop House, 3012 Gonzales, 512/467-6600. \$55. [www.supperfriends.com](http://www.supperfriends.com).

So many moms, so many options. See more Mother's Day dining below and at [austinchronicle.com/events](http://austinchronicle.com/events).

**TACO LIBRE** Tacos! Live music! And, yes, *lucha libre* wrestling! This second annual event will fill your Saturday with a spicy spectacle of sights and sounds, as Jenny and the Mexicats, Los Skarnales, Superfónicos, and eight-time Austin Music Award-winning artist Gina Chavez provide the music for a night featuring treats from 15 of Austin's top taquerias – and a pop-up ring of masked wrestlers battling for victory and the crowd's adulation. Say, is that a *corn* suplex ... or a *flour* suplex? *Sat., May 12, 3-10pm. Republic Square Park, 422 Guadalupe, 512/974-6700. \$10-60. [www.tacolibrefest.com](http://www.tacolibrefest.com).*

**CELEBRATE 512 DAY AT LITTLE WOODROW'S** Five ... twelve? Yes, because on May 12 (that's 5/12, yes), at all the Little Woodrow's locations in town, you can enjoy pints from (512) Brewing, Tequila 512, and Woody's Ritas made with Tequila 512 for \$5.12. Now that's a numbers game that anybody can win! *Sat., May 12. All Little Woodrow's locations. [www.littlewoodrows.com](http://www.littlewoodrows.com).*

**MOTHER'S DAY AT WU CHOW** Today, the venue's fine array of dim sum is enhanced with complimentary flowers for *tu madre*. *Sun., May 13. Wu Chow, 500 W. Fifth, 512/476-2469. [www.wuchowaustin.com](http://www.wuchowaustin.com).*

**MOTHER'S DAY AT FLEMING'S** Fleming's Prime Steakhouse & Wine Bar opens early (10am) to celebrate moms with a three-course brunch menu, featuring classics like surf & turf eggs Benedict and cinnamon apple brioche French toast. *Sun., May 13. Fleming's Prime Steakhouse & Wine Bar, 320 E. Second, 512/457-1500.*

**MOTHER'S DAY AFTERNOON TEA AT THE DRISKILL** Treat your mother to a delightful Victorian afternoon tea at this posh Downtown venue, featuring French pastries and petits fours, including chocolate tulip cups and cream puffs; delicate tea sandwiches – cucumber and smoked salmon with dill goat cheese, deviled egg on brioche, and green tea ricotta and pistachio on multigrain – accompanied by loose-leaf teas and sparkling wine. *May 11-13. Fri.-Sun., 3pm. The Driskill Hotel, 604 Brazos, 512/391-7073. \$40-60.*

**MOTHER'S DAY AT CONTIGO** Good heavens, we adore this place! And your mom and them will adore the extended-hours brunch menu – eggs Benedict, burgers, French omelets, French toast, and more – at this lovely Eastside eatery. *Sun., May 13, 10am-3pm. Contigo, 2027 Anchor, 512/614-2260.*

**WINE COUNTRY MOTHER'S DAY BRUNCH AT CRU** Choosing from the three-course prix fixe menu will impress Mom with Cru's beautiful springtime service featuring brunch classics to please all. Bonus: unique drinks using wine-infused mixers. *Sun., May 13, 10am-3pm. Cru Food & Wine Bar, 238 W. Second, 512/472-9463. \$15-32. [www.cruwinebar.com](http://www.cruwinebar.com).*

**MOMS EAT FREE AT PLUCKERS ON SUNDAY** Pluckers gonna bring it, Mama gonna wing it! Just for today – her day – all moms can get a gratis entrée, side, and nonalcoholic beverage from the menu when they post a photo of their family at the restaurant to Facebook or Instagram with the hashtag #Pluckers. And, yes, that's happening at every Pluckers location in Texas. *Sun., May 13. [www.pluckers.com](http://www.pluckers.com).*

**MOMS & MIMOSAS** Just a reminder here that both locations of Hyde Park Bar & Grill will be serving up a batch of marvelous mimosas for Mom – along with the usual (tasty) brunch menu – this Sunday. *Sun., May 13. Both Hyde Park Bar & Grill locations.*

**MOTHER'S DAY BRUNCH AT THE ALAMO DRAFTHOUSE** It's a perfect day to treat your *movie-lovin' madre* to a brunch with cinematic favorites *Breakfast at Tiffany's*, *The Sound of Music*, or – ha! – Mrs. Doubtfire. Classic films, special menus, just the sort of multi-sensory magic for the one who brought you into this world, *n'est-ce pas?* *Sun., May 13, various times. [www.drafthouse.com](http://www.drafthouse.com).*

**BARKS FOR BEERS** This beery extravagance benefits Divine Canines. Buy a glass at Blue Owl Brewery and use it for free pints at 25 breweries all over town, for the entire month of May. We mean, like, Black Star Co-op, Southern Heights, Real Ale, Celis, St. Elmo, Thirsty Planet, and a whole pantheon of others. *Through May 31. See website for locations. \$30. [www.divinecanines.org](http://www.divinecanines.org).*

**MOTHER'S DAY AT SWIFT'S ATTIC** Moms will be treated with a free mimosa while they enjoy Chef Rene De Leon's take on a Seoul food dish, among other brunch favorites. *Sun., May 13. Swift's Attic, 315 Congress, 512/482-8842. [www.swiftsattic.com](http://www.swiftsattic.com).*

**MOTHER'S DAY BRUNCH AT THE HYATT REGENCY** From breakfast favorites to fresh seafood including crab claws, oysters, and sushi rolls – and a carving station with herbed king salmon and beef tenderloin – the Hyatt's Southwest Bistro does it up with style for Mom and y'all, with live music from Megan Flechaus as part of the feast. *Sun., May 13, 11am-3pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. \$40.*

**MOTHER'S DAY BRUNCH & KIDS' KITCHEN** Sure, omelets and waffles, and they're mighty tasty, *but get this:* The Backyard's culinary team will lead the children in making their own special breakfast for Mom. Now that's some mommalicious fun, hey? Also, there's a complimentary glass of bubbles for her, and live music for everyone. *Sun., May 13, 10am-2pm. Backyard at Waller Creek, 701 E. 11th, 512/478-1111. \$30 (\$15, kids). [www.backyardbaraaustin.com](http://www.backyardbaraaustin.com).*

**MOTHER'S DAY MENU AT L'OCA D'ORO** Drawing inspiration from Chef Fiore's grandmother's kitchen in upstate New York, this excellent Italian venue is serving a family-style menu with several choices – and, yes, they'll be open all day. *Sun., May 13, 10am-8pm. L'oca d'oro, 1900 Simond, 737/212-1876. \$45 (\$20, kids).*

It's Not a Myth....  
There's Jersey Pizza in  
Austin Texas.

## Jersey Giant Pizza

North Austin 512-362-8842 -7318 McNeil Suite 109

Bee Cave 512-263-3535 13908 Highway 71 west  
Full menu at [jerseygiantpizza.com](http://jerseygiantpizza.com)



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# SCREENS

MySpace. Spike TV. Hooters Air. Trump Mortgage. All brands that launched with great uproar in 2003, all designed to change the world, all now gone from the popular imagination. But one alum of the class of '03 is still standing. Rooster Teeth, which started as funny videos riffing on the game *Halo*, is now Austin's biggest online content production house.

Rooster Teeth co-founder and CEO Matt Hullum lists those dead brands with a mix of pride, shock, and disbelief. After all, his underdog studio has been in the online video business since two years before YouTube, and predates Twitter and Facebook. "We've outlasted more changes in the industry than anyone conceivably should have been able," he said. "We're just fortunate that we've been able to keep doing this, and keep doing it our way, in the midst of everything else in the world getting redefined every couple of years."

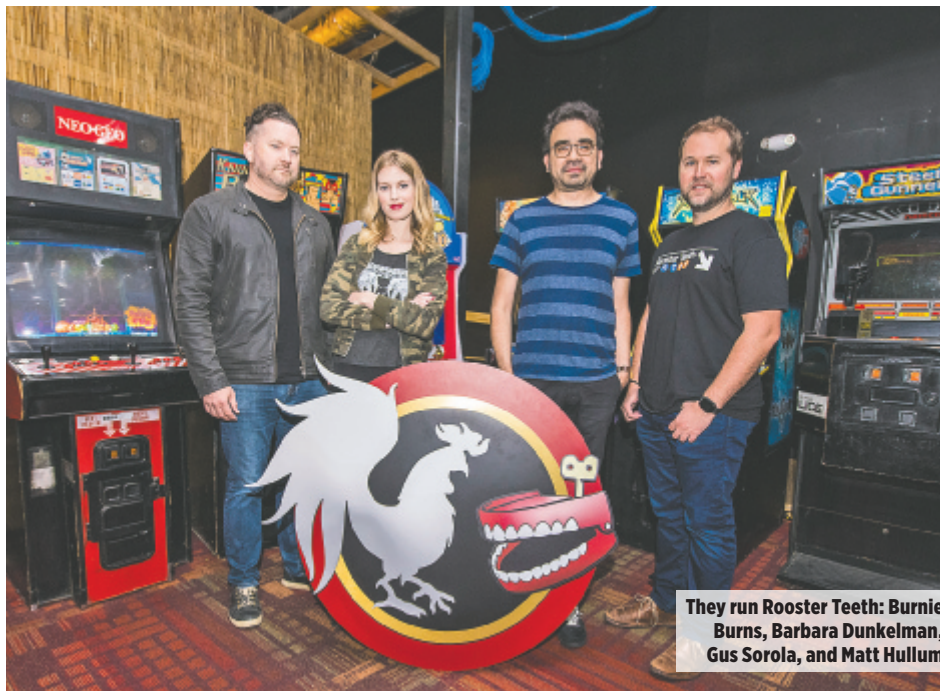
So what's the "it" that Rooster Teeth does? It all started with *Red vs. Blue*, an online show where actors would write scenarios and create characters over game footage grabbed from a stack of interlinked Xboxes. The cast were Hullum and his friends, mostly UT alums, gathered in co-founder (now CCO) Burnie Burns' spare bedroom in Buda. Now it's one of the most recognizable online entertainment brands, producing dozens of shows and podcasts weekly. It's so big, it has its own dedicated conferences in Austin, London, and Sydney, and its performers and executives (who are still the same people) are household names in gamer culture. Putting it simply: 9.5 million YouTube subscribers can't be wrong.

"Cult" is a word bandied around a lot about Rooster Teeth. Hullum said, "People have always said 'Rooster Teeth is the best-kept secret in entertainment' a lot. We were always like, why is everyone keeping it a secret?" That's been a side effect of being in Austin, away from the coastal-centric entertainment media. But that lack of coverage has not outweighed the benefits of setting up shop in a city "where people are a little more open to trying things that they may not understand that still sound cool."

It wasn't until the annual RTX festival started selling out Downtown hotels annually, Burns said, "that the city of Austin goes, 'Who are you guys?' It was literally a conversation with them, that we'd been here for 10 years, and nobody in Austin really knew about us."

For longtime RT talent and producer Gus Sorola, that was a pivotal moment, but he had his own indicator of success. "When people started complaining in the Austin subreddit about parking and crowds around RTX, I went, 'We've made it! Our event is officially annoying to someone on the internet.'"

Barbara Dunkelman, the studio's community manager, doesn't compare Rooster Teeth



DAVID BRENNAN HALL

## Cock of the Walk

It started as guys telling jokes over video games. Now Austin's Rooster Teeth is an online phenomenon.

BY RICHARD WHITTAKER

in 2018 to another media outlet. Instead, it's like a cool older sibling, the one who shares their games and toys and clues you into what's fun. "We want to be your best friend. We want to be a place where people can laugh, and find people who are like-minded."

After 15 years of internet video, the team has taken an opportunity to look back, even filming a documentary, *Why We're Here* (the title a spoof on a line from the first episode of *Red vs. Blue*). Initially, the company developed slowly, taking eight years to expand from the original five to only around 30. Yet recent growth has been exponential: Now it has 350 full-time employees, including a large animation department. They're the biggest single permanent tenant at Austin Studios, with production space, studios, offices, and even a prop fabrication workshop and warehouse. That's where they have shot not only multiple series, but also three feature films. Comparing the early days to now, Hullum

said, "The two eras are pretty remarkably different." But how would he sum up the first 15 years overall? "Perfect execution. At every level."

Burns and Sorola laugh hard at that idea. Along with Hullum, Geoff Ramsey, and Joel Heyman, they're referred to as the found-

**"When people started complaining in the Austin subreddit about parking and crowds around RTX, I went, 'We've made it! Our event is officially annoying to someone on the internet.'"**

ers, the five constants in the company since those early cramped days. Back then, the internal roles could be pretty loosely defined – everyone did a little bit of everything, and that's carried on to this day, where even the executives still voice characters on shows, or direct, or produce. However, this wasn't some hobby that turned into a business. "This was five people quitting their jobs," Burns said. "This was when web video was somewhere below home video, but we had a lot of faith in the model."

Hullum agreed. "One of the things we've been most successful in over the years is just maintaining a consistent identity.

Especially entertainment brands, there's a lot that go 15 years and lose their way, or become something that they didn't want to be because of trends. We've tried really hard to be aesthetically and culturally consistent over the years."

A key decision that helped Rooster Teeth survive the early days was simple: remain platform agnostic. The simple logic is that it's impossible to predict what future tech will actually look like. If they'd tied themselves to MySpace, or Zune, they'd be long-forgotten. For context, Burns referenced a classic of near-future speculative fiction. "You go back and watch *Robocop*, and they have this device they use to track Robocop." That tracking mechanism looks like a brick with an LED, it only does one thing, and it's three times the size of a modern cell phone. "They couldn't fake what I have in my pocket."

"They wouldn't have understood it," added Sorola. Nor would they have understood Rooster Teeth, and that was a benefit of being in Austin, off the conventional media radar, away from TV networks and corporate intrusion. "What was important was doing it ourselves, not having to worry about what a distributor thinks about it, and we have that direct connection with the fans and the audience. Instead of having someone in the middle obstructing that process, we were very hands-on and direct."

Traditional media has a lousy track record of understanding technology, but especially of understanding gaming culture. Even blockbuster films get more respect: that's why *Avengers: Infinity War* gets *New Yorker* think pieces, and *God of War* doesn't. When they have tried, Burns said, "It's always seemed so much like pandering." It's the old clichéd depiction of gamers as teens on their parents' couch: "It's like if they'd show people going to movies, and people standing on the seats and throwing popcorn at each other. Nobody does this. So gamers were very cynical about being pandered to for a long period of time, and so a genuine voice is really important to them."

Rooster Teeth's massive niche has come from talking to gamers as fellow gamers – not just about games, but through the language and lens of gamer culture. The product may often be irreverent, but it's never amateurish. Sorola said, "That's how we started, is we thought, 'We're going to do stuff we like. Maybe it's not the most popular thing, but surely there's enough people who think the same way we do that are going to find this enjoyable, and it's going to be sustainable.' It was just a larger slice of people than we expected."

That was the other pivotal decision: putting community first. A key part of the original website design was forums that the team used as much as the fans, and that's why fans don't see Chief Creative Officer Burnie Burns, or CEO Matt Hullum. They're Burnie and Matt. They're the people who play the same games as them, like the same shows as them. They are them – often quite literally – and if Burns et al. are the cool older brothers, then Dunkelman is the cool big sister. She

ONLINE // THE DUPLASS BROTHERS COME HOME | CORALIE FARGEAT WANTS REVENGE | AUSTINCHRONICLE.COM/SCREENS



got to know the founders through volunteering at unofficial fan events in Canada. After graduating college in 2011, she said, “Burnie reached out to me and said, ‘We’re trying to find a position for you here, since we really like working with you, and we think you’re a good fit.’” So the fan liaison to the studio became the studio’s liaison to the fans, and she became their community manager. That’s a bigger role than just drafting press releases and sending the odd tweet. Dunkelman is a real and engaged presence on RoosterTeeth.com’s forums. “We like having conversations with our community, not just promoting things and pushing things out there and ignoring the response.”

Dunkelman still holds that managerial position, in addition to (in classic Rooster Teeth fashion) hosting the health and relationship podcast *Always Open*, and voicing Yang in their smash-hit American anime *RWBY*. “I actually think that’s one of the things that makes Rooster Teeth special,” she said. “There’s always the question, ‘This person who was on the podcast, what do they do at the company?’ Because there’s no one at the company who is just someone who is on-camera talent. Everyone has multiple jobs, and is multifaceted, and I think that’s why the audience has gravitated towards us, because they think we’ve earned our place.”

That fan loyalty has helped Rooster Teeth earn its place in the entertainment industry,

which is now coming to it, and on Rooster Teeth’s terms. When it was acquired by digital entertainment firm Fullscreen Media in 2014, the streaming services giant left it basically untouched, bar pumping in finances. When YouTube launched its subscription service YouTube Red in 2015, its first original film was *Lazer Team* – a Rooster Teeth original, starring Burns, directed by Hullum, and funded to the tune of \$2.5 million by fans through Indiegogo. They’ve been ahead of the pack for years – the show *Achievement Hunter* helped popularize watching gamers playing games three years before Twitch even launched – and they’re still working on how to lead the field. There’s a VR rig in Sorola’s office, as they start to examine how that tech fits into their model, and retain that undefinable, you-know-it-when-it-happens, Rooster Teeth feel.

Fortunately, that massive, engaged audience provides a supportive sounding board. It’s not always easy: Witness the backlash when they switched from offering shows as downloadable files to streaming in Flash. Yet, Burns said, “I always say, the internet demands progress, but the internet hates change. But it’s all those little changes that people go crazy about, and they’re outraged about, those are what eventually come together and make progress.” ■

For a longer version of this story, visit [austinchronicle.com/screens](http://austinchronicle.com/screens).

## A BRIEF HISTORY OF ROOSTER TEETH

### 2002

**SEPT. 5:** The original trailer for *Red vs. Blue* airs on DrunkGamers.com. The site closes soon after.

### 2003

**APRIL 1:** “Why Are We Here?” – the first episode of *Red vs. Blue* – launches RoosterTeeth.com.



### 2008

**JULY 6:** Gaming-centric sub-brand *Achievement Hunter* debuts.  
**DEC. 9:** The first RT podcast, *The Drunk Tank*, goes up on iTunes and the Zune Marketplace.

### 2009

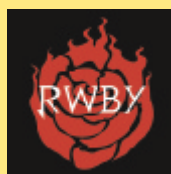
**FEB. 26:** Rooster Teeth launches its first live-action show, *Captain Dynamic*.

### 2011

**MAY 27:** The first RTX convention; 200 fans are expected. Over 500 arrive.  
**SEPT. 28:** The first episode of *Rooster Teeth Animated Adventures* streams.

### 2013

**JULY 18:** *RWBY* debuts; it goes on to win the International Academy of Web Television and Streamy awards for best series, and in a near-unprecedented achievement for a U.S. anime series, is released theatrically in Japan.



### 2014

**MARCH 21:** After years of temporary homes, including an office over a kebab shop on Congress Avenue, RT becomes the newest tenant at Austin Studios.

**JUNE 1:** *The Know*, Rooster Teeth’s entertainment news subdivision, launches.

**JUNE 7:** Indiegogo campaign announced to fund its first film, *Lazer Team*. It raises nearly \$1 million in one day, and \$2.5 million in total.

**NOV. 10:** RT is acquired by Fullscreen Media, then announces it will add a Los Angeles sales office.

### 2015

**FEB. 1:** *RWBY* creator Monty Oum dies unexpectedly from a severe allergic reaction during a routine medical procedure.

**FEB. 5:** Funhaus, Rooster Teeth’s L.A.-based division, debuts.



**SEPT. 14:** Documentary division RT Docs launches.

**SEPT. 24:** *Lazer Team* debuts at Fantastic Fest before streaming on YouTube Red.

**DEC. 1:** Rooster Teeth Games releases its first title: *RWBY: Grimm Eclipse*.

### 2016

**JAN. 23:** RTX expands globally with the first RTX Australia  
**JUNE 19:** Survival-horror series *Day 5* launches.

### 2017

**Oct. 14:** The first RTX London takes place.  
**Nov. 13:** *Lazer Team 2* opens theatrically.

### 2018

**APRIL 18:** *Why We’re Here: 15 Years of Rooster Teeth* debuts at AFS Cinema.  
**APRIL 23:** Rooster Teeth opens a London sales office.



# MOVIE LISTINGS



## She Wants Revenge

Bloody neo-survival thriller *Revenge* is a #MeToo exploitation thriller

BY MARC SAVLOV

Can anyone recommend a company that sterilizes laptop keyboards? I only ask because mine is spotty with coagulating blood. Then again I suppose that's what happens when you gnaw all 10 fingernails down to the brittle, white bone without even realizing that you're doing it.

Blame it on *Revenge*, the ferociously subversive and trippily beautiful debut feature from director and screenwriter Coralie Fargeat. Her film falls squarely within the "rape/revenge" genre, represented in the past by Abel Ferrara's *Ms. 45*, Wes Craven's *The Last House on the Left*, Gaspar Noé's *Irréversible*, and the grotty grindhouse "classic" *I Spit on Your Grave*, but also aligns itself with the "new French extremity" movement defined by *Martyrs* and *Frontier(s)*. The difference here is that it's a female writer/director who manages to both subvert this mostly male-dominated (and oftentimes queasy) genre while still hitting all the familiar tropes. *Revenge* couldn't have arrived in the U.S. at a more opportune time, either. It's the horror film our #MeToo vs. entitled-white-male-"grab 'em by the pussy" and/or Golden State Killer zeitgeist deserves.

Fargeat's none-too-secret weapon is Matilda Anna Ingrid Lutz (*Rings*). As Jen, the paramour-cum-plaything to Janssens' philandering Richard, our first glimpse of her is enough to make Humbert Humbert squirm. All dolled up in oversize sunglasses, microskirt, sultry blond 'do, and sucking the bejesus out of a lollipop, Jen appears to be the very essence of the predatory male gaze. As it is, they've just helicoptered into the wilderness, or rather an ultra-luxurious single-story villa completely surrounded by

the desert, so that Richard can go hunting with his buddies Stan (Colombe) and Dimitri (Bouchède). After a night of hardcore partying and an impromptu lap dance, during which Fargeat celebrates a woman's right to be as sexy and sensual as she damn well pleases even as the wolves that surround her are all but tripping over their drooly tongues, *Revenge* takes an abrupt, if foreseeable, turn for the darker side of mankind the morning after. Not Much of a Spoiler Alert: Jen is raped by Stan while Richard's away and as the porcine Dimitri cranks up the F1 race coverage on the television to drown out all that horrifying screaming. Upon Richard's return, Jen's immediate future promptly goes from post-traumatic to pre-decedent. I'll say no more about the storyline; the film is titled *Revenge*, after all.

This is a film about a horrific act of violence that eventually results in more bloodshed and gruesomely realistic, Cronenbergian body horror than anything I've seen in a long time. Fargeat's feminist cri de coeur argues, rightfully, that just because a woman looks delicious doesn't give a man the right to devour her. This is underlined by the fact that the objectification of Jen by the men continues even after they leave the screen, by the camera eye itself. You could argue that Fargeat, working with eye-poppingly sublime cinematographer Robrecht Heyvaert, trains her eye on Lutz's nearly nude derriere throughout the entirety of the film, and you would not be wrong. Equal parts feminist empowerment manifesto and raging red Grand Guignol heart-stopper, *Revenge* is, in the end, a dish best served up with cold blue steel and righteous rivers of sauce au sang.

ALAMO LAKELINE, ALAMO MUELLER



### ★ REVENGE

D: Coralie Fargeat; with Matilda Anna Ingrid Lutz, Kevin Janssens, Vincent Colombe, Guillaume Bouchède. (R, 108 min.)

★★★★

## NEW REVIEWS

### BACKSTABBING FOR BEGINNERS

D: Per Fly; with Theo James, Jacqueline Bisset, Belçim Bilgin, Rossif Sutherland, Rachel Wilson, Ben Kingsley, Brian Markinson, Shauna MacDonald, Daniela Lavender, Hattie Kragten, Aidan Devine, Peshang Rad. (R, 108 min.)

Not reviewed at press time. International intrigue set against the background of the kickback scandal surrounding the U.N.'s Oil-for-Food Program. Based on former U.N. staffer Michael Soussan's autobiography, *Backstabbing for Beginners: My Crash Course in International Diplomacy*.

BARTON CREEK SQUARE

### BREAKING IN

D: James McTeigue; with Gabrielle Union, Billy Burke, Richard Cabral, Ajiona Alexus, Levi Meaden, Jason George, Seth Carr, Christa Miller, Damien Leake. (PG-13, 88 min.)

Not reviewed at press time. Gabrielle Union plays *Panic Room* in reverse, as a mother locked out of her family's fortified house, trying to save her children locked inside. Directed by longtime Wachowski regular McTeigue (*V for Vendetta*, *Sense8*).

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

### ★ DOBEDIENCE

D: Sebastián Lelio; with Rachel Weisz, Rachel McAdams, Alessandro Nivola, Anton Lesser, Bernice Stegers, Nicholas Woodeson, Liza Sadovy, Alexis Zegerman. (R, 114 min.)

This somber film about the luxury of human choice begins somewhat strangely: An elderly rabbi delivers a rousing sermon to his northern London congregation about the Creator's unique gift to man that allows him to choose between the wisdom of the angels

and the instincts of the beasts, the bestowment of the capability to disobey the law decreed by God and to pursue another less indoctrinated path. Suddenly, in midsentence, the cleric collapses, to the astonishment of the assembly. His subsequent demise sets in motion the triangular quandary of *Disobedience*, Chilean filmmaker Sebastián Lelio's adaptation of Naomi Alderman's 2006 novel and anticipated follow-up to his Oscar-winning *A Fantastic Woman*.

Of course, the capacity to chart one's own destiny is not equally afforded to women in patriarchal institutions such as Orthodox Judaism, an inequity that informs the drama precipitated by the unexpected reappearance of the deceased rabbi's prodigal daughter, Ronit (a profoundly sad Weisz), in the religious community she abandoned years ago. In the eyes of the fervently committed who remained there, she is persona non grata, an unwelcome outsider for daring to leave the fold, for daring to be different. Without resorting to calculation, *Disobedience* cryptically courses a familiar narrative in which an estranged character's presence disrupts the place once called home for reasons that slowly unfold. When the shadowy truth is finally revealed in this instance, it's neither a sensational revelation nor a particularly melodramatic one, but it sustains the narrative with a quiet, if not vigorous, passion.

The tone here is austere and subdued, almost to a fault. In the initial scenes marking Ronit's arrival from New York City, a cloudy veil suffuses the film. Under Danny Cohen's washed-out cinematography, the colors are repressed, much like the life of Ronit's childhood friend, Esti (McAdams), now married to the young rabbi (Nivola) who was taken in by Ronit's family as a boy and raised alongside her. But when Ronit reconnects physically and emotionally with the one she left behind years ago to pursue a life outside the rigidly religious existence of her upbringing, the movie visually brightens, lifting the veil to illuminate things more clearly. It may be an overly simplistic artistic choice on Lelio's part, but it works, presaging change in a world nearly suffocated by tradition. Finally – let there be light!

All three principal actors – Weisz, McAdams, and Nivola – give effectively constrained performances. They work as a team here, consistent with the delicate balance in their characters' complicated relationships with one another. When the opening sermon is neatly echoed later in the third act as a way of communicating love in its most selfless form, it's a beautiful thing, followed by a teary-eyed emotional embrace among three people bound together by the past, but now untethered going forward. If you've found something inspirational in the homily of emancipation in *Disobedience*, you're likely to have tears in your eyes, too.

★★★★ – Steve Davis

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### OPENINGS

*Backstabbing for Beginners* (R)

*Breaking In* (PG-13)

*Disobedience* (R)

*Life of the Party* (PG)

*Lu Over the Wall* (PG)

*Measure of a Man* (PG-13)

*Overboard* (PG-13)

*Racer and the Jailbird* (R)

*Revenge* (R)

### RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

🍌🌟 Recommended

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## LIFE OF THE PARTY

**D:** Ben Falcone; with Melissa McCarthy, Gillian Jacobs, Maya Rudolph, Julie Bowen, Molly Gordon, Debby Ryan, Jacki Weaver, Matt Walsh, Stephen Root, Adria Arjona, Jessie Ennis, Jimmy O. Yang, Luke Benward. (PG, 105 min.)

Humor is subjective. This point was rammed home to me as I sat in agonized silence, fingers sporadically jammed into my eyes, while audience members laughed at the latest shockingly boring Melissa McCarthy/Ben Falcone cringe machine.

At this point, the McCarthy/Falcone equation is clear. McCarthy plays it broad, there's some vague female empowerment subplot counterbalancing her butterfly-like transformation, and there will be some pratfalls. As in *Tammy*, yeah unto *The Boss*, and now to low-grade college comedy *Life of the Party*.

McCarthy's latest awful/adorable persona is Deanna, a clingy, gabby mom in the throes of a divorce, who decides to reclaim her lost youth by finishing her archaeology degree at the same college as her daughter Maddie (Gordon, aka *Our Cartoon President's* Sarah Huckabee Sanders). See, it's hilarious, because fish out of water, right!

Deanna is so irksome that even McCarthy seems to tire of her, and her bumbling, burbling, shy but gregarious persona is often discarded – not as a sign of character development, but because it would get in the way of a gag. The idea that this bedazzled stereotype would, after a couple of drinks and a late-night hookup with a senior (Benward), suddenly turn into Rodney Dangerfield on a late-night show in the Catskills isn't just absurd: It's lazy writing. It's a sign that McCarthy and Falcone don't care about their story or characters, which would be OK if this wasn't so brake-screechingly devoid of decent laughs. And, no, a wine-sozzled Maya Rudolph taking a racquetball to (as Deanna dubs it) the vaGoogle is not a decent laugh. It's a Farrelly brothers reject.

Talking of Dangerfield, he don't get no respect here. At least the recent gender-swapped rehash of *Overboard* announced it was a remake: Falcone and McCarthy just raid the bones of *Back to School*, with none of its sleazy, galling, badly aged charm. This is PG-13 pabulum, desperate to scrape in Mother's Day dollars and college-kid cash at the same time. It's so woefully out of touch that the last act revolves around seniors in Atlanta in 2018 going to a party because Christina Aguilera might be there.

*Life of the Party* has two, maybe three moderately enjoyable components. First, Jacobs and Ennis, both playing a form of mild bafflement/low-grade concussion for something approaching, but not even grazing, laughs. Second, the architecture at Agnes Scott College, which previously served as a backdrop for *Scream 2*. If you're going to watch a film for good views of the campus, watch that. Hell, I'd rather be chased by Ghostface across the quad than endure McCarthy going through the motions one more time.

★ – Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

## ★ LU OVER THE WALL

**D:** Masaaki Yuasa; with the voices of Christine Marie Cabanos, Michael Sinterniklaas, Stephanie Sheh, Brandon Engman, Alyson Leigh Rosenfeld. (PG, 107 min.)

Whether it's Texas or Japan, the story of being stuck in a small town with nothing to do except wait for a magical friend is universal. Here, Kai (voiceover all-star Sinterniklaas) is the depressed Tokyo kid stuck in a tiny fishing village, who gets convinced and cajoled by his over enthusiastic classmates Yūho (Sheh) and Kunio (Engman) to join their terrible middle school band. They're as bad as you'd expect until the addition of an unlikely vocalist: Lu, a young mermaid (Cabanos). She's technically a slightly amorphous ningyo rather than the traditional flaxen-haired siren, and the fisherfolk of the land have a historically bad relationship with the fishfolk of the sea, mostly based on misconceptions and miscommunication. At the same time, there's a failed Mermaid Park, built to cash in on the island's lore, that really needs a main attraction.

## Duplass Brothers Book Tour

Brought to you by Alamo Drafthouse and BookPeople, this is an evening with the Duplass brothers as they discuss their new memoir of essays, *Like Brothers*, with the Zellner brothers. Ticket cost includes a signed copy of the book. Fri., May 11, 7pm. First Baptist Church of Austin, 901 Trinity, 512/476-2625. \$40.



Don't expect the current wave of super smooth CG animation: Director Masaaki Yuasa (riding high in anime circles for his ongoing adaptation of classic manga *Devilman*) brings back classic hand-drawn motion with an Adobe assist, and the end result has a giddy, color-drenched fluidity to it, reminiscent of his beloved *Yellow Submarine*. Even the moments of high danger have a bubbling joy to them: Aquatic slapstick and abandoned dogs turned into merpups set the giggly tone, while Lu flows and flops, all big grins and jellyfishlike dance moves. Relishing her role as Kai's new little sister, she's there to bring out the happiness in everyone, even the town's old guard who grew up believing mermaids eat human young. If the beaches and coves are cursed, then it's not the fault of anyone with a tail.

This is no Disney mermaid, not least because the conventions of creepy in Japanese culture are very different to what would pass standards and practices in the U.S. (There's a sequence involving reanimated, dancing herring heads that might make smaller kids wince: For the otaku out there, think a cutesier version of Gyo *Ugomeku Bukimi* aka *Fish: Ghastly Squirming*.) But

the worst offenses are those committed by humans, with their silly bigotry and bias, and even then they are the sins of idiocy, not malice. Interwoven in all of this is a song about preconceptions, of overcoming the fear of something new, whether it's mermaids, or letting your kids join a band. It's a simple story of acceptance, with a plainly and charmingly told message that a community isn't about traditions or rules, but understanding. Remember, just because someone looks like a flaming killer whale, doesn't mean you can't be friends.

★★★

– Richard Whittaker  
CINEMARK 20

## MEASURE OF A MAN

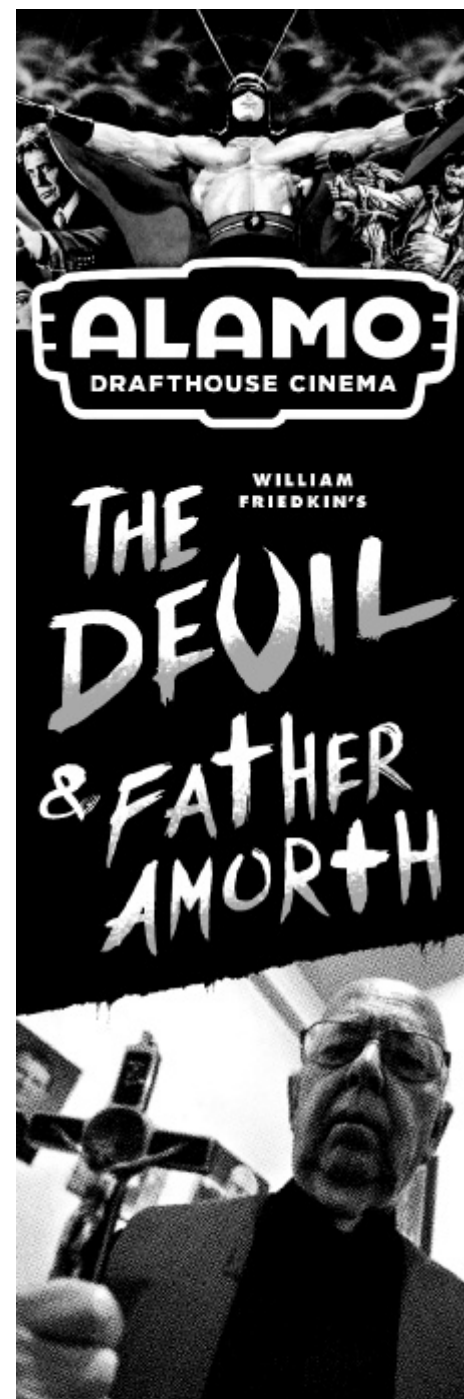
**D:** Jim Loach; with Blake Cooper, Judy Greer, Luke Wilson, Donald Sutherland, Beau Knapp. (PG-13, 90 min.)

There is a distinct possibility that I don't have a soul, and some of the more incisive evidence is my time with coming-of-age films. *Lady Bird* may have melted my heart and breathed some new life and perspective on the genre, but woe be to the middle-of-the-road, Seventies-set, sun-dappled summer of various rites-of-passage films flickering across my vision. You had better come correct and discover a unique take on a perennially trite formula, or my cold, cold heart will remain untouched and I'll be collecting my eyes off the theatre floor. Such is the case with *Measure of a Man*, a sentimental adaptation of Robert Lipsyte's 1977 YA novel *One Fat Summer*.

So, let's begin with the overly articulate voiceover from our main character Bobby (Cooper), who has body issues, an emotionally unavailable father (Wilson, looking weary and out of place), and is vacationing in Rhode Island in the summer of '76. Add a mom (Greer, utterly wasted) whose sole purpose is to periodically ask Bobby if he's hungry, an older sister who is discovering her sexuality, and some town bullies, the leader of which is secretly gay (yeah, I spoiled that bit of business because the way the filmmakers handle it is horrible). The meat of the story concerns Bobby picking up a summer job, tending to the expansive property of Dr. Kahn (Sutherland). Kahn is an overbearing presence whose obsessive meticulousness about his lawn is only overshadowed by his endlessly pontifical aphorisms. "Consistency is the foundation of tradition," is one of the typically opaque lessons of knowledge Kahn imparts on the impressionable teenager. Cooper acquits himself as the main character, but between the pratfall/character-building montages and the endless platitudes imparted by the wise, old mentor, *Measure of a Man* does him few favors, and the film becomes a tedious haul through to the redemptive third act. Your mileage may vary on these things, and I understand the market for producing entertainment that the whole family can not be offended by, but if you enjoy parsing out life advice such as, "The measure of a man is his ability to navigate to a proper shore during the worst of the storm," perhaps you will glean some enjoyment from these proceedings. But this chilly little elf couldn't wait for the credits to roll.

★

– Josh Kupecki  
ARBOR



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## OVERBOARD

D: Rob Greenberg; with Anna Faris, Eugenio Derbez, John Hannah, Eva Longoria, Swoosie Kurtz, Mel Rodriguez, Mariana Treviño, Cecilia Suárez, Josh Segarra. (PG-13, 112 min.)

File this one under Remakes That Nobody Asked For. The 1987 original is perhaps best remembered as the movie that introduced Goldie Hawn and Kurt Russell to each other, thereby serving as the launchpad for their 30-years-and-still-ticking romantic partnership. Updating the Eighties romantic comedy with a sexual role reversal, the plot of the new *Overboard* is similar to the original: It's mildly entertaining while also masking criminal deceptions as romantic foreplay. Yet this remake has little of the real-life sizzle that Hawn and Russell added to the story.

Pairing Eugenio Derbez (*How to Be a Latin Lover*) with Anna Faris (a comedic screen delight now bogged down in the calcifying characterization required by her hit TV series *Mom*) sounds like a good idea, but the partnership sparks only a tepid chemical reaction. Faris plays Kate, a mom of three girls who works two jobs and is studying to take a nursing exam. Called in to clean the carpets on the yacht of a wealthy playboy while it is parked dockside, Kate meets Leonardo (Derbez). Their initial antipathy is sealed when Kate is pushed overboard, destroying her carpet-cleaning equipment in the process while Leonardo sails off. Soon, Leonardo, the son of the third-richest person in the world, is knocked overboard in choppy waters, and ends up in the local hospital with a case of amnesia. His family declines to claim him due to nefarious internal squabbles, so Kate, with the help of her pizza-shop employer (Longoria), hatches a plan to settle the score by falsifying records to show that Leonardo is Kate's husband. As time passes, the newly dubbed Leo learns the value of hard work through his arranged construction job, becomes a doting father to three girls, and even develops into a loving husband and talented home cook. The deception lasts long enough for Kate to earn her nursing degree and for Leo to grow some calluses on his "lady hands." The truth of the trickery unravels in an instant (Oh, that handy amnesia trope!), but Kate and Leo are able to overcome their rocky start and sail off into smoother waters. Be advised that no Dramamine is necessary for this excursion.

This script (by Rob Greenberg and Bob Fisher, working from Leslie Dixon's original)

## The Devil and Father Amorth

D: William Friedkin; with Friedkin, Robert Barron, Gabriele Amorth. (2017, NR, 68 min.) 45 years after making *The Exorcist*, William Friedkin revisits the subject matter – this time in documentary form. Friedkin will make an appearance for a Q&A after the film. @Alamo S. Lamar, Saturday, 7pm.



## NOW STREAMING IN AUSTIN

Thanks to technology, it's never been easier to be in a long-distance relationship; but even then, is it really that easy? In ***Distance***, the new web series starring former Austinites **Alex Dobrenko** and **Ashley Spillers** (last seen together in the deliciously quirky ***Arlo and Julie***) as Sam and Emily, two lovers living a continent apart.

Dobrenko based the show on his own long-distance relationship experience, and built the show in two halves – Emily's version of events, and Sam's version. Each mini-episode stands alone, or can be watched together, in any order, creating a "Choose Your Own Adventure component," said Dobrenko.

The scripts were crafted by what he called an indie writers' room: Without the resources to assemble a team and brainstorm like a TV sitcom, they exchanged ideas and drafts via text and email over weeks rather than days. But while both sides of the drama are telling the same story, it's told twice, once from her side, once from his. The scripts concentrate on the idea of subjective experience, so each version unfurls as a separate work, with separate directors. Fellow ATX-to-L.A. transplant **Carlyn Hudson** (***The Big Spoon***) directed Emily's interpretation, while **Jack Lawrence Mayer** set the tone for Sam's version of events. That meant each actor was basically playing the same character twice. Dobrenko explained, "Jack was my shepherd for Sam as Sam sees him, but when it was Carlyn directing me, she would take me into the areas where Sam is who Emily thinks he is in a given moment."

Watch the entire first season at [www.distancetheseries.com](http://www.distancetheseries.com).

– Richard Whittaker



*Distance*

drowns in mediocrity, and first-time film director Greenberg (a veteran of TV directing) seems to lack original director Garry Marshall's innate funny bone. As a vehicle to further introduce Mexican movie star Derbez to crossover North American audiences, the new *Overboard* fulfills this purpose adequately, but there's nothing going on here that will rock the boat.

★ ★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

## RACER AND THE JAILBIRD

D: Michaël R. Roskam; with Matthias Schoenaerts, Adèle Exarchopoulos, Eric De Staercke. (R, 130 min.)

Let us address the elephant in the room, which is the title of this new film from Belgian writer/director Roskam (the Oscar-nominated *Bullhead*; the underrated *The Drop*). It's horrible. The original title is *Le Fidèle*, or *The Faithful*, which someone, somewhere, in some marketing meeting on a Friday afternoon at 4:30pm decided to rename *Racer and the Jailbird*. Admittedly, not the worst title in the world (that would be *The Bourne Ultimatum*), but it needlessly reduces an already overwrought and uneven narrative to derivative confusion. And while the story starts fast and furious, it sputters in its second half, not so much running out of gas as just turning into a completely different film which becomes increasingly more convoluted as it becomes less engaging.

The racer in this story is Bibi (Exarchopoulos) who drives fast cars for a living under the tutelage of her doting father. The jailbird is Gigi (Roskam's returning all-star Schoenaerts) a member of a gang of thieves whose troubled youth has led him to very poor life decisions. The two meet-cute at a racing event (Gigi fronts as an import/export

dealer of exotic cars), and the two naturally fall madly in love. Except he's hiding the secret of his bank-robbing ways. Truth and lies are major through lines that the film handles cleverly, as with Gigi's aversion to dogs, the implication being that the canines can see right through him. It is one of a number of ideas in a film with, well, frankly, too many ideas, and it might have more cohesion if a few of those ideas were shorn. It takes a turn halfway through (the last car metaphor), after an exhilarating heist set on an overpass, and Gigi is eventually incarcerated (it's right there in the title, people). A promising tale unravels under the weight of a pummeling third act that reveals illness, brutality, some random Albanian gangsters, and a lunge at that coveted O. Henry brass ring of irony. But the film's unevenness leaves the viewer vexed and unsatisfied. It's a film whose first half serves the delectable dessert before moving on to the dreary main course.

★ ★ ★

– Josh Kupecki  
ALAMO S. LAMAR, ARBOR

## The Doom Generation

D: Gregg Araki; with James Duvall, Rose McGowan, Johnathon Schaech. (1995, R, 83 min.) **Homo Arigato**. A road movie about two bored teenage lovers who get mixed up with a manipulative and violence-prone drifter. (\*) @AFS Cinema, Tuesday, 7:30pm.



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ★ AVENGERS: INFINITY WAR

D: Anthony Russo, Joe Russo; with Robert Downey Jr., Chris Hemsworth, Benedict Cumberbatch, Josh Brolin, Zoe Saldana, Chris Evans, Chris Pratt, Tom Holland, Elizabeth Olsen, Scarlett Johansson, Paul Bettany, Mark Ruffalo, Chadwick Boseman, Pom Klementieff, Sebastian Stan. (PG-13, 156 min.)

When we last visited the Marvel Cinematic Universe, the outlook was bleak. The Avengers had disassembled, seemingly ending an almost unprecedented achievement in pop culture history: 19 interlocking films over a decade, making superheroes cool and ubiquitous again. An achievement that big needs a big payoff. Which means a big villain. Which means Thanos, a deranged genocidal maniac seeking the Infinity Gauntlet (Marvel's grand MacGuffin) to murder half the universe. Only the Avengers (and affiliated heroes) can possibly stop him, on Earth and far beyond. There has not been a fiery-hot galaxy of stars assembled onscreen like this since the great war-time ensembles of the Sixties and Seventies. But most importantly, this is Thanos' film, and under the makeup and CG, Brolin strides like a brilliant, broken force of nature. There is darkness, lightened by whip-smart war-front humor, but most importantly, in bleak times on and off the screen, the Avengers give us something vital: hope. (04/27/2018)

★★★★

– Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

## BAD SAMARITAN

D: Dean Devlin; with David Tennant, Robert Sheehan, Carlito Olivero, Kerry Condon, Jacqueline Byers, Lisa Brenner. (R, 112 min.)

Former Doctor Who David Tennant has seemingly abandoned playing the good guy in favor of monsters: first Kilgrave in *Jessica Jones*, now icy lunatic millionaire Cale Erendreich. He's pitted against a pair of street dogs, Sean (Sheehan) and Derek (Olivero), who run the old valet scam of breaking into homes while a family is at the restaurant. Which is fine, until they decided to boost Erendreich, who has a deep, dark secret tied up in his house. Working from a script that lacks the visceral ingenuity of a *Don't Breathe*, Devlin's Nineties crowd-pleasing instincts end up holding him back, turning *Bad Samaritan* into something straight out of the glut of post-*Silence of the Lambs* potboilers like *The Bone Collector*. (05/04/2018)

★★

– Richard Whittaker

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, WESTGATE

## ★ BLACK PANTHER

D: Ryan Coogler; with Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Letitia Wright, Martin Freeman, Daniel Kaluuya, Angela Bassett, Forest Whitaker, Andy Serkis, Florence Kasumba. (PG-13, 134 min.)

Can it really be a coincidence that Barack Obama chose the same week as *Black Panther* opens to unveil his official presidential portrait? Kehinde Wiley uses fine art to show African-Americans on their own cultural terms, director Ryan Coogler does exactly the same with the modern superhero film in *Black Panther*. He heads Marvel's darker political world established as King T'Challa (Boseman) returns to Wakanda, the source of the great MacGuffin that is Vibranium. Some people crave it as a weapon for profiteering, but far more dangerous are those that seek to change the world. Enter Erik "Killmonger" Stevens (Jordan), a U.S. Special Forces soldier with a plan and a malevolent connection to Wakanda. Coogler's script ties into underlying themes of Marvel films: inheritance, guilt, sacrifice, responsibility, and the true nature of heroism in a seemingly morally gray world. Moreover, it is dense with political allegory in a rare cinematic depiction of Afro-futurism. Oh, let's not forget, this is a kickass action movie. Two words: war rhinos. (02/16/2018)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE



## Dead Man

D: Jim Jarmusch; with Johnny Depp. (1996, R, 113 min.) **4K Restoration.** Jarmusch's elegiac, black-and-white meditation is a dream in the form of a Western about the enterprise of America. (\*) @Alamo Ritz, Wednesday, 7pm.



## BLOCKERS

D: Kay Cannon; with Leslie Mann, Ike Barinholtz, John Cena, Kathryn Newton, Geraldine Viswanathan, Gideon Adlon, Ramona Young, Colton Dunn, Hannibal Buess. (R, 102 min.)

Pitch Perfect writer Cannon's story of three parents trying to sabotage their prom-bound daughters' attempts to get laid is first and foremost a broad, lewd comedy, complete with butt chugging, exploding cars, a lot of vomit, and blindfold naked tag. Barinholtz and Mann swim these waters with ease, but it's another revelatory part for pro-wrestler John Cena, accompanied by a breakout turn from Viswanathan. She doesn't deliver her lines. She slices through them with the easy charm and rat-a-tat delivery of the OG *Saturday Night Live* crew. Cannon keeps the pace up, and some of the smart one-liners from the script by Brian and Jim Kehoe get stamped on in the race for the next gag. Still, a laugh lost because the audience is still howling from the last slapstick is no major sin. (04/06/2018)

★★★★

– Richard Whittaker  
BARTON CREEK SQUARE, GATEWAY

## BLUMHOUSE'S TRUTH OR DARE

D: Jeff Wadlow; with Lucy Hale, Tyler Posey, Violet Beane, Sophia Ali, Landon Liboiron, Hayden Szeto, Nolan Gerard Funk, Sam Lerner, Tom Choi. (PG-13, 100 min.)

Why maverick producer Jason Blum fixed his company's name in front of this title instead of Academy Award-winner *Get Out* is far more mysterious than anything that happens onscreen in this yawny yarn that steals outright from *Ringu* and *It Follows*. A scruffy stranger ensnares a pack of interchangeable teens in a cursed version of the titular game. Presented with the options of ignoring Snapchat-filtered demons demanding they pick between wicked little T or Ds or instant death, the cast thins as quickly as the viewers' patience. Characters die in creatively horrible ways, but there's nary a trace of anything but the tamest trickle of blood. I realize the PG-13 rating is intended to corral the under-17 set, but the lack of ultraviolence here will have die-hard horror fans rolling their eyes and gnashing their teeth in frustration. (04/13/2018)

★★

– Marc Savlov  
CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN

## CHAPPAQUIDDICK

D: John Curran; with Jason Clarke, Kate Mara, Ed Helms, Bruce Dern, Jim Gaffigan, Clancy Brown, Olivia Thirlby, Andria Blackman, Taylor Nichols. (PG-13, 101 min.)

*Chappaquiddick* portrays the infamous incident – when Ted Kennedy drove his car off a bridge, killing Mary Jo Kopechne – with the delicate meticulousness of an autopsy. The original script by Taylor Allen and Andrew Logan is not only incredibly well-researched, but fair, as their Ted is neither victim nor villain. Jason Clarke plays Kennedy as an overgrown boy who's just sort of bumbling his way through the worst week of his life. In a way, the film is a portrait of grief, but it's not without instances of dark humor – funny because there's something comical about the absurdity of his cluelessness. But when Teddy says, “We tell the truth. Or at least our version of it,” that's the thesis of this film: It's the truth. A version of it. (04/13/2018)

★★★★

– Danielle White  
ARBOR

## THE DEATH OF STALIN

D: Armando Iannucci; with Steve Buscemi, Simon Russell Beale, Paddy Considine, Rupert Friend, Jason Isaacs, Michael Palin, Andrea Riseborough, Jeffrey Tambor. (R, 107 min.)

A sure grasp of midcentury Soviet history isn't required to appreciate this latest political satire from Britain's Armando Iannucci (*In the Loop*, *Veep*). The titular death doesn't happen right away. An amusing prologue meant to illustrate the degree to which a cowed people will jump to placate their premier is followed by an even grander obsequiousness by Stalin's Politburo. And then Stalin dies, and the film really gets cooking, as the Politburo scrabbles to replace dear Josef. *The Death of Stalin* never mocks historical horrors. Instead, the broadness, the *outrageousness*, with which it dramatizes the banality of evil and bureaucracy is its most depressing takeaway – that all of history may be condensed to just another room where asshole alpha males jostle for power, and the rest of us poor slops pay powerfully for their hubris. (03/16/2018)

★★★★

– Kimberley Jones  
ALAMO S. LAMAR

## THE ENDLESS

D: Justin Benson, Aaron Moorhead; with Justin Benson, Aaron Moorhead, Callie Hernandez, Tate Ellington. (NR, 112 min.)

Fans of Benson and Moorhead's mischievously brilliant debut *Resolution* know it's a bad sign when a mysterious box with an odd tape turns up on the doorstep of the Smith siblings (the writer/directors pulling triple duty), calling them back to the UFO death cult from which they fled as children. Whatever you think *The Endless* is about, it's not, because Benson and Moorhead have yet again taken a dozen standards of genre storytelling and recrafted them into something fascinating, obtuse, and ultimately character-driven. Its witty, tense script questions how easily people get stuck in a rut – it just uses mad gods, time loops, and impossible physics to get there. If there's such a thing as observational comedy horror, this is it. (04/20/2018)

★★★★

– Richard Whittaker  
ALAMO VILLAGE

## GRACE JONES: BLOODLIGHT AND BAM!

D: Sophie Fiennes. (R, 115 min.)

This intimate, eclectic, and downright ecstatic portrait of Grace Jones is a near-perfect document of the chameleonic singer, actress, and revolutionary style icon's boundless creativity, live-wire presence both on and off stage or screen, and utterly unique artistic nonconformity. Like a glittering fly on the wall, director Fiennes chronicles not only Jones' personal history, and monumental battles with the now mostly defunct corporate music industry, but also the recording of her 2008 comeback album *Hurricane* after a 19-year “retirement.” Shot over 12 years, *Bloodlight and Bami* feels feverishly dreamlike while keeping its subject firmly rooted in the present. If you desire a female-empowering musical manifesto with both claws and kisses, here it is. (04/27/2018)

★★★★

– Marc Savlov  
AFS CINEMA, ARBOR

## I FEEL PRETTY

D: Abby Kohn, Marc Silverstein; with Amy Schumer, Michelle Williams, Rory Scovel, Emily Ratajkowski, Aidy Bryant, Busy Philipps, Tom Hopper, Naomi Campbell, Lauren Hutton, Sasheer Zamata. (PG-13, 110 min.)

Amy Schumer is the reigning queen of self-deprecating TV comedy. So why can't she better translate her talents to the movies? The encouraging premise of her third leading-role film is tailored to her uniquely feminist weltanschauung: An insecure woman is knocked unconscious, only to wake up to believe she's become an idealized version of the female form. She looks exactly the same, but her attitude has pivoted 180-degrees, a mental makeover that makes her – as the cliché goes – beautiful, on both inside and out. The film sincerely (although clumsily) speaks to women about embracing who they see in the looking glass. What disappoints is the conventionality of the movie's narrative arc. In her sketch comedy show, Schumer kowtowed to no one, but in her movies, you get the impression the class clown secretly wishes to be the most popular girl as well. (04/20/2018)

★★★

– Steve Davis  
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

## ISLE OF DOGS

D: Wes Anderson; with the voices of Bryan Cranston, Koyu Rankin, Edward Norton, Liev Schreiber, Bill Murray, Scarlett Johansson, Jeff Goldblum, Bob Balaban, Kunichi Nomura, Akira Ito, Greta Gerwig, Akira Takayama, Frances McDormand, F. Murray Abraham, Courtney B. Vance, Yoko Ono. (PG-13, 101 min., subtitled)

Meet the pack: five dogs, left to fend for themselves. There's Boss (Murray), Duke (Goldblum), and King (Balaban), with tension between resident outsider Chief (Cranston), and their de facto not-leader Rex (Norton). When Atari (Rankin) drops out of the sky in search of his own abducted pet, Spots, Rex proposes they help reunite dog and human, and off they go on a dangerous quest across the most sumptuous and symmetrical trash heap you ever saw. Anderson's stop-motion adventure is beautiful, lyrical, tragic, redemptive, and focused down to the last tick on a dog's nose. His conceits – such as having every dog speak English, but the humans speak in subtitled Japanese – never seem like gimmicks, but instead allow him to convey deeper, warmer, simpler emotional truths about loyalty and love. In short, they're all good dogs, Wes. (03/23/2018)

★★★★

– Richard Whittaker

AFS CINEMA, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, VIOLET CROWN

## LITTLE PINK HOUSE

D: Courtney Moorehead Balaker; with Catherine Keener, Jeanne Tripplehorn, Callum Keith Rennie, Aaron Douglas, Colin Cunningham, Miranda Frigon. (NR, 98 min.)

As elevator pitches go, “Mawkish tearjerker about a true-life eminent domain lawsuit” is a curious one, to be sure. But *Little Pink House* somehow finds a relatable emotional core to what could be a tedious courtroom drama. Susette Kelo (Keener, with a world-weary resilience) wants to protect her self-renovated house from a plan by the city to seize it, hand it to a developer, and use them to lure pharmaceutical giant Pfizer to the tiny town. No kidding, they're eyeing the site to build a Viagra plant,

CONTINUED ON P.47

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## DOC DAYS MAY 10-13

Doc Days brings the best in brand new documentaries from around the world to Austin, with filmmakers in attendance. Join Austin Film Society for a weekend of Austin premieres, filmmaker conversations and happy hours.

This selection of Sundance award-winners and festival favorites tackles subjects ranging from pressing political issues like mandatory minimum sentencing and Mexican drug cartel violence to biographies of fashion icon André Leon Talley and Cabeza de Vaca, a conquistador-turned-shaman.

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# SPECIAL SCREENINGS

BY DANIELLE WHITE



Opuntia

## True Life, Unfiltered

NEW MINI-FEST AFS DOC DAYS SCOURS THE GLOBE FOR FRESH VIEWPOINTS **by Richard Whittaker**

Austin's calendar is loaded with niche festivals, whether focusing on a genre or gathering together films from a particular area of the world. But up to now, there has not been a singular home for nonfiction storytelling. **Austin Film Society** is finally providing that specialty with **Doc Days**, bringing new and unexpected viewpoints about regional life in the U.S. and beyond. **Holly Herrick**, AFS's head of film and creative media, said, "The stories that are being told in these films are from all corners."

The four-day mini-fest was the creation of journalist **Todd Savage**. After moving from Chicago to Holland, he attended the **International Documentary Film Festival Amsterdam**, the world's biggest true-life film fest. He called it "one of the top cultural events of the year. ... It's not often that you have an opportunity to see a documentary in a cinema with other people, and engage in discussion."

After moving to Austin, he saw that many film festivals showed documentaries, but none focused solely on them. He wanted to re-create the IDFA experience locally, so he approached AFS about having a similar event in Austin. Herrick quickly saw an opportunity to add something unique to the Austin festival calendar. "Having the festival model was important," she said, "but we also thought, 'How can we deconstruct it a little?'"

That's Doc Days: seven films over four days, with local documentarians introducing the films and interviewing the directors – either in person or, as in the case of Talal Derki, who examines what it means to live under an Islamist caliphate in *Of Fathers and Sons*, via Skype. So while the festival will celebrate the

work of documentary filmmakers from outside of Austin, it will also be a platform for the growing local community, which Herrick sees fostered at UT's documentary program and in the wider film scene. However, she added, "We don't get the opportunity enough to bring that community together, and to show the world that Austin is a really hot place for non-fiction filmmaking, and nonfiction filmmakers."

Savage added, "Beyond creating connections between homegrown filmmakers and those from beyond, I'd like for people to leave the cinema and have something of a kinship – emotionally, psychologically, politically – with people and realities outside their own experience."

While some of those experiences may be revelatory – like revisionist skateboard ride *Minding the Gap*, or glorious fashionista explosion *The Gospel According to André* – some may be shocking. Just as *Of Fathers and Sons* was shot

under the constant danger of the Iraq-Syria cross-border conflict, so *Devil's Freedom* uses masks to hide the identities of everyday people in the crosshairs of the Mexican cartels.

Unconventional history *Opuntia* similarly pushes the boundaries of the documentary format: In his quest for conquistador-turned-shaman Álvaro Núñez Cabeza de Vaca, director **David Fenster** uses a medium to contact his spirit, believed to reside in the prickly pear. That's the kind of experimentalism in format that Savage finds exciting: "If we're able to draw people to the cinema that have less familiarity with what's happening in documentary film, or they have a real traditional idea of what a documentary is, if they come to Doc Days they'll have their minds really opened to the kind of storytelling that's possible today." ■

### DOC DAYS

Thu.-Sun., May 10-13, at AFS Cinema, 6406 N. I-35. Info, tickets, and passes at [www.austinfilm.org/docdays](http://www.austinfilm.org/docdays).

**Minding the Gap (2018)**  
Thursday (5/10), 8pm.

**Opuntia (2017)** Friday, 5pm.  
**Devil's Freedom (2017)**  
Friday, 8:30pm.

**Of Fathers and Sons (2017)**  
Saturday, 1:30pm.

**The Sentence (2018)**  
Saturday, 4:30pm.

**The Gospel According to André (2017)** Saturday, 7pm.  
**Hale County This Morning, This Evening (2018)**  
Sunday, 2:30pm.

## THURSDAY 5/10

**Deadpool (2016)** (\*) @Blue Starlite Mueller II, 8:30pm.  
**Digimon Adventure Tri.: Coexistence (2017)** D: Keitarou Motonaga. (110 min.) @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7:30pm.  
**Johnny Mnemonic (1995)** D: Robert Longo; with Keanu Reeves, Dolph Lundgren, Ice-T. (R, 96 min.)  
**Weird Wednesday.** (\*) @Alamo S. Lamar, 10:20pm.  
⚡ **Scream for Me Sarajevo (2017)** D: Tarik Hodzic. (NR, 95 min.) Iron Maiden's Bruce Dickinson performs in Sarajevo in 1994 while the city is under siege. @Violet Crown, Sky Cinemas, 7pm.  
**Step Brothers (2008)** Movie Party. (\*) @Alamo Ritz, 7pm.  
**Strait-Jacket (1964)** Terror Tuesday. @Alamo S. Lamar, 7:15pm.  
**Three Amigos (1986)** D: John Landis. (PG, 104 min.) This screening will take place at Side Show, Blue Starlite's more intimate venue. @Blue Starlite Mueller II, 8:30pm.  
**Ultimate Nineties Dance Party** @Alamo Ritz, 10pm.  
⚡ **Upgrade With Leigh Whannel (2018)** D: Leigh Whannel. (R, 95 min.) Grey Trace is left paralyzed after a mugging. He receives an artificial intelligence implant that inadvertently gives him superhuman strength, and then he goes out for revenge. @Alamo S. Lamar, 7pm.

### SPACES

**Chingona Vibes Party & Film Screening.** A documentary film screening and party with DJ sets by Chulita Vinyl Club and Chorizo Funk. @The North Door, 7pm.  
**The Emperor's New Groove (2000)** Movies in the Park. (\*) @Dick Nichols Park, 8:45pm.  
**From Hell It Came (1957)** D: Dan Milner; with Tod Andrews, Tina Carver. (71 min.) **Bad Film Festival.** A prince is executed and returns as a walking tree stump. @Carver Branch Library, 6:30pm.  
⚡ **Lime Kiln Club Field Day & "A Natural Born Gambler"** Vaudeville Film Series. Starring vaudeville sensation Bert Williams, these rare 1913 and 1916 silent films are believed to be among the earliest to feature African-American actors. @Harry Ransom Center, 7pm.  
**East Austin Stories** D: Various. Student filmmakers of UT's East Austin Stories class will be showcasing their work in two segments. @Our Lady of Guadalupe Church, 7pm.

## FRIDAY 5/11

**Deadpool (2016)** @Blue Starlite Mueller II, 11pm.  
**Indiana Jones and the Last Crusade (1989)** Master Pancake. @Alamo Ritz, 7, 10pm.  
⚡ **Outside In (2018)** D: Lynn Shelton. (NR, 109 min.) **New Releases.** A special preview screening with writer/star Jay Duplass in attendance. @AFS Cinema, 1pm.  
**Three Amigos (1986)** @Blue Starlite Mueller II, 8:30pm. (See Thursday, 5/10.)  
**UT End of Semester Screenings** Radio-Television-Film. @Texas Union Theatre, 3pm.

### SPACES

**Malcolm X (1972)** D: Arnold Perl; narrated by James Earl Jones, Ossie Davis. (NR, 91 min.) "That's My Face" Young Adult Film Series. @Carver Museum, 6:30pm.  
**Rio 2 (2014)** (G, 101 min.) **Friday Movie Matinee.** (\*) @Old Quarry Branch Library, 3:30pm.  
**Up (2009)** Community Cinema (\*) @Community First! Village, 6:30pm.

## SATURDAY 5/12

⚡ **Breaking Away (1979)** D: Peter Yates. (PG, 100 min.) **National Bike Month.** A bike ride around the neighborhood hosted by Bike Austin will precede the screening. Proceeds will be donated to the Bike Austin Education Fund. @Alamo Mueller, noon.  
**Daniel Tiger's Neighborhood** (NR, 75 min.) PBS Kids. Two episodes of the kids' show inspired by Mister Rogers' Neighborhood. @Alamo Mueller, 10:30am.  
**Dazed and Confused (1993)** 25th Anniversary. (\*) @Blue Starlite Mueller II, 10:55pm.  
**The Devil and Father Amorth (2017)** See p.44.  
**The Exorcist (1973)** D: William Friedkin. (R, 121 min.) William Friedkin will introduce the film. @Alamo S. Lamar, 10pm.

**Indiana Jones and the Last Crusade (1989)** @Alamo Ritz, 11:35am. **Master Pancake:** Alamo Ritz, 7, 10pm.  
**Overboard (1987)** 30th Anniversary. @Blue Starlite Mueller II, 8:40pm.  
**Puffs: Filmed Live Off Broadway (2018)** (PG-13, 110 min.) @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 12:55pm.  
**The Rocky Horror Picture Show (1975)** @Alamo Village, 11:55pm.  
**San Francisco Ballet: Romeo & Juliet (2015)** D: Thomas Grimm. (NR, 128 min.) Lincoln Center Movies. @Violet Crown, Sky Cinemas, noon.  
**Stepmom (1998)** Good Mourning Brunch. (\*) @Alamo Ritz, 2:45pm.  
**Totally '80s Video Dance Party** @Alamo Slaughter Lane, 10:10pm.  
**Troop Beverly Hills (1989)** Mother's Days at the Drive-In. @Blue Starlite Mueller II, 8:30pm.  
**UT End of Semester Screenings** Radio-Television-Film. @Texas Union Theatre, noon.

## SUNDAY 5/13

**Airplane! (1980)** Movie Party. @Alamo Ritz, 10:30pm.  
**Choose Your Own Pancake** Mother's Day Edition. Give Mom some laughs this year. @Alamo Ritz, 7pm.  
**Daniel Tiger's Neighborhood** PBS Kids. @Alamo Mueller, 10:30am. (See Saturday.)  
⚡ **Lady Bird (2017)** D: Greta Gerwig. (R, 93 min.) (\*) @Sky Cinemas, 2, 7:20pm; Violet Crown, 2:25, 6:30pm.  
**Mr. Mom (1983)** 35th Anniversary. @Blue Starlite Mueller II, 8:40pm.  
**Mrs. Doubtfire (1993)** Mother's Day Brunch. (\*) @Alamo Lakeline, 1pm.  
⚡ **Out of Sight (1998)** Old Fashioned. (\*) @Alamo S. Lamar, 7pm.  
**Serial Mom (1994)** Brunch With the "Boys." (\*) @Alamo Ritz, 12:45, 3:45pm.  
**The Sound of Music (1965)** D: Robert Wise. (NR, 174 min.) **Mother's Day Brunch:** Alamo Slaughter Lane, 1:15pm. **Flashback Cinema:** Highland, noon, 7pm.  
**Steel Magnolias (1989)** @Sky Cinemas, 4:30pm.  
**Sunset Boulevard (1950)** TCM Big Screen Classics Presents. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm.  
**Troop Beverly Hills (1989)** Mother's Days at the Drive-In. @Blue Starlite Mueller II, 8:30pm. (See Saturday.)

## MONDAY 5/14

**Airplane! (1980)** Movie Party. @Alamo Ritz, 7pm. (See Sunday.)  
⚡ **Foxes (1980)** D: Adrian Lyne. (R, 106 min.) **Cherry Bomb.** 35mm screening of teen drama starring Cherie Currie of the Runaways. @Alamo S. Lamar, 7:30pm.  
**Mantra: Sounds Into Silence (2018)** D: Georgija Wyss, Warl OM. (NR, 85 min.) A film about music, meditation, and chanting. @Arbor, 7:30pm.  
⚡ **The Room (2003)** Movie Party. @Alamo Ritz, 10:15pm.  
**Studies in Natural Magic** D: Various. (90 min.) **Avant Cinema.** In honor of the 50th anniversary of Canyon Cinema, enjoy a program of independent artist-made films in 16mm co-presented by Experimental Response Cinema. @AFS Cinema, 7:30pm.

## TUESDAY 5/15

**American Dream: Detroit (2018)** D: Michael Bolton, Christina Kline. (NR, 90 min.) **Michael Bolton Presents.** A film about the comeback of Detroit and how it can impact the rest of the world. @Metropolitan, CM Southpark Meadows, Cinemark 20, CM Cedar Park, 7pm.  
**Associations** D: Various. **Experimental Response Cinema.** In honor of the 50th anniversary of Canyon Cinema, enjoy a program of independent artist-made films. @Alamo Ritz, 7pm.  
⚡ **The Doom Generation (1995)** See p.44.  
**Final Destination 2 (2003)** Terror Tuesday. (\*) @Alamo S. Lamar, 9:45pm.  
**The Karate Kid (1984)** @Blue Starlite Mueller II, 8:40pm.  
**Three Amigos (1986)** @Alamo Ritz, 10:15pm. (See Thursday, 5/10.)

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SPACES

**The Post (2017)** Movie Matinee at the J. (\*) @JCAA Jewish Community Center, noon.

**WEDNESDAY 5/16**

★ **Dead Man (1996)** See p.45.

★ **Electric Dreams (1984)** D: Steve Barron. (PG, 95 min.) **Weird Wednesday.** A man and his computer vie for the same woman in this rarely screened movie with a music score by Giorgio Moroder. @Alamo S. Lamar, 9:45pm.

★ **How to Talk to Girls at Parties (2018)** D: John Cameron Mitchell. (R, 102 min.) aGLIFF Presents. Punks vs. ... aliens? This is a special advance screening followed by a Skype Q&A with the director. @Alamo S. Lamar, 7:30pm.

**The Sound of Music (1965)** Flashback Cinema. @Highland, noon, 7pm. (See Sunday.)

**Sunset Boulevard (1950)** TCM Big Screen Classics Presents. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm. (See Sunday.)

**Teen Wolf (1985)** @Blue Starlite Mueller II, 8:40pm.

**Three Amigos (1986)** @Alamo Ritz, 10:15pm. (See Thursday, 5/10.)

**Valley Girl (1983)** D: Martha Coolidge. (R, 95 min.) **Women of KOOP Present.** This is one of the great teen romance movies: It's *Romeo and Juliet* played out between an L.A. punk rocker and a Valley girl. @AFS Cinema, 7pm.

SPACES

**Black Panther (2018)** *Wakanda Forever!* (\*) @Pleasant Hill Branch Library, 6:30pm.

**THURSDAY 5/17**

**Deadpool Double Feature** See p.47.

**Hurricane Bianca: From Russia With Hate (2018)** D: Matt Kugelman. (NR, 85 min.) This is the sequel to the 2016 film involving a teacher who is ousted in small-town Texas, starring the winner of sixth-season *RuPaul's Drag Race*. @Alamo Ritz, 7pm.

**Macbeth** D: Rufus Norris. (R, 210 min.) **National Theatre Live.** This production of *Macbeth* is captured live one week before its cinema debut. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7pm.

**The Snowman Trek (2018)** D: Ben Clark. (NR, 105 min.) A group of marathon runners travel to Bhutan to take on the world's hardest trek. @Gateway, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

★ **Vampires in Havana (1985)** D: Juan Padrón. (NR, 80 min.) **Essential Cinema: World Animation.** This Cuban feature pits the vampires of the world in a battle to control a scientist's potion, which allows vampires to function in daylight. @AFS Cinema, 7:30pm.

**Wonder Woman (2017)** (\*) @Blue Starlite Mueller II, 8:45pm.

SPACES

**Coco (2017)** (\*) @Dove Springs Park, 8:45pm.

★ **The Cocoanuts (1929)** Vaudeville Film Series. The Marx Brothers' early vaudeville acts formatted for the screen. @Harry Ransom Center, 7pm.

**OFFSCREEN**

**Duplass Brothers Book Tour** See p.43.

**Visuals and Audio Series** The Carver Museum is accepting submissions of local short films (5-40 min.). If your work is accepted, it will be screened at the museum and you could receive a percentage of the admission proceeds. May 12-26. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$10-30 processing fee.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 25 issue is Monday, May 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**MOVIE LISTINGS** CONTINUED FROM P.45

and yet *Little Pink House* is not interested in cheap erection gags. This is not one of the great civil rights movies, but its slow, steady charm never lets go of the fact that these are people's homes on the line. (05/04/2018) ★★★ – Richard Whittaker ARBOR

★ **A QUIET PLACE**

D: John Krasinski; with Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe, Cade Woodward, Leon Russom. (PG-13, 90 min.)

As director and star, Krasinski's first stab at horror is a family-centric piece. The Abbotts are a regular nuclear quintet caught in impossible circumstances: Something is in the woods, and the streets, and everywhere. A mysterious beast that homes in on the slightest sound, strikes like lightning, and slaughters without mercy. The Abbotts also have one big accidental advantage: Emily and Lee (real-life couple Blunt and Krasinski) know American Sign Language because their daughter Regan (Simmonds) is profoundly deaf. Knowing that Krasinski does not believe in red herrings means that every detail gets a payoff. In a genre that has often been plagued by nudge-nudge, wink-wink storytelling, the simple honesty of a family facing impossible odds and eking through is truly chilling. (04/06/2018)

★★★★ – Richard Whittaker ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ **RAMPAGE**

D: Brad Peyton; with Dwayne Johnson, Naomie Harris, Jason Liles, Malin Akerman, Jeffrey Dean Morgan, Jake Lacy, Joe Manganiello, Marley Shelton, P.J. Byrne, Demetrius Grosse, Jack Quaid, Breanne Hill, Matt Gerald, Will Yun Lee, Urijah Faber. (PG-13, 107 min.)

Remember when PG-13 meant something, not just “R cut down for the multiplex”? Welcome to *Rampage*, the weirdest, goriest, most city-wrecking, unlikely passion project in years, as the world's biggest box office attraction Dwayne Johnson finally gets to revamp the classic arcade game. No, he doesn't get to play one of the three city-wrecking monsters; instead, he's primatologist Davis Okoye, best friend to albino gorilla George (Liles, proving that Andy Serkis doesn't have the market cornered on motion capture leading apes), who gets sprayed with gas from a mysterious canister, turning George into a massive, rage-filled machine of destruction. Alongside a giant mutated wolf, and a humongous tasked crocodile, he heads to Chicago on a (checks title) rampage. It jumps between grisly and cartoonish because Peyton gets that the game was grisly and cartoonish. It's loud, raucous fun, mostly sold by Johnson, the undisputed champion of CGI smash-fests. (04/13/2018)

★★★★ – Richard Whittaker BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS

★ **RBG**

D: Betsy West, Julie Cohen. (PG, 96 min.)

An improbable pop culture darling, Ruth Bader Ginsburg is having a moment. Considering pop culture usually lands on a less deserving object of obsession – some YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it. By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. Yet this entirely admiring doc is an incomplete one: Ginsburg's contributions are substantial, but this peppy portrait feels a little lightweight next to her stature. (05/04/2018)

★★★★ – Kimberley Jones AFS CINEMA, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ **READY PLAYER ONE**

D: Steven Spielberg; with Tye Sheridan, Olivia Cooke, Letitia Wright, Ben Mendelsohn, Lena Waithe, Mark Rylance, T.J. Miller, Hannah John-Kamen, Win Morisaki. (PG-13, 140 min.)

In an era of memes and easily Googled references, it's easy to forget that Steven Spielberg made pop culture his-

**Deadpool**  
**Double Feature**

D: Tim Miller, David Leitch; with Ryan Reynolds. Double dose of *Deadpool* for the sequel's opening weekend. @Flix Brewhouse, Sky Cinemas, Alamo Lakeline, Alamo Slaughter Lane, Thursday (5/17), 4:30pm.



tory cool. Now he's culture jamming every deep nerd reference by adapting genre mash-up novel *Ready Player One*. Crammed with nods to Seventies, Eighties, and Nineties pop culture, it's a defense and critique of nerdery, and an action romp, and a comedy spoof, and a dark techno-thriller, where VR addict Wade Watts (Sheridan) tries to save the virtual and real worlds from corporate malevolent weenie CEO Nolan Sorrento (Mendelsohn). Heavily remixed from Ernest Cline's book, the undoubted spectacle glosses over the vague sensation that the overstuffed script is bloatware. And yet, for all those weaknesses, this is a Steven Spielberg film, of the kind only Steven Spielberg can make. Big, raucous, heartfelt, referential, and unabashed in celebrating the culture he has always loved. (03/30/2018)

★★★★ – Richard Whittaker ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

★ **THE RIDER**

D: Chloé Zhao; with Brady Jandreau, Tim Jandreau, Lilly Jandreau, Lane Scott, Cat Clifford. (R, 104 min.)

Bronc rider Brady Blackburn (Brady Jandreau) has a steel plate in his head where his skull was crushed after being thrown from his horse during a rodeo show. If Brady is unable to ride horses again, the young man will lose his identity. If he's not a cowboy anymore, is he still even a man? Filmed with non-actors in Pine Ridge, S.D., *The Rider* is a stunning piece of fiction played close to the bone, whether it's a father stressed by his conflicting desires to have his son survive but also “cowboy up,” or a hobbled horse that has to be shot dead. Clearly, cowboys and masculinity ain't what they used to be. Yet Brady is unable to imagine any other kind of life for himself. You can almost hear the faint whispering, “They shoot horses, don't they?” (04/27/2018)

★★★★ – Marjorie Baumgarten ALAMO S. LAMAR, ARBOR, VIOLET CROWN

**SUPER TROOPERS 2**

D: Jay Chandrasekhar; with Jay Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter, Erik Stolhanske, Brian Cox, Lynda Carter, Rob Lowe, Fred Savage, Emmanuelle Chriqui, Marisa Coughlan, Seann William Scott, Clifton Collins Jr., Damon Wayans Jr.. (R, 100 min.)

It says a lot that this sequel to the original by comedy troupe Broken Lizard took 17 years to hit the screen. *Super Troopers 2* – or is that a French Canadian *deux*, given the meandering Canada vs. USA storyline, eh? – elicits more yawns than laughs. Even though the Broken Lizard writing team hurls roughly a thousand gags at the screen, precious few of them rise above the level of the original, and that bar was already set feloniously low. It is a movie out of time and out of sync with comedy in 2018. Some jokes do land on target, and it's all very, very Broken Lizard. But hey, if that's what gets your comedy rocks off, go for it. You hoser, you. (04/27/2018)

★★ – Marc Savlov ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM ROUND ROCK, CM SOUTH PARK MEADOWS, GATEWAY, SKY CINEMAS

★ **TULLY**

D: Jason Reitman; with Charlize Theron, Mackenzie Davis, Mark Duplass, Ron Livingston, Lia Frankland. (R, 94 min.)

The *Young Adult* triumvirate of Reitman, Theron, and writer Diablo Cody reunite to create Marlo, two kids deep (with number three on the way) into an OK marriage to Drew (Livingston). That's when Mary Poppins flies into her life. Or, rather, Tully (Davis), a night nanny recommended by Marlo's annoyingly perfect brother Craig (Duplass). A seeming miracle worker who can survive on a diet of yogurt and leftovers, who can calm every crying infant, and sneaks in and out of the house at night without leaving even a crumb or misplaced hair. There is an undeniable spark in the Reitman/Cody mix, and Theron fearlessly embraces every inch of Marlo – her love, her desperation, her stretched-nerve desperation – for this charming, touching, and deeply compassionate depiction of modern middle-class motherhood. (05/04/2018)

★★★★ – Richard Whittaker ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN

★ **YOU WERE NEVER REALLY HERE**

D: Lynne Ramsay; with Joaquin Phoenix, Judith Roberts, Ekaterina Samsonov, John Doman, Alex Manette. (R, 90 min.)

Behold Joe (Phoenix), a bloody-handed brute with a soft tone and a hard hammer hand, who walks from murdering murderers to tending for his ailing, senile mother (Roberts), all while battling a suicidal streak a mile wide. In a more stylish, less moral, much cooler world, Joe would be John Wick, but here he's a vengeful cleaner, sent to do terrible things to those that deserve it. Yet even for those moments of ultraviolence, this is not a conventional action drama. Director Lynne Ramsay carries two touchstones in her pocket – the oft-imitated British crime drama *Get Carter* and the amorality fable *Hardcore* – and, like both those classics, her work is far from afraid to drag the audience through a little mud. God's not home, so it's Joe and a ball-pen hammer. In this irredeemable world, maybe that's enough. (04/13/2018)

★★★★ – Richard Whittaker ALAMO S. LAMAR, ARBOR

**ALSO PLAYING**

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

★ **BEIRUT** ★★★ GATEWAY

**DEATH WISH** ★ LAKE CREEK 7

**FERDINAND** ★★ MOVIES 8

**GAME NIGHT** ★★★ MOVIES 8, LAKE CREEK 7

**GOD'S NOT DEAD: A LIGHT IN DARKNESS** ★★ MOVIES 8

**THE GREATEST SHOWMAN** ★★ MOVIES 8, LAKE CREEK 7

★ **JUMANJI: WELCOME TO THE JUNGLE** ★★★★★ MOVIES 8

★ **LADY BIRD** ★★★★★ SKY CINEMAS, VIOLET CROWN

**THE LEISURE SEEKER** ★★ LAKE CREEK 7

★ **LOVE, SIMON** ★★★★★ MOVIES 8

**PACIFIC RIM UPRISING** ★★ MOVIES 8, LAKE CREEK 7

**PETER RABBIT** ★★ MOVIES 8, LAKE CREEK 7

**SHERLOCK GNOMES** ★ MOVIES 8, LAKE CREEK 7

**THE STRANGERS: PREY AT NIGHT** ★★ LAKE CREEK 7

★ **TOMB RAIDER** ★★★ MOVIES 8, LAKE CREEK 7

**TYLER PERRY'S ACRIMONY** ★ METROPOLITAN

★ **UNSAFE** ★★★ MOVIES 8

★ **A WRINKLE IN TIME** ★★★ ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS



## SHOWTIMES

## AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

**DOC DAYS: DEVIL'S FREEDOM:** Fri, 8:30  
**HOMO ARIGATO: THE DOOM GENERATION:** Tue, 7:30  
**DOC DAYS: THE GOSPEL ACCORDING TO ANDRÉ:** Sat, 7:00  
**\*GRACE JONES: BLOODLIGHT AND BAM!** (DIGITAL): Sun, 5:00; Tue, 4:30  
**DOC DAYS: HALE COUNTY THIS MORNING, THIS EVENING:** Sun, 2:30  
**\*ISLE OF DOGS** (DIGITAL): Fri, 2:30; Sun, 7:45; Mon, 4:15; Wed, 4:00  
**DOC DAYS: OF FATHERS AND SONS:** Sat, 1:30  
**DOC DAYS: OPUNTIA:** Fri, 5:00  
**NEW RELEASES: OUTSIDE IN:** Fri, 1:00  
**\*RBG** (DIGITAL): Fri, 3:45, 6:00, 7:30; Sat, 11:15am, 2:15, 4:15, 6:30, 8:45pm; Sun, 3:00, 5:15, 7:30; Mon, 4:45, 7:00; Tue, 3:45, 6:00, 8:15; Wed, 4:45, 6:30, 8:45; Thu (5/17), 9:30  
**DOC DAYS: THE SENTENCE:** Sat, 2:30  
**AVANT CINEMA: STUDIES IN NATURAL MAGIC:** Mon, 7:30  
**WOMEN OF KOOP PRESENT: VALLEY GIRL:** Wed, 7:00  
**ESSENTIAL CINEMA: WORLD ANIMATION: VAMPIRES IN HAVANA:** Thu (5/17), 7:30

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**MOVIE PARTY: AIRPLANE:** Sun, 10:30; Mon, 7:00  
**EXPERIMENTAL RESPONSE CINEMA: ASSOCIATIONS:** Tue, 7:00  
**AVENGERS: INFINITY WAR:** Fri, 7:15, 10:45; Sat, 11:50am, 3:20, 6:00, 9:30pm; Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon, 6:45, 9:30; Tue, 6:45, 9:45; Wed, 6:20, 9:50  
**MOTHER'S DAY EDITION: CHOOSE YOUR OWN PANCAKE:** Sun, 7:00  
**AK RESTORATION: DEAD MAN:** Wed, 7:00  
**HURRICANE BIANCA: FROM RUSSIA WITH HATE:** Thu (5/17), 7:00  
**MASTER PANCAKE: INDIANA JONES AND THE LAST CRUSADE:** Fri, Sat, 7:00, 10:00  
**INDIANA JONES AND THE LAST CRUSADE:** Sat, 11:35am  
**MOVIE PARTY: THE ROOM:** Mon, 10:15  
**BRUNCH WITH THE "BOYS": SERIAL MOM:** Sun, 12:45, 3:45  
**GOOD MOURNING BRUNCH: STEPMOM:** Sat, 2:45  
**THREE AMIGOS:** Tue-Wed, 10:15

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**AVENGERS: INFINITY WAR:** Fri-Sat, 9:55am, 11:00, 1:10, 2:00, 2:45, 3:45, 6:00, 6:40, 7:30, 9:40, 10:30, 11:00pm; Sun, 9:45am, 11:05, 2:00, 2:45, 3:45, 6:00, 6:40, 7:30, 9:40, 10:25, 11:10pm; Mon, 10:20am, 11:00, 2:20, 3:00, 3:45, 6:00, 6:40, 7:30, 9:40, 10:45, 11:00pm; Tue, 2:20, 3:00, 3:45, 6:00, 6:40, 7:30, 9:40, 10:45, 11:10; Wed, 10:20am, 11:00, 2:20, 3:00, 3:45, 6:00, 6:40, 7:30, 9:40, 10:45, 11:10pm  
**AVENGERS: INFINITY WAR (AFA):** Tue, 10:20am, 11:00  
**AVENGERS: INFINITY WAR (OC):** Sun, 10:35am  
**BLACK PANTHER:** Fri-Sat, 12:20; Sun, 9:10; Mon-Wed, 12:10  
**BLACK PANTHER (AFA):** Tue, 12:10  
**BREAKING IN:** Fri-Sat, 10:10am, 12:40, 3:10, 5:40, 7:55, 10:50pm; Sun, 10:10am, 12:40, 3:10, 5:40, 7:55, 10:45pm; Mon, 10:10am, 12:40, 3:10, 5:40, 7:55, 10:25pm; Tue, 3:10, 5:40, 7:55, 10:25; Wed, 10:10am, 12:40, 3:10, 5:40, 7:55, 10:25pm  
**BREAKING IN (AFA):** Tue, 10:10am, 12:40pm  
**DEADPOOL DOUBLE FEATURE:** Thu (5/17), 4:30  
**I FEEL PRETTY:** Fri-Sun, 11:30am, 2:25, 5:20, 8:15, 11:10pm; Mon, 11:30am, 2:25, 5:20, 8:15, 11:20pm; Tue, 2:25, 5:20, 8:15, 11:20; Wed, 11:30am, 2:25, 5:20, 8:15, 11:20pm  
**I FEEL PRETTY (AFA):** Tue, 11:30am  
**ISLE OF DOGS:** Fri-Sat, 9:40am; Sun, 9:30am; Mon-Wed, 11:25am  
**ISLE OF DOGS (AFA):** Tue, 11:25am  
**LIFE OF THE PARTY:** Fri-Sat, 10:40am, 1:30, 4:20, 7:05, 10:05pm; Sun, 10:45am, 1:30, 4:20, 7:05, 10:05pm; Tue, 4:20, 7:05, 10:05; Wed, 10:40am, 1:30, 4:20, 7:05, 10:05pm  
**LIFE OF THE PARTY (AFA):** Tue, 10:40am, 1:30pm  
**MOTHER'S DAY BRUNCH: MRS. DOUBTFIRE:** Sun, 1:00  
**OVERBOARD:** Fri-Sat, 11:55am, 3:30, 6:25, 9:20pm; Sun, 11:45am, 3:30, 6:25, 9:20pm; Mon, 12:25, 3:30, 6:25, 9:20; Tue, 3:30, 6:25, 9:20; Wed, 12:25, 3:30, 6:25, 9:20  
**OVERBOARD (AFA):** Tue, 12:25  
**A QUIET PLACE:** Fri, 11:45am, 2:35, 5:30, 8:15,

11:00pm; Sat, 11:45am, 2:35, 5:30, 8:15, 10:50pm; Sun, 11:35am, 2:35, 5:30, 8:15, 10:50pm; Mon, noon, 2:55, 5:30, 8:15, 11:05; Tue, 2:55, 5:30, 8:15, 11:05; Wed, noon, 2:55, 5:30, 8:15, 11:05  
**A QUIET PLACE (AFA):** Tue, noon  
**REVENGE:** Fri-Wed, 8:30, 11:20  
**SUPER TROOPERS 2:** Fri-Sun, 4:55; Mon-Wed, 5:10  
**TULLY:** Fri-Mon, 10:20am, 12:55, 3:30, 6:25, 9:10pm; Tue, 3:30, 6:25, 9:10; Wed, 10:20am, 12:55, 3:30, 6:25, 9:10pm  
**TULLY (AFA):** Tue, 10:20am, 12:55pm  
**A WRINKLE IN TIME:** Fri-Sat, 10:20am; Sun, 10:00am; Mon-Wed, 2:05  
**A WRINKLE IN TIME (AFA):** Tue, 2:05

## ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

**AVENGERS: INFINITY WAR:** Fri, noon, 12:55, 2:15, 3:30, 4:25, 6:05, 7:05, 8:15, 9:45, 10:45; Sat, 10:30am, 12:20, 2:10, 2:55, 4:20, 6:05, 6:50, 8:00, 9:45, 10:30pm; Sun, 11:30am, 12:30, 2:20, 3:10, 4:20, 6:05, 6:55, 8:00, 9:40, 10:30pm; Mon, 12:35, 2:15, 3:10, 4:10, 6:05, 6:55, 7:50, 9:40, 10:30; Tue, 2:15, 3:10, 4:10, 6:05, 6:55, 7:50, 9:40, 10:30; Wed, 12:35, 2:15, 3:10, 4:10, 6:05, 6:55, 7:50, 9:40, 10:30  
**AVENGERS: INFINITY WAR (AFA):** Tue, 12:35  
**NATIONAL BIKE MONTH: BREAKING AWAY:** Sat, noon  
**PBS KIDS: DANIEL TIGER'S NEIGHBORHOOD:** Sat-Sun, 10:30am  
**ISLE OF DOGS:** Fri, 5:00; Sat, 4:50; Sun, 10:30am, 4:50pm; Mon-Wed, 4:50  
**LIFE OF THE PARTY:** Fri, 1:30, 4:25, 7:30, 10:15; Sat, 10:45am, 1:30, 3:55, 6:35, 9:20pm; Sun, 11:00am, 1:00, 3:45, 6:35, 9:20pm; Mon, 1:00, 3:45, 6:35, 9:20; Tue, 3:45, 6:35, 9:20; Wed, 1:00, 3:45, 6:35, 9:20  
**LIFE OF THE PARTY (AFA):** Tue, 1:00  
**A QUIET PLACE:** Fri, 1:10, 4:00, 6:35, 9:15; Sat, 11:25am, 1:55, 4:35, 7:15, 9:55pm; Sun, 11:15am, 1:50, 4:35, 7:15, 9:55pm; Mon, 1:45, 4:35, 7:15, 9:55; Tue, 4:35, 7:15, 9:55; Wed, 1:45, 4:35, 7:15, 9:55  
**A QUIET PLACE (AFA):** Tue, 1:45  
**READY PLAYER ONE:** Fri, 1:30; Sat, 1:15; Sun-Wed, 1:25  
**READY PLAYER ONE (AFA):** Tue, 1:25  
**REVENGE:** Fri, 8:00, 11:05; Sat-Wed, 7:35, 10:40

## ALAMO DRAFTHOUSE

## SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**AVENGERS: INFINITY WAR:** Fri, 10:45am, 11:15, noon, 12:40, 2:30, 2:55, 3:45, 4:15, 6:00, 6:25, 7:15, 9:30, 10:10, 10:45, 11:00pm; Sat, 10:30am, 11:20, noon, 1:00, 2:20, 2:55, 3:40, 4:30, 6:00, 6:25, 7:15, 9:30, 9:55, 10:15, 11:00pm; Sun, 9:20am, 10:25, 11:15, noon, 12:50, 2:10, 2:50, 3:30, 4:20, 6:00, 6:25, 7:00, 9:30, 9:55, 10:30, 10:45pm; Mon, 11:30am, 12:05, 12:50, 2:15, 3:15, 3:35, 4:20, 6:00, 6:45, 7:05, 9:30, 9:50, 10:15, 10:35pm; Tue, 2:30, 3:05, 3:40, 4:20, 6:00, 6:45, 7:10, 9:30, 9:50, 10:15, 10:35; Wed, 11:00am, 11:30, 12:10, 12:50, 2:30, 3:10, 3:40, 4:20, 6:00, 6:45, 7:10, 9:30, 9:50, 10:15, 10:40pm  
**AVENGERS: INFINITY WAR (AFA):** Sat, 9:30am; Tue, 10:45am, 11:25, 12:10, 12:50pm  
**BLACK PANTHER:** Fri-Sat, 12:50; Sun, 7:25; Mon-Wed, 6:25  
**DEADPOOL DOUBLE FEATURE:** Thu (5/17), 4:30  
**ISLE OF DOGS:** Fri, 11:05am, 2:05, 7:40pm; Sat, 11:05am, 7:40pm; Sun, 10:40am, 8:15pm; Mon-Tue, 7:30; Wed, noon, 7:30  
**ISLE OF DOGS (AFA):** Tue, 11:50am  
**LIFE OF THE PARTY:** Fri, 10:35am, 1:20, 4:05, 8:00, 10:30pm; Sat, 10:45am, 1:15, 4:00, 8:00, 10:30pm; Sun, 11:00am, 1:30, 5:25, 7:50, 10:50pm; Mon, 1:35, 4:45, 7:50, 10:40; Tue, 2:00, 4:45, 7:50, 10:45; Wed, 11:05am, 2:00, 4:45, 7:50, 10:40pm  
**LIFE OF THE PARTY (AFA):** Tue, 10:50am  
**OVERBOARD:** Fri, 10:40am, 1:40, 4:35, 8:15, 11:55pm; Sat, 10:10am, 2:00, 5:10, 8:15, 11:15pm; Sun, 10:00am, 1:45, 4:25, 8:05, 11:00pm; Mon, 11:00am, 2:20, 5:20, 8:15, 10:20pm; Tue, 2:20, 5:20, 8:15, 10:20; Wed, 11:20am, 2:20, 5:15, 8:10, 10:20pm  
**OVERBOARD (AFA):** Tue, 11:10am  
**A QUIET PLACE:** Fri, 11:00am, 1:40, 4:25, 7:00, 9:55pm; Sat-Sun, 11:25am, 1:55, 4:25, 7:00, 10:00pm; Mon, 11:20am, 2:00, 4:30, 7:10, 10:00pm; Tue, 2:00, 4:30, 7:10, 10:00; Wed, 11:20am, 2:00, 4:35, 7:05, 10:00pm  
**A QUIET PLACE (AFA):** Tue, 11:20am  
**READY PLAYER ONE:** Fri, 4:55; Sat, 4:15; Sun, 4:40; Mon-Wed, 2:50

**MOTHER'S DAY BRUNCH: THE SOUND OF MUSIC:** Sun, 1:15  
**SUPER TROOPERS 2:** Fri, 10:35; Sat, 1:35; Sun, 11:00; Mon-Tue, 11:10; Wed, 11:05  
**TOTALLY '80S VIDEO DANCE PARTY:** Sat, 10:10

## ALAMO DRAFTHOUSE

## SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**AVENGERS: INFINITY WAR:** Fri, 10:55am, noon, 2:25, 3:10, 3:40, 6:00, 7:25, 9:50, 11:00pm; Sat, 10:40am, 11:50, 12:55, 2:20, 3:30, 4:30, 6:05, 8:00, 9:45, 10:15pm; Sun, 10:35am, noon, 1:05, 2:25, 3:40, 4:40, 6:00, 7:20, 9:50, 11:00pm; Mon, 11:00am, noon, 2:30, 2:55, 3:30, 6:00, 7:05, 9:30, 10:10, 10:30; Wed, 11:00am, 12:20, 2:30, 3:25, 3:55, 6:00, 6:55, 9:30, 10:25pm  
**AVENGERS: INFINITY WAR (AFA):** Tue, 11:00am, noon  
**THE DEATH OF STALIN:** Fri, 1:00; Sat, 10:45am; Sun, 10:50am; Mon, 12:50; Wed, 1:00  
**THE DEATH OF STALIN (AFA):** Tue, 12:55  
**THE DEVIL AND FATHER AMORTH:** Sat, 7:00  
**DISOBEDIENCE:** Fri, 12:40, 3:35, 6:30, 9:30; Sat-Sun, 10:30am, 1:25, 4:20, 7:50, 10:45pm; Mon, 12:40, 3:35, 6:30, 9:30; Tue, 1:15, 4:20, 7:25, 10:25; Wed, 12:30, 3:25, 6:20, 9:20  
**WEIRD WEDNESDAY: ELECTRIC DREAMS:** Wed, 9:45  
**THE EXORCIST:** Sat, 10:00  
**TERROR TUESDAY: FINAL DESTINATION 2:** Tue, 9:45  
**CHERRY BOMB: FOXES:** Mon, 7:30  
**AGLIFF PRESENTS: HOW TO TALK TO GIRLS AT PARTIES:** Wed, 7:30  
**ISLE OF DOGS:** Fri, 4:55, 7:00, 10:00; Sat, 1:35, 4:15, 7:10; Sun, 1:40, 4:20, 10:05; Mon, 3:45, 9:05; Tue, 3:40, 6:30, 9:10  
**OLD FASHIONED: OUT OF SIGHT:** Sun, 7:00  
**A QUIET PLACE:** Fri, 1:10, 4:00, 7:40, 10:20; Sat, 11:05am, 3:05, 5:10, 7:40, 11:30pm; Sun, 12:15, 2:15, 5:10, 7:40, 10:20; Mon, 12:30, 2:25, 5:00, 6:30, 10:15; Tue, 2:50, 5:20, 7:50, 10:20; Wed, 12:40, 2:50, 5:20, 7:50, 10:20  
**A QUIET PLACE (AFA):** Tue, 12:20  
**RACER AND THE JAILBIRD:** Fri, 10:45am, 2:45, 6:25, 9:45pm; Sat, noon, 2:00, 6:00, 9:25; Sun, 11:00am, 2:45, 6:25, 9:45pm; Mon, 11:00am, 3:00, 6:25, 9:45pm; Tue, 3:10, 6:20, 9:30; Wed, 11:40am, 3:10, 6:20, 9:30pm  
**RACER AND THE JAILBIRD (AFA):** Tue, noon  
**RBG:** Fri, 12:30, 1:40, 4:15, 6:45, 9:25; Sat-Sun, 10:25am, 1:15, 4:00, 6:45, 9:25pm; Mon, 12:20, 2:00, 4:40, 6:45, 9:25; Tue, 2:00, 4:40, 6:35, 9:05; Wed, 12:55, 3:45, 3:55, 6:35, 9:10  
**RBG (AFA):** Tue, 11:20am  
**THE RIDER:** Fri, 10:55am; Sat-Sun, 11:05am; Mon, 12:05; Wed, 1:10  
**THE RIDER (AFA):** Tue, 12:10  
**TULLY:** Fri, 12:20, 2:55, 5:30, 7:05, 9:40; Sat, 10:20am, 1:50, 4:35, 7:20, 9:50pm; Sun, 10:30am, 1:50, 4:25, 8:15, 10:55pm; Mon, 11:25am, 2:50, 5:30, 7:30, 10:55pm; Tue, 2:55, 5:30, 7:20; Wed, 11:25am, 2:00, 4:35, 7:10, 10:30pm  
**TULLY (AFA):** Tue, 12:15  
**YOU WERE NEVER REALLY HERE:** Fri, 8:05, 10:35; Sat, 10:15; Sun, 7:15, 10:15; Mon-Tue, 8:05, 10:35; Wed, 6:30, 9:00

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

**AVENGERS: INFINITY WAR:** Fri, 11:00am, noon, 1:15, 2:30, 3:30, 6:00, 6:30, 7:00, 9:40, 10:30pm; Sat, 10:15am, 11:20, 12:20, 2:55, 3:55, 5:25, 6:30, 7:30, 9:40, 11:05pm; Sun, 10:50am, 11:30, 12:10, 2:25, 3:05, 6:00, 6:50, 7:25, 9:10pm; Mon, noon, 1:00, 2:30, 3:30, 6:00, 7:00, 9:20, 10:15; Tue, 2:30, 3:30, 6:00, 7:00, 9:20, 10:15; Wed, noon, 1:00, 2:30, 3:30, 6:00, 7:00, 9:10, 10:25  
**AVENGERS: INFINITY WAR (AFA):** Tue, noon, 1:00  
**THE ENDLESS:** Fri, 10:05; Sat, 10:15; Sun, 9:40; Mon-Tue, 9:45; Wed, 7:30, 9:50  
**ISLE OF DOGS:** Fri, 4:55; Sat, 2:30; Sun, 4:30; Mon, 12:45, 4:40, 6:30; Tue, 4:40, 6:30; Wed, 12:45, 4:40  
**ISLE OF DOGS (AFA):** Tue, 12:45  
**A QUIET PLACE:** Fri, 12:45, 3:50, 7:45, 10:45; Sat, 11:55am, 1:50, 4:25, 7:00, 9:10pm; Sun, 11:00pm, 1:55, 3:45, 6:25, 10:25pm; Mon, noon, 3:55, 7:30, 10:35; Tue, 3:55, 7:30, 10:35; Wed, noon, 3:55, 6:35, 10:35  
**A QUIET PLACE (AFA):** Tue, noon  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 11:55, 11:55

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**CHAPPAQUIDDICK (CC/DVS):** Fri-Wed, 12:20, 7:00, 9:40; Thu (5/17), 12:20  
**DISOBEDIENCE (CC):** 12:10, 2:50, 6:40, 9:30  
**GRACE JONES: BLOODLIGHT AND BAM!** Fri-Thu (5/17), 3:40  
**ISLE OF DOGS (CC/DVS):** Fri, 12:40, 7:10, 9:50; Sat, 7:10, 9:50; Sun, 9:50; Mon-Tue, 12:40, 7:10, 9:50; Wed, 9:50; Thu (5/17), 12:40  
**LITTLE PINK HOUSE:** 3:20  
**NATIONAL THEATRE LIVE: MACBETH:** Thu (5/17), 7:00  
**MANTRA: SOUNDS INTO SILENCE:** Mon, 7:30  
**MEASURE OF A MAN:** 12:50, 3:50, 7:20, 9:55  
**PUFFS: FILMED LIVE OFF BROADWAY:** Sat, 12:55  
**RACER AND THE JAILBIRD:** noon, 3:00, 6:30, 9:20  
**RBG (CC):** 1:00, 3:30, 7:30, 10:00  
**THE RIDER (CC/DVS):** Fri-Sun, 3:10, 6:50; Mon, 3:10; Tue-Thu (5/17), 3:10, 6:50  
**TCM BIG SCREEN CLASSICS PRESENTS: SUNSET BOULEVARD:** Sun-Wed, 2:00, 7:00  
**TULLY (CC/DVS):** 1:10, 4:00, 7:40, 10:05  
**YOU WERE NEVER REALLY HERE (CC/DVS):** Fri-Sun, 12:30, 9:45; Mon, 12:30; Tue-Thu (5/17), 12:30, 9:45

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC &amp; HIGHWAY 360, 512/306-1991.

**AVENGERS: INFINITY WAR (3-D, CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 1:30, 8:00; Mon-Wed, 1:30, 8:10  
**AVENGERS: INFINITY WAR (CC/DVS, IMAX, RESERVED SEATING):** Fri-Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon-Wed, 11:00am, 2:30, 6:00pm  
**AVENGERS: INFINITY WAR (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 10:00am, 10:30, 11:30, 2:00, 4:30, 5:30, 8:30, 11:00pm; Mon-Wed, 10:30am, 2:00, 5:30pm  
**AVENGERS: INFINITY WAR (DOLBY); RECLINERS; RESERVED SEATING:** Fri-Sun, noon, 3:30, 7:00, 10:30; Mon-Wed, noon, 3:30, 7:00  
**BACKSTABBING FOR BEGINNERS (RECLINERS, RESERVED SEATING):** Fri-Wed, 1:50, 4:50  
**BLOCKERS (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 8:00, 10:50; Mon-Wed, 11:20am, 8:00pm  
**BREAKING IN (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 11:20am, 2:00, 4:30, 7:00, 9:30pm; Mon-Wed, 11:20am, 2:00, 4:30, 7:00pm  
**I FEEL PRETTY (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 11:00am, 2:10, 5:10, 8:20pm, 10:50pm; Mon-Wed, 11:00am, 2:10, 5:10, 8:20pm  
**LIFE OF THE PARTY (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Wed, 11:30am, 2:10, 4:50, 7:30pm  
**OVERBOARD (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 10:10am, 11:10, 12:50, 3:40, 6:30, 9:20pm; Mon-Wed, 10:10am, 12:50, 3:40, 6:30pm  
**A QUIET PLACE (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 11:50am, 2:40, 5:20, 7:50, 10:20pm; Mon-Wed, 11:50am, 2:40, 5:20, 7:50pm  
**RAMPAGE (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 3:00, 6:00; Mon-Wed, 11:50am, 3:00, 6:00pm  
**RBG (AMC INDEPENDENT); RECLINERS; RESERVED SEATING:** Fri-Sun, 11:40am, 2:20, 4:40, 7:10, 9:50pm; Mon-Wed, 11:40am, 2:20, 4:40, 7:10pm  
**READY PLAYER ONE (3-D, CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 7:50; Mon-Wed, 10:20am, 4:50, 8:20pm  
**READY PLAYER ONE (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 1:20; Mon-Wed, 1:40  
**TULLY (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 10:40am, 1:30, 4:10, 6:50, 9:10pm; Mon-Wed, 10:40am, 1:30, 4:10, 6:50pm  
**A WRINKLE IN TIME (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 10:50am, 5:00pm

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

**25TH ANNIVERSARY: DAZED AND CONFUSED:** Sat, 10:55  
**DEADPOOL:** Fri, 11:00  
**THE KARATE KID:** Tue, 8:40  
**35TH ANNIVERSARY: MR. MOM:** Sun, 8:40  
**30TH ANNIVERSARY: OVERBOARD:** Sat, 8:40  
**TEEN WOLF:** Wed, 8:40

**THREE AMIGOS:** Fri, 8:30  
**MOTHER'S DAYS AT THE DRIVE-IN: TROOP BEVERLY HILLS:** Sat-Sun, 8:30  
**WONDER WOMAN:** Thu (5/17), 8:45

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**AVENGERS: INFINITY WAR (3-D, IMAX):** Fri-Wed, 1:30, 4:45; Thu (5/17), 1:30  
**AVENGERS: INFINITY WAR (IMAX):** Fri-Wed, 8:00, 11:15  
**DEADPOOL (IMAX):** Thu (5/17), 4:45  
**LASER IMAX 3-D: DREAM BIG: ENGINEERING OUR WORLD:** Fri-Thu (5/17), 11:00am  
**IMAX 2-D EXPERIENCE: PANDAS:** Fri-Thu (5/17), noon  
**LASER IMAX 3-D: WILD FLIGHT: CONQUEST OF THE SKIES:** Fri-Sat, 10:00am; Sun, 12:20; Mon-Thu (5/17), 10:00am

## CINEMARK 20 AND XD

N.



**AMC LAKELINE 9**  
LAKELINE MALL AT HIGHWAY 183  
& RR 620, 512/335-4793.

**AVENGERS: INFINITY WAR (3-D, CC/  
DVS, RECLINERS, RESERVED SEATING):**  
Fri-Sun, 1:00, 4:30, 8:00; Mon-Wed, 11:30am,  
noon, 3:30, 4:30pm

**AVENGERS: INFINITY WAR (CC/DVS, RECLIN-  
ERS, RESERVED SEATING):** Fri-Sat, 11:00am,  
noon, 2:30, 3:30, 5:00, 6:00, 7:00, 9:30,  
10:30pm; Sun, 11:00am, noon, 2:30, 3:30, 5:00,  
6:00, 7:00pm; Mon-Wed, 1:00, 7:00, 8:00

**BLACK PANTHER (CC/DVS, RECLINERS,  
RESERVED SEATING):** Fri-Sat, 11:45am, 3:00,  
6:15, 9:15pm; Sun, 11:45am, 3:00, 6:15pm;  
Mon-Wed, 12:45, 4:00, 7:15

# METROPOLITAN

S. 1-35 & STASSNEY, 512/447-0101.

**MICHAEL BOLTON PRESENTS: AMERICAN DREAM: DETROIT:** Tue, 7:00

**AVENGERS: INFINITY WAR (3-D, CC/DVS):**  
Fri-Sat, 11:50am, 3:10, 6:40, 10:15pm;  
Sun, 11:55am, 3:15, 6:45, 10:15pm;  
Mon-Thru (5/17, 11:50am, 3:10, 6:40, 10:15pm

**AVENGERS: INFINITY WAR (CC/DVS):**  
Fri, 12:40, 4:10, 7:40, 8:30, 9:45;  
Sat-Sun, 12:40, 4:10, 7:40, 8:30; Mon-Thru  
(5/17), 12:40, 4:10, 7:40

**BAD SAMARITAN (STADIUM):** 7:40, 10:35

**BLACK PANTHER (CC/DVS):** 12:10, 3:50,  
7:00, 10:10

**BLUMHOUSE'S TRUTH OR DARE (CC/DVS):**  
Fri-Sun, 12:30, 3:20, 6:00, 11:05; Mon, 12:30,  
3:20, 6:00, 8:30, 11:05; Tue-Wed, 12:30, 3:20,  
6:00, 11:05; Thu (5/17), 12:30, 3:20, 11:05

**BREAKING IN (CC/DVS):** Fri-Sun, 12:20,  
3:00, 4:30, 5:30, 7:00, 8:15, 10:45;  
Mon-Thru (5/17), 12:20, 3:00, 5:30, 8:15, 10:45

**I FEEL PRETTY (CC/DVS):** 12:30, 3:30, 6:30, 9:35

**ISLE OF DOGS (CC/DVS):** 12:20, 3:20, 6:00, 8:30

**LIFE OF THE PARTY (CC/DVS):** Fri-Sun, 11:50am,  
2:30, 4:00, 5:15, 6:40, 8:00, 10:45pm; Mon-Thru  
(5/17), 11:50am, 2:30, 5:15, 8:00, 10:45pm

**NATIONAL THEATRE LIVE: MACBETH:**  
Thu (5/17), 7:00

**OVERBOARD (CC/DVS):** Fri-Sun, 1:45, 4:35,  
7:25, 9:20, 10:15; Mon, 1:45, 4:35, 7:25, 10:15;  
Tue-Wed, 1:45, 4:35, 7:25, 9:20, 10:15;  
Thu (5/17), 1:45, 4:35, 7:30, 10:20

**PUFFS: FILMED LIVE OFF BROADWAY:**  
Sat, 12:55

**A QUIET PLACE (CC/DVS):** 1:30, 3:50, 6:10, 8:30

**RAMPAGE (CC/DVS):** Fri-Sun, 1:00, 11:05;  
Mon, 11:50am, 2:30, 5:15, 8:00, 10:45,  
11:05pm; Tue-Wed, 1:00, 11:05; Thu  
(5/17), 12:10, 1:05, 11:05

**READY PLAYER ONE (CC/DVS):** Fri, 1:15, 10:45;  
Sat-Sun, 1:15, 9:40, 10:45; Mon, 1:15, 10:45,  
10:45; Tue-Wed, 1:15, 9:40, 10:45;  
Thu (5/17), 1:15, 4:20, 10:45

**TYLER PERRY'S ACRIMONY (CC/DVS):**  
Fri, 2:00, 4:50, 7:40, 10:35; Sat, 4:50, 7:40,  
10:35; Sun-Mon, 2:00, 4:50, 7:40, 10:35;  
Tue, 2:00, 10:35; Wed, 2:00, 4:50, 7:40,  
10:35; Thu (5/17), 2:50

**A WRINKLE IN TIME (CC/DVS):** 2:20, 5:00

## MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

**\*AVENGERS: INFINITY WAR:** Fri-Wed, 10:00am:  
10:10, 10:40, 11:10, 11:40, 1:50, 2:20, 2:50,  
3:20, 5:30, 6:00, 6:30, 7:00, 9:10, 9:40,  
10:10, 10:10pm; Thu (5/17), 10:00am, 10:10,  
10:40, 11:10, 11:40, 1:50, 2:20, 2:50, 3:20, 5:30,  
6:00, 6:30, 9:40pm

**BREAKING IN:** Fri-Sun, noon, 2:35, 5:15, 8:00,  
10:45; Mon-Thu (5/17), 2:35, 5:15, 8:00, 10:45

**I FEEL PRETTY:** Fri-Sun, 12:45, 3:45, 7:00,  
10:35; Mon-Wed, 1:00, 4:00, 7:00, 10:35;  
Thu (5/17), 1:00, 4:00, 10:05

**LIFE OF THE PARTY:** Fri-Sun, 9:55am, 10:15,  
12:55, 1:25, 4:00, 4:30, 7:00, 7:30, 9:55,  
10:30pm; Mon-Wed, 10:00am, 10:15, 12:55,  
1:25, 4:00, 4:30, 7:00, 7:30, 9:55, 10:30pm;  
Thu (5/17), 10:00am, 10:15, 12:55, 1:25, 4:00,  
4:30, 7:00, 9:55pm

**S. LAMAR & BEN WHITE, 512/899-2717.**

**AVENGERS: INFINITY WAR (3-D, CC/DVS):**  
Fri-Sat, 10:00am, 1:15, 4:30, 7:45, 11:00pm;  
Sun-Thu (5/17), 11:30am, 2:45, 6:00, 9:15pm

**AVENGERS: INFINITY WAR (CC/DVS):**  
Fri-Sat, 10:30am, 11:45, 12:45, 3:05, 4:00,  
6:30, 7:15, 9:45, 10:30, 11:25pm;  
Sun-Thu (5/17), 10:30am, noon, 12:45, 3:15,  
4:00, 6:30, 7:15, 9:45, 10:30pm

**BAD SAMARITAN (RECLINER; RESERVED-  
SELECTED): STADIUM:** Fri-Sun, 10:00am,  
10:10pm; Mon-Wed, 11:15am, 2:00, 4:45, 7:30,  
10:10pm; Thu (5/17), 10:30am, 1:05pm

**BLACK PANTHER (CC/DVS):**  
Fri-Wed, 10:45am, 4:30, 7:30, 10:30pm;  
Thu (5/17), 10:45am, 4:30pm

**BREAKING IN (CC/DVS):** Fri-Sat, 10:25am,  
12:45, 3:05, 5:30, 7:50, 9:30, 11:50pm;  
Sun, 10:00am, 12:45, 3:05, 5:30, 7:50, 9:30pm;  
Mon-Wed, 10:00am, 1:45, 3:55, 6:05, 8:15,  
10:25pm; Thu (5/17), 10:00am, 1:45, 3:40,  
7:30, 9:50pm

**I FEEL PRETTY (CC/DVS):** Fri-Sat, 11:55am, 2:35,  
5:10, 7:45, 10:20pm; Sun-Wed, 12:10, 2:45,  
5:20, 7:55, 10:30pm; Thu (5/17), 12:10, 2:45

## MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

**\*AVENGERS: INFINITY WAR:** Fri-Wed, 10:00am:  
10:10, 10:40, 11:10, 11:40, 1:50, 2:20, 2:50,  
3:20, 5:30, 6:00, 6:30, 7:00, 9:10, 9:40,  
10:10, 10:10pm; Thu (5/17), 10:00am, 10:10,  
10:40, 11:10, 11:40, 1:50, 2:20, 2:50, 3:20, 5:30,  
6:00, 6:30, 9:40pm

**BREAKING IN:** Fri-Sun, noon, 2:35, 5:15, 8:00,  
10:45; Mon-Thu (5/17), 2:35, 5:15, 8:00, 10:45

**I FEEL PRETTY:** Fri-Sun, 12:45, 3:45, 7:00,  
10:35; Mon-Wed, 1:00, 4:00, 7:00, 10:35;  
Thu (5/17), 1:00, 4:00, 10:05

**LIFE OF THE PARTY:** Fri-Sun, 9:55am, 10:15,  
12:55, 1:25, 4:00, 4:30, 7:00, 7:30, 9:55,  
10:30pm; Mon-Wed, 10:00am, 10:15, 12:55,  
1:25, 4:00, 4:30, 7:00, 7:30, 9:55, 10:30pm;  
Thu (5/17), 10:00am, 10:15, 12:55, 1:25, 4:00,  
4:30, 7:00, 9:55pm

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The logo for the 'Tune in to we are Austin' campaign. It features the text 'TUNE IN TO' in blue, 'we are' in brown, and 'Austin' in large blue letters, with a yellow star above the 'i' in Austin. The background has yellow curved lines.

## FRIDAY MORNINGS

*For the Scoop* ON THE LATEST ISSUE OF  
**THE AUSTIN CHRONICLE**  
*and* OUR TOP WEEKEND  
**EVENT PICKS!**

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# MUSIC

## Strictly Conjunto

**Flaco Jiménez** surveyed a small, but loyal audience after midnight on **Cinco de Mayo** and posed an important question: “Where’s the beer?”

A volunteer charged in from side stage brandishing a tall can of Bud Light like it was the Holy Grail, presenting it to the 79-year-old master acordeonista, who tipped back a hearty, six-second chug and handed it off before gliding into a Tex-Mex rendition of “Together Again.” His graceful digits danced over the buttons like his father and his father before, while his rich voice filled the air with romance, heartfelt and true. The crowd at **Stubb’s** sang every word.

Unfortunately, the 2,200-capacity amphitheatre was less than one-tenth full. In its fifth year, the **Rancho Alegre Conjunto Festival** again secured Red River’s largest venue and a world-class headliner who owns six Grammy statues and counts **Dylan** and the **Stones** as collaborators. Nevertheless, Saturday’s 18-act bill of conjunto and Tejano acts ultimately yielded scant attendance.

You can’t accuse Austin of lacking an appetite for Latin music. The same night, local Grammy winners **Grupo Fantasma** pulled a strong showing at the **Belmont** and mind-blowing **Selena** tribute act **Bidi Bidi Banda** packed out **Mohawk** just up the street. That local music fans, overconfident in their diverse and intellectual tastes, haven’t woken up to traditional Latin music is sadly no surprise, but Saturday’s audience discrepancy highlighted a generational divide in Mexican-American music that doesn’t bode well for homegrown legends in their own right.

The night before at **Come & Take It Live**, a venue known for hosting headbangers, **Ruben Ramos** churned a dance floor thick with older Latinos. At 78, the Austin

Eastsider remains impossibly suave in his black suit and sunglasses. An adolescent migrant worker who began honing his performance skills locally in 1958 as the drummer for his brother **Alfonso’s** band, “**El Gato Negro**” led horn-heavy eightpiece the **Mexican Revolution** through two sets of emotionally rich balladry en español last Friday that manifested as nothing short of truly exquisite. With yours truly as one of only two Caucasians in attendance, once again attendance wasn’t what a Grammy winner deserves.

Don’t blame the venue, either. Prior to 2015 E. Riverside enduring the recent procession of **Beauty Ballroom**, **Antone’s**, **Midway Field House**, **Grizzly Hall**, and now C+TIL, the building existed as a run of Latin hangouts including **Cocktails** and **Club Kaos**. Several local music lifers recall a pre-

fame **Selena Quintanilla**

performing in that building.

On Saturday afternoon at Eastside parkland **Fiesta Gardens**, 10-year-old **Ricardo Cabrera** – shades on, giant belt buckle gleaming – wowed attendees with advanced accordion skills sitting in with **Conjunto Los**

**Pinkys**. Behind him, the **Austin Music Hall of Fame** band’s veteran acordeonista and vocalist **Isidro Samilpa**, 73 years Cabrera’s elder, nodded approvingly.

Cinco de Mayo, marking a triumphant day in 1862 when the Mexican army rolled hard on encroaching French forces, is largely regarded as a gringo-centric holiday. For the last 28 years at Fiesta Gardens, it’s been fêted by conjunto ensembles – typically consisting of accordion, bajo sexto, electric bass, and drums – at the **Hispanic Heritage Accordion Festival**. The pachanga offers a vibrant and authentic display of Austin’s rich Mexican-American culture.



JOHN ANDERSON

The event’s ringleader is 80-year-old **Johnny Degollado**, aka “El Montopolis Kid,” whom the park’s pavilion is named after. When he takes the stage, the dance floor triples with two-stepping grandparents. The stoic squeezeboxer and singer, flanked by equally veteran bajo picker **Vincente Alonso** and **Tailgators** great **J.J. Barrera**, delights the sprawling audience with pure conjunto, perfectly accented by bouncing fifths and held-over minor sevenths. He even tosses in a bilingual cover of “You Are My Sunshine.”

“I bring in the best conjuntos in Texas,” he says after the set. “Word has got around all over Texas about this festival and they all want to come play. The best conjuntos are in the Valley, San Antonio, and Corpus Christi, but Austin’s are very good too.”

The bandleader, who learned accordion from local Tejano trailblazer **Camilo Cantú** in the Forties, considers himself an acordeonista, but notes, “All the record shops in Texas know me because of my songs.” Last Saturday, he hawked CD copies of his brand new 32nd album, *Noches Tenebrosas*, which features an original polka titled “Viva Montopolis U.S.A.” about his native Southeast Austin neighborhood. To the surprise of “Playback,” Degollado doesn’t play concerts or book south of the border.

“All U.S. citizens!” he says of the festival’s lineup, which he’s booked since its inception.

“We don’t want music from Mexico getting here.”

That seems extreme, given the genre’s cultural connections, but understandable if one believes that an indigenous genre he’s been working for seven decades risks extinction.

“We don’t want this music to die,” he states. “We have music coming from Puerto Rico and Dominican Republic that young people are listening to, but we want to keep this music going. Conjunto music!”

True and deeply traditional roots music, conjunto and the more expansive Tejano are major arteries in our city’s musical bloodlines. Sure, **Willie Nelson’s** ancient, but he moved here in the Seventies. Acordeonista **Chencho Flores**, who performed Saturday at Stubb’s, played his first show on Sixth Street in the Forties. **Manuel “Cowboy” Donley** – still kicking, but seldom gigging – began even earlier. While only black bluesmen and certain Western swingers boast comparable local lineage, Mexican-American músicos exist as Austin’s richest living musical history.

The same weekend, at the Seventh Street **H-E-B**, the older gentleman before me in the express lane wore an accordion holstered across his back. Despite the city’s changing demographics, Latin culture ingrains Austin music as surely as blues, country, and rock.

## HALF NOTES

### EUPHORIA FEST ORGANIZERS

failed to secure the necessary permits to hold this weekend’s festival at **Carson Creek Ranch**, so now it becomes a run of club shows not unlike **Levitation** two weeks ago. The concerts, free for festival ticketholders, mostly take place Saturday at **Mohawk**, **Barracuda**, and **Empire** featuring acts like **Hippie Sabotage**, **k?d**, **Medasin**, and **Graves**.

### WATERLOO MUSIC FESTIVAL,

a new and large-scale jam band event, is set to debut at the aforementioned Carson Creek Ranch Sept. 7-9. The three-day campout, headlined by a trio of **String Cheese Incident** shows and the Texas debut of **Joe Russo’s Almost Dead**, is organized by Empire/**Parish** operator **Stephen Sternschein** plus partners **Briggs Mitchell** and **Scott Holmes**.

### BLK VINYL OPENED

Sunday at 2505 E. Sixth. Austin’s newest mid-sized record store has a solid selection of mostly used LPs – heavy on classics – that are priced fairly. I scored **Shel Silverstein’s Freakin’ at the Freakers Ball**, **Bob Dylan’s Bringing It All Back Home**, and the **Persuaders’ Thin Line Between Love and Hate** for under \$10 each, then shelled out \$25 for a primo original copy of **Neil Young’s** best album (*On the Beach*, duh). BLK’s owners play in bands including **Burgess Meredith**, **Go Fever**, and **Star Parks**.

### TC SUPERSTAR PROVED

the unexpected highlight of Saturday’s **Bill Ball** formal at **Barracuda**. The artistically ambitious, yet musically stripped-down synth wave act resembles a cross between **Chromeo** and **Talking Heads**. Singer **Connor McCampbell** provides legit dance moves and is flanked by **LB Flett** and **Emily DiFranco**, whose synchronized-swimming-on-land choreography stunned those in attendance. Check out their recent EP *Heat Death*.

### TEXAS RECORD LABEL

**BAZAAR** runs 3-7pm on Saturday at **ABGB**. The event features tables of vinyl, CDs, and other merch from 25 mostly-local labels including **Modern Outsider**, **Keeled Scales**, **Nine Mile**, **Super Secret**, **Chicken Ranch**, and **Saustex**.



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TODD V. WOLFSON

# Freewheeling

The first lady of Austin country, Kelly Willis ponders her first solo album in more than a decade

AS TOLD TO DOUG FREEMAN

I thought I would get to a new album sooner than I did. I'm a very slow decision maker and process kind of person, so I can let a lot of time go by and not feel it. That's really what happened.

After I made [2007's] *Translated From Love*, it was then that [husband] Bruce [Robison] and I started to see the possibility of making music together. That was what we wanted to do at that point, because it was working for us. It was never like I was going to stop doing solo stuff, and I still did occasional solo tours here and there.

There were plenty of times I tried to force the issue, thinking I needed to make a solo record and I'm going to make it happen. Then you start trying to make it happen and it just isn't working. For whatever reason, certain pathways aren't opening up to you. So I would have to regroup and take stock.

Really, it wasn't until I wrote "Back Being Blue" that I felt like I had a vision. That's when I knew what I wanted to do and the record I wanted to make. Then it happened quickly.

It was different than past albums. With your first record, you know what you want

## KELLY WILLIS *Back Being Blue* (Thirty Tigers)

"Hey, modern world, release me," begs Kelly Willis over a rollicking, foot-stomping, honky-tonk backing. Her insistence feels genuine. "Modern World," which braces *Back Being Blue*, the local's seventh album, laments the hold of contemporary tech, highlighting a dependence on smartphones she couldn't have predicted 11 years ago, when she last released a solo album. For all of her antipathy toward the current state of affairs, Willis' collection of original songs and covers feels effortlessly of the moment. The punchy percussion and blues guitar of the R&B-tinged title track capitalizes on the lilt of soulful throwbacks such as Leon Bridges. The front-porch aesthetic of "Fool's Paradise" sways behind subtle mandolin strum and Willis' steady, sure soprano. Even the Western swing of Skeeter Davis' "I'm a Lover (Not a Fighter)," a genre too often playing out as a period piece, sounds present day with subtle, flattening vocal effects and a no-frills delivery from Willis, never mind the lyrical reference to Cassius Clay. Coalescing a range of styles, *Back Being Blue* proves this overall tonality more relevant than ever, and three decades in – better than even modern – once again brands Kelly Willis as timeless.

★★★

– Abby Johnston



to do. You're playing all the time, building towards this goal. No one's ever heard of you, but you've got all this excitement. I think the only other time I've felt this driven was with [1999 indie debut] *What I Deserve*, where I had something to prove – to myself and to the rest of the world.

And maybe I feel like I have something to prove with this album. It's always good to feel like you have something to prove. But that wasn't the driving force. I was just excited about it and it felt fun, and I felt good about it. Sometimes you can feel so insecure or worried in the creative process. You worry, "Am I going to be able to find that again, or is that it for me?"

So mostly I was happy I had an idea.

I will take a really long time to write a song. I will let something lie for a long time and then come back and noodle with it. "Freewheeling" took me a long time, because I had that melody but I wasn't sure what I wanted to say.

Time will go by if you're not paying attention. I'm really good at distracting myself and getting busy doing other things. It was a little bit frustrating because it wasn't just coming to me. I'd been trying to write stuff for years, and some of that stuff would be on my list for an album and then go away. I had songs that I liked and I saw some potential in, but they just weren't firing me up.

I have to have faith that even though you feel frustrated, even though you don't know if you'll ever write another song, that you will. I'm one of those people that likes to have a deadline, to have some reason that I have to do it. I want to avoid like anything that feeling of not being able to write a song. It's the worst feeling in the world, so I will just not attempt it. I will just go organize the kitchen pantry and distract myself with other stuff. [Editor's note: including four children in their teens.]

I was trying to delve into the music that made me really happy, made me want to become a musician, and was so inspiring to me to begin with. It was about finding

what made me fall in love with Austin when I moved here [in 1987] – when everything was discovery and all kinds of music were really new. There was so much to get excited about.

I was a little worried because I hadn't taken the reins in a long time. I've been part of a duo for a couple of albums, so figuring out what I sound like if I'm not part of Bruce & Kelly was a bit of a mystery. We just blend it all so well.

To go out with this new album, we're both realizing what we're missing from the other one when we're on our own. So it's different. As much as you want to go out and prove that you can do it on your own, you also come to appreciate what the other offered.

I did some pre-production without Bruce, and that was really terrifying for me. I was really out of my element and uncomfortable, and just not in the flow of remembering how to communicate musical ideas. I learned a lot about what did and didn't work, which is what you're supposed to do in pre-production.

Then when I was talking with Bruce about it, he was getting everything I was trying to communicate. He would understand what I wanted. So as much as we're trying to do our separate things sometimes, it was just obvious that there was no better person to help me through the process than him.

I don't think I have a bigger fan than him, and no one would care as much how my record turned out than him, so it was perfect.

Whenever I left Nashville, or when Nashville left me, I made a decision to do something different, and at that point I wasn't sure I would ever get to make another record. Making *What I Deserve* was possibly my swan song, so at that point I made a shift to thinking I would just be lucky to get to make music, and make music for the art of it and the personal joy of it.

Anything after that is just gravy. ■

Kelly Willis appears at the Bastrop Music Festival on Friday, May 18. The release show for *Back Being Blue* takes place Saturday, June 2, in Austin at the Stateside Theatre.



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## MOBLEY

**Fresh Lies, Vol. I (Violent Films)**

As a “post-genre pop” artist, Anthony Watkins II packs messages into a musical bandwidth almost exclusively reliant on window dressing – oversized hooks and mathematical equations-turned-lyrics by Scandinavian lab-coat producers like Max Martin. Not so with Austin’s Mobley, whose songs are the means to an end, and the end is precise messaging. He calls sharp and luminous album-not-an-album *Fresh Lies, Vol. I* the start of an anthology that employs “romantic interplay as a metaphor to explore my relationship, as a black man especially, with my country.” For example, lead single “Tell Me” calls up a 21st century freedom song disguised as a contemporary pop tune, because in certain contexts black people are still running, not unlike runaway slaves escaping Antebellum patterrollers: “Right pacin’ left, the back roads are walkin’/ If we just reach the crossin’, must reach the crossin’ before this county sees the light of day.” His versatility as a singer, particularly a subtle elasticity, consistently bends and pulls requisite emotions through their loops. Mobley plays the time traveler on “Young Adult Fiction,” which lightly borrows from Nina Simone’s mambo/spiritual “Sinnerman,” updated with a hustling patter of digital snares: “All your life you’ve been waiting/ I’ve got news for you, Simone/ The future isn’t home.” *Fresh Lies, Vol. I* explains “the Negro problem” to maximalist pop effect. **(CD release: Saturday, June 2, Mohawk.)**

★★★★ – Karon Spearman

# TEXAS PLATTERS

★★★★ PERFECT   ★★★★★ GREAT   ★★★ GOOD   ★★ MEDIOCRE   ★ COASTER

## KAT EDMONSON

**Old Fashioned Gal (Spinnerette Records)**

Kat Edmonson albums are instantly recognizable. If the airy Billie Holiday crackle doesn’t give them away, then it’s the former Austinite’s Thirties jazz leanings. *Old Fashioned Gal*, the Houston-reared Texan’s fourth full-length, spins no different. Written in her Brooklyn apartment one winter while wracked by cold and sick, it follows her original screenplay outline for a musical born of Turner Classic Movies bed rest. That imbues the 11-track album with an MGM-like quality. Hear it in the sweeping “Sparkle and Shine,” an orchestra-filled tune about a woman whose class and ambition beat out her indecision and external criticism, and “Old Fashioned Gal,” a piano-laced commentary on technology’s



stranglehold on our lives. In this song, our nameless heroine tells her prospective beau, if “he’s tired of being assailed by a barrage of emails,” then the two are destined for each other. Like her previous three albums – *The Big Picture* (2014), *Way Down Low* (2012), and *Take to the Sky* (2009) – whimsy and charm saturate every track. Her unique voice and the LP’s nod to the Great American Songbook may not be for action-adventure movie hounds, but *Old Fashioned Gal* again proves Kat Edmonson the modern-day queen of a bygone era. **(Kat Edmonson plays ACL Live at the Moody Theater on Saturday, May 19.)**

★★★★ – Lauren Modery

## JEFF PLANKENHORN

**Sleeping Dogs (Spike Steel)**

Frontman turns for ace sidemen always constitute something of a tightrope act. Their success depends on how much of an actual vision the player pulls together when



somewhere between. Undeniably integral in backing greats including Ray Wylie Hubbard and Joe Ely, the slide master defaults to blues-bleeding jams (“Homecoming,” “Never Again”) and power-pop stands (“I Don’t Know Anything”). The leadoff title track circles hard, rhythmic pop into the meandering “Love Is Love” as euphemisms stand in for narrative, and the biting Hubbard duet “Tooth and Nail” leans heavily on its co-author’s style. Not surprisingly, *Sleeping Dogs’* stand-out comes courtesy of Patty Griffin on duet “Holy Lightning,” sharp and poignant as Plankenhorn settles into a softer, more poetic vulnerability against Griffin’s trembling harmonies. More focused and restrained than 2016’s *Soulslide*, Plank is still defining his identity as a spotlight songwriter.

★★★ – Doug Freeman

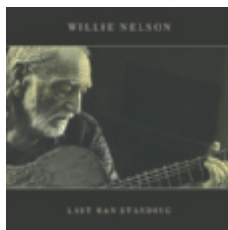
## A COUNTRY MILE

### WILLIE NELSON

**Last Man Standing (Legacy Recordings)**

“I don’t want to be the last man standing,” intones the most recognizable voice in country music over the driving rumba of his 67th studio LP’s title track. “But, wait a minute,” he second-guesses the punch line. “Maybe I do.” Willie Nelson’s 12th collaboration with co-producer and co-songwriter Buddy Cannon proves every bit as fruitful as the last 11, here yielding 11 killer new originals in a creative renaissance that’s seen Abbott’s first son release three of his strongest sets, including 2014’s *Band of Brothers* and 2017’s *God’s Problem Child*, all country chart-toppers. The playing bristles with energy, led by crackling drums, Mickey Raphael’s wailing harmonica, and the seasoned bark of the singer’s stalwart guitar Trigger taking pride of place in Cannon’s sonically rich production. Front and center is that familiar, reedy voice, aged to perfection and delivering some of the best lines he’s written. Country-boogie groover “Don’t Tell Noah” advises, “Don’t quit trying to change the government and make them see how wrong they went.” Meanwhile, drinker’s waltz “Bad Breath” laments, “Halitosis is a word I never could spell, but bad breath is better than no breath at all.” Willie Nelson, 85, keeps going from strength-to-strength, and *Last Man Standing* is the strongest yet.

★★★★ – Tim Stegall



### CHARLEY CROCKETT

**Lonesome as a Shadow (Thirty Tigers)**

Clipping his consonants and flaaattening his vowels, South Texas scarecrow Charley Crockett damn near swallows whole words. Hatched in San Benito, raised in Dallas, and an Alamo City legacy by birth – Davy Crockett left him DNA – the airy country buck of self-described “Jewish/White/Creole descent” courts a lisp most obvious on the title track (“I come from the Gulf, where even Houston is way up north”). When he offers, “Oh goodbye, woe is me, bound for Georgia out of Tennessee,” that other “T” music capital comes out “Tennetsee.” That constant tickle of the ear imbues *Lonesome as a Shadow* with a thrilling weightlessness. Like Lone Star soulman Leon Bridges, Crockett’s an instantly authentic Texan blessed of a voice and, on this fourth full-length, all original tunes that lope familiar, reassuring. The lead instrument is often Emsy Robinson Jr.’s cheesecloth bass, complemented with accordion corners, trumpet and tambourine highlights, and ivory parameters lined by honky-tonk steel, plus only one of the dozen songs breaches the three-minute mark. When “The Sky’d Become Teardrops” changes tempos willy-nilly, the simple rhyme pops like a rim shot. At the end, Crockett asks, “Well, Jerry, your leg wiggling?” It will be after succeeding radio repeater “Ain’t Gotta Worry Child.” “Help Me Georgia” courts the song legacy of the titular name head-on and comes out even-even atop Louisiana flavoring. Wondrous.

★★★★ – Raoul Hernandez



## CHRIS COGBURN/INGEBRIGT HÅKER FLATEN/BOB HOFFNAR/HENRY KAISER

**En las Montañas de Excesos (Self Sabotage)**

Contrary to popular belief, imaginative and virtuosic musicians elevate ad-libbed music beyond “jams.” Thus thrives *En las Montañas de Excesos* (In the Mountains of Excess), an improvisational collaboration between Austinites Ingebrigt Håker Flaten (the Thing, Young Mothers), Bob Hoffnar (Mood Illusion), and Chris Cogburn (No Idea Festival), and San Francisco great Henry Kaiser (Yo Miles!, French Frith Kaiser Thompson). Each player boasts extensive improvisational experience, with clear ability to follow another player’s nuances and nudge them in unexpected directions. Bassist Flaten and percussionist Cogburn keep the rhythms propulsive, remaining in the pocket without disrupting timekeeping. Guitarist Kaiser and steel guitarist Hoffnar mix and

match a wide variety of textures, allowing melody to duel with dissonance sans violence. Noisy riff-mongering meets painterly ambience teeth-grinding pick scrapes cuddling with lush lyricism and everyone leaves as much space as they fill. A sense of humor provides the last piece of the puzzle, not only as a sudden twist that makes colleagues smile, but as a conceptual vision, like the nods to author H.P. Lovecraft in the titles (In the Mountains of Excess, “The Dream Quest of the Unknown Plethora”). These guys are having a ball, and it shows in the strength of the performances, the unity of purpose, and the sheer delight in spontaneous composition.

★★★★ – Michael Toland





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**SATURDAY MAY 12**  
*Early* LOU ANN BARTON *With* TOMMY SHANNON BLUES BAND  
*Late* TAMECA JONES  
*With* AARON STEPHENS

**SUNDAY MAY 13**  
*Early* MISS LAVELLE'S MOTHER'S DAY DANCE AND POTLUCK *With* BIRDLEGG  
*Late* MICHAEL MILLIGAN & TEXIANA BLUEZ (FREE!)

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• Saturday, May 12 •  
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**BOBBY WHILOCK & COCO CARMEL** 6PM  
**GEORGE ENSLE** 3PM

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**THE RESENTMENTS** 7:30PM  
**MISSION 2 MARS** 10:30PM  
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**WOOT TALLEY & THE BOX** 3PM

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• Tuesday, May 15 •  
**ENOUGH ROPE WITH HAYES CARLL** 8:30PM  
**ELAINA KAY** 10PM  
**DAVID GRISSOM** 6PM

• Wednesday, May 16 •  
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## Dirty Projectors

MOHAWK, TUESDAY 15

Last year, Dirty Projectors shed its identity. Bandleader Dave Longstreth is best known for obtuse guitar licks, somersaulting vocal lines, and puzzle-piece arrangements, but his 2017 solo release brooded a breakup document indebted to hip-hop and electronic production techniques. No tour ensued, but he's reformed the group as a sixpiece in advance of a new Dirty Projectors album out in July.

— Dan Gentile

**Austin Chronicle:** On the few shows following the last album you weren't playing guitar. Will it be back?

**Dave Longstreth:** I love the guitar, we have a thing, but when I was making the self-titled record, the guitar ideas would gradually fall out of the sessions. I couldn't figure out how to play guitar in that music. The inadvertent moratorium on guitar does not stand on the new songs.

**AC:** What inspired you to shift away from rock music to new production styles?

**DL:** The danger for rock music and all of its varied bastard children is that it becomes a historical practice that's more or less obliged to use older tools. The music on the self-titled record uses whatever's there to make the point and to get to the emotional meat.

**AC:** That album is a year old now. Have your feelings about it changed?

**DL:** The funny thing about being a songwriter is that you've gotta use your feelings. And that makes you vulnerable, because your feelings are your feelings. I'm proud of that record musically and I grew a lot in making it. It's not an easy listen, but for me it was necessary to do.

**AC:** Was it a conscious choice not to tour the last album?

**DL:** Definitely. I thought it would be too devastating to tour that album. That was never in the cards for that one.

**AC:** It seems unusual, because I associate Dirty Projectors as road warriors.

**DL:** That's totally right on, but like Willie Nelson said, phases and stages.

### DWEEZIL ZAPPA

**Mohawk, Friday 11**

Frank Zappa (1940-1993) cemented his connection to Austin at the Armadillo World Headquarters. Recorded live, 1975's *Bongo Fury* preserves the summit of the Baltimore-born guitarist and Don Van Vliet, aka Captain Beefheart. If you missed it, hearing six-string scion Dweezil Zappa plumb the FZ catalog is the next best thing. The eclectic "Choice Cuts" tour spans decades, from *Freak Out!* standout "Trouble Every Day" through "Cocaine Decisions" off 1983's *The Man From Utopia*.

— Greg Beets

### PRIMUS, MASTODON

**Circuit of the Americas, Friday 11**

The art of being quirky while still rocking the hell out is a fine one, but funk-metal weirdos Primus have struck that balance for 30 years. The bass-fronted San Francisco trio keeps the schtick strong on *The Desaturating Seven*, inspired by a children's book. Bolstering 2017 double shot *Emperor of Sand* and *Cold Dark Place*, Atlantan prog metal eccentrics Mastodon co-headline. Nashville power rockers All Them Witches open.

— Michael Toland

### FEA, GO FEVER

**Barracuda, Friday 11**

Girl in a Coma's Phanie Diaz and Jenn Alva lead San Antonio riot grrrl quartet Fea with fiery Chicana punk. 2016's self-titled bow, co-produced by genre godmother Alice Bag and Against Me!'s Laura Jane Grace, debuted brutally melodic bilingual anthems like "Mujer Moderna." Go Fever's sharp local pop supports, as sustained by Aussie Acey Monaro's big voice. Sleek synth from Shy Beast and chiming indie by Lola Tried begins.

— Rachel Rascoe

### EUPHORIA FEST

**Mohawk, Barracuda, Empire Control Room, Friday 11 & Saturday 12**

Find your Euphoria at Downtown venues after the event's last-minute exodus from Carson Creek Ranch due to permit issues. Camping passes access a pre-party Friday at Empire, with GA tickets valid for the Saturday shows, whose lineups can be found at [www.euphoriafest.com](http://www.euphoriafest.com). Rising Sacramento EDM duo Hippie Sabotage headlines promoting 2017's Cubic Z collaboration *Drifter*. Dance mixer K?D also remains from the original lineup alongside Medasin, Graves, Boogie T, ATLiens, etc.

— Clara Wang

### TOKIMONSTA Kingdom, Saturday 12

Jennifer Lee reaches a state of tranquility and visceral soundscapes through her psychedelic, electro R&B rhythms. 2017's *Lune Rouge* injects features by Isaiah Rashad, Yuna, and Joey Purp that were prompted by the L.A. producer being diagnosed with a life-threatening disease. She temporarily lost her ability walk, speak, and understand music, but after two surgeries, her lush, silky, and loopy beats survived intact.

— Isabella Castro-Cota

### KID KOALA'S VINYLAUDEVILLE

**3ten ACL Live, Saturday 12**

Turntablist behind hip-hop supergroup Deltron 3030, Vancouver's Eric San curated the soundtrack to breakdance video game *Floor Kids*. Now follows the spectacle with feathered dancers, giant spiders, penguins, space cadet robots, and brass-playing ants. Driving three steel wheels, he'll dig through classics as the crowd participates in giant paper airplane fights.

— Alejandra Ramirez

### DR. DOG, SON LITTLE

**ACL Live at the Moody Theater, Saturday 12**

On last month's *Critical Equation*, Dr. Dog continues to unleash cosmic jams filtered through a pop-centric Beatles lens. It's a sound chronicled by the Philly outfit since jangly 2002 debut *Toothbrush*. The kaleidoscopic synth crescendos of "Night," rich acoustics of "True Love," and the lush lull of "Coming Out of the Darkness" recall their indie-pop charm.

— Alejandra Ramirez

### CHARLIE PARR, POSSESSED BY PAUL JAMES

**Mohawk, Sunday 13**

A brilliant pairing of sit-down acoustic carolers so spiritually eruptive they defy that mundane designation singer-songwriter. Charlie Parr, hailing from Spam homeland Austin, Minn., channels pre-war folk with the plunky resonator guitar and hovering vocal moan of last year's 14th LP *Dog*. Kerrville schoolteacher Konrad Wert stokes a free-form emotional purge of viola, banjo, guitar, stomping, and closed-eyed wailing to evangelize education as PBPI.

— Kevin Curtin

### LEONARD ZEN SMITH MEMORIAL

**Sahara Lounge, Sunday 13**

Austin's psychedelic/industrial/art-rock community honors trumpeter Leonard "Zen" Smith, who passed last month. A member of near-legendary local experimental combos Liquid Mice and Gherri Signfeldt's Atrophied Sac, Smith also frequently sat in with ST 37 and most recently performed with acid duo Abigail und Hansel. All four acts pay tribute to their friend, joined by fellow travelers Book of Shadows, Alma Lee Cameron, the Early Stages, and Aurora Plastics.

— Michael Toland

### APOCALYPTICA

**Emo's, Tuesday 15**

If you think Finnish metal classicists Apocalyptica are simply a Metallica cover band, well, they are — again. After 18 years of chamber thrash originals and a turn to power metal, the four-string freaks (including returning lead cello Antero Manninen) leave *Shadowmaker* vocalist Franky Perez at home to revisit unlikely 1996 breakout success *Plays Metallica by Four Cellos*. Metallica are now so old that even their cover bands are doing album revival tours.

— Richard Whittaker

### VAGABON

**Barracuda, Wednesday 16**

"I'm just a small fish," Lætitia Tamko repeats at the open to her debut *Infinite Worlds*. Playful at first, it grows deeper until it parallels the delicate nature of Vagabon, lo-fi guitar rock not unlike Waxahatchee but more tepid. Fellow New Yorker Julie Byrne and San Antonio siren Aisha Burns set a wistful tone with haunting folk flourishes first.

— Isabella Castro-Cota

### RF SHANNON

**Album Release**  
**Cheer Up Charlies, Wednesday 16**

Building on the windswept ambience of 2017's *Jaguar Place*, sophomore LP *Trickster Blues* brews a mellow fusion of dreamy blues and Seventies soul. Shane Renfro's Western foundation and reflective headspace shine on sauntering "Tooth Ache" and yearning "Cold Spell." Three spacey sets expand on those desert landscapes: Neil Lord's meditative ambient auras as Future Museums, psych warpers the Diamond Center, and twang distiller Jesse Woods open.

— Rachel Rascoe

### KHALID

**H-E-B Center at Cedar Park, Thursday 17**

After debut LP *American Teen* spent an astonishing 60 weeks on the *Billboard* charts, Khalid Robinson, 20, spent his spring dishing major collabs with Normani ("Love Lies") and Billie Eilish ("Lovely"). The smooth singing Army brat, who high schooled in El Paso, stands among America's most substantial pop R&B offerings of the last two years. He excels live with effortless command.

— Kevin Curtin

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### BLOOD, SWEAT & TEARS

**One World Theatre, Friday 11**

Bo Bice leads 1967's NYC brass rockers, 7 & 9:30pm.

### SHEMEKIA COPELAND

**Antone's, Friday 11**

Blues scion siren.

### TODRICK HALL

**Emo's, Friday 11**

American Idol, RuPaul's Drag Race, Kinky Boots vet.

### SHINYRIBS

**Scout Inn, Saturday 12**

Austin Music Awards Band of the Year.

### BALMORHEA

**Parish, Saturday 12**

Southwestern nature soundtrack.

### JOHNNY NICHOLAS' 70TH BIRTHDAY

**Saxon Pub, Saturday 12**

Local Greek shredder great.

### TWO HOOTS & A HOLLER 35TH ANNIVERSARY

**Continental Club, Saturday 12**

Roots firestarter Rick Broussard.

### LITTLE MAZARN

**Lamberts, Sunday 13**

ATX indie folk breakout.

### COURTNEY BARNETT

**Mohawk, Monday 14**

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### HAYES CARLL

**Saxon Pub, Tuesday 15**

ATX troubadour extraordinaire.

### KENNY CHESNEY

**Circuit of the Americas, Wednesday 16**

Forty Top 10 country singles.

### JOE PUG

**3ten ACL Live, Wednesday 16**

Returning local stuns with song.

### POND

**Mohawk, Wednesday 16**

Perth, Australia, psych.

### IAN MOORE

**Shady Grove, Thursday 17**

Unplugged shred.

### BUDDY GUY & JONNY LANG

**ACL Live at the Moody Theater, Thursday 17**

Guitar summit, 81 and 37.

## IN-STORES:

**FRIDAY: Fair City Fire,**

Waterloo Records, 5pm

**MONDAY: Christy Hays,**

Waterloo Records, 5pm

**TUESDAY: The Nightowls,**

Waterloo Records, 5pm

**THURSDAY: Kat Edmonson,**

Waterloo Records, 5pm;

**Kelly Willis,** Waterloo

Records, 7pm

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**SAT 12-** AFRO JAZZ FEATURING IBRAHIM AMINOU ON KORA 9PM  
ZUMBI & THE ALLSTARS 10PM ZOUMOUNTCHI 12AM

**SUN 13-** Leonard Smith Memorial:  
ABIGAIL UND HANSEL 6PM LEE ANN CAMERON 6:50PM  
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BOOK OF SHADOWS 8:40PM THE SAC 9:30PM  
ST 37 10:20PM LIQUID MICE 11:10PM

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**PEPPERS BLUES** 6-9PM  
**JASON EADY** 9PM-12AM

• Saturday May 19 9PM-12AM  
**CROWN CITY BOMBERS**

• Sunday May 20 - FREE POOL 7PM  
**EMILY HERRING** 4-7PM

• Monday May 21 - \$2 MONDAYS 8-10PM  
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS  
OPEN MIC WITH **RICH & MIRANDA** 7-10PM

• Tuesday May 22 8-10PM  
**TROY STONE BAND**

• Wednesday May 23 8-11PM  
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**THURSDAY, MAY 10**  
**THE IGUANAS** 10PM *All Night!*  
**PAUL OSCHER** 6:30PM  
*In the Jade Room:*  
**DJ Kidsuira** 9:30PM

**FRIDAY, MAY 11 And SATURDAY, MAY 12**  
**TOMAR & THE FC'S** 11PM  
*Two Nights!*

**THU: THE LOST COUNTS** 9:30PM  
**THE BLUES SPECIALISTS** 6:30PM  
**Sat: BAYOU CITY FUNK RECORD RELEASE** 9:30PM

**SUNDAY, MAY 13**  
**HILARY YORK** 10PM  
**IMPERIAL STARLIGHTERS** 7:30PM  
3:30PM *Chicken \$#!+ Sunday*  
**ROSIE FLORES**

**MONDAY, MAY 14**  
**JONESIN** 10PM **PRESTO CHANGO** 6:30PM

**TUESDAY, MAY 15**  
**NIGHT OF THE CADILLACS** 11:30PM  
**DYLAN BISHOP** 10PM **8 1/2 SOUVENIRS** 6:30PM

**WEDNESDAY, MAY 16**  
**SNIZZ & FRIENDS** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
6:30PM **CHEATIN' HEARTS** With Denny Freeman, John X Reed, Speedy Sparks & Rodney Craig

**THURSDAY, MAY 17**  
**JAI MALANO** 10PM, **LOS COAST** 11:45PM  
**PAUL OSCHER** 6:30PM, **DJ Kidsuira** Jade Room 9:30PM

**FRIDAY, MAY 18**  
**MORRY SOCHAT & THE SPECIAL 20S** 10PM  
6:30PM **JITTERBUG VIPERS**

**SAT. MAY 19**  
10PM **BARFIELD**  
**THE TYRANT OF TEXAS FUNK**  
**MISS LAVELLE WHITE** 6:30PM

**SUNDAY, MAY 20**  
**THE RUINS** 10PM  
*Chicken \$#!+ Sunday* 3:30PM  
**DALE WATSON & HIS LONESTARS**

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W/ SHER HOSCHER & THE NIGHTMAYLORS

**FRI MAY 11** DOORS 9PM  
**EMILY WOLFE**  
W/ SAM PRICE

**SAT MAY 12** DOORS 9PM  
**TYRONE WELLS**  
W/ GREE BOXIN

**SUN MAY 8** DOORS 10:30AM  
Gospel Brunch **DISCIPLES OF JOY**

**SUN MAY 13** DOORS 8PM  
**WILDERADO**  
W/ FORTUNE + MINDRODE

**TUE MAY 15** DOORS 8PM  
**THE LIGHTHOUSE & THE WHALER**  
W/ VTR AND THE ADULT

**WED MAY 16** DOORS 8PM  
**HOVDY AND HALF WAIF**  
W/ SUN JUNE

**THU MAY 17** DOORS 10PM  
**MOPAC**

**FRI MAY 18** DOORS 10:30PM  
**MAJOR GRIZZ**

**SAT MAY 19** DOORS 10:30PM  
101X HOMEOWN PRESENTS  
**YOUNG TONGUE**

**SUN MAY 20** DOORS 8PM  
**THE BREVET**  
W/ SOLID STATE DREAM SUIT

**MON MAY 21** DOORS 9:30PM  
**THOSE DAMN EYES**

**SUN MAY 22** DOORS 8PM  
**COMPANY OF THIEVES**  
W/ ROB CLANCY (OF COLD ROSES)

**THU MAY 24** DOORS 8PM  
**SAMMY BRUE AND PEARL CHARLES**  
W/ FLOWER GRAVES

**FRI MAY 25** DOORS 9PM  
**CULTURE WARS**  
W/ MARMALADES

**SAT MAY 26** DOORS 9PM  
**DR. JOE AND OTIS THE DESTROYER**

**MON MAY 28** DOORS 8PM  
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**FRI 05/11** **UPTOWN DRIVE**

**SAT 05/12** **ROCK HARD**

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**MON 05/14** **OPEN MIC WITH RONNIE HALL**

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The Backstage presents **05.16 7PM**  
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**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300

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**FRIDAY 5/11 AT 7PM**  
SHIT-FACED SHAKESPEARE  
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**TUESDAY 5/15 AT 7PM**  
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SEP 18

COMING UP.....>

**BUDDY GUY & JONNY LANG**

MAY 17

**KAT EDMONSON**  
NEW ALBUM OUT NOW!  
OLD FASHIONED GAL

SAT MAY 19

## SAT MAY 12 ACL LIVE & C3 PRESENTS BRING YOU **DR. DOG** CRITICAL EQUATION TOUR 2018 WITH SPECIAL GUEST SON LITTLE

FRI JUN 1.....>  
**Dennis DeYoung**  
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**Night Ranger**

JUN 12.....>  
**ENANITOS VERDES & HOMBRES G**  
HUEVOS REVUELTOS TOUR

SAT JUN 16.....>  
ACL LIVE & MARGIN WALKER PRESENT  
**BELLE AND SEBASTIAN**  
WITH MEN I TRUST

JUN 20.....>  
**DIANA KRALL**  
TURN UP THE QUIET WORLD TOUR

JUN 27.....>  
THE WORLD'S GREATEST PINK FLOYD SHOW  
**BRIT FLOYD**  
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45 YEARS OF THE DARK SIDE OF THE MOON

JUL 10.....>  
**BOY GEORGE & CULTURE CLUB** AND  
**THOMPSON TWINS' TOM BAILEY**

FRI JUL 13.....>  
**VIOLENT FEMMES** AND  
**ECHO & THE BUNNYMEN**

SAT JUL 21.....>  
ACL LIVE AND C3 PRESENTS BRING YOU  
**Lake Street Dive**  
WITH THE RAD TRADS

JUL 26.....>  
**JEFF BECK**

SAT JUL 28.....>  
93.7 KLBJ PRESENTS  
**Killer Queen**

JUL 30.....>  
**Steve Miller Band**  
& **Peter Frampton**

FRI AUG 31.....>  
ACL LIVE AND C3 PRESENTS BRING YOU  
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ON SALE FRIDAY.....>

**YOUNG RISING SONS**

JUL 5

**Sleep**

FRI SEP 14

**Eleanor Friedberger**

SEP 19

COMING UP.....>

FREE! FRI MAY 11.....>  
(EARLY)  
**STRETCH + SIP**  
YOGA HAPPY HOUR WITH  
BIKRAM YOGA EAST AUSTIN

FREE! FRI MAY 11.....>  
(LATE)  
ONE NIGHT AT THE BRONZE  
**BUFFY THE VAMPIRE SLAYER**  
90s DANCE PARTY

SAT MAY 12.....>  
**KID KOALA'S**  
VINYL VAUDEVILLE  
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DJ JESTER

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV BUD LIGHT

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Plus **Katie Scullin**

Mon. May 14 & Wed. May 16 • 7pm • \$35  
**Sam Baker**

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**BURNIN' MIKE VERNON**  
*CD Release Show!*

MONDAY, MAY 14 • 7PM  
**AUSTIN CAJUN ACES**

TUESDAY, MAY 15 • 7PM  
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**SUEDE**



SATURDAY, MAY 12  
7:00-10:00PM  
**AUSTIN PARTY BAND**



SUNDAY, MAY 13  
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# LIVE MUSIC

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## THURSDAY 5/10

**ACL LIVE** Babymetal, Skyharbor (8:00) **R**  
**ANTONE'S** Mike Farris & the Roseland Rhythm Revue, Nakia & the Blues Grifters (9:30), Red Young's birthday celebration w/ Red & His Hot Horns (6:30)  
**BARRACUDA** Dorsia, Goons, Class Jackson (8:00) **R**

**BASS CONCERT HALL** Frankie Valli & the Four Seasons (8:00) **R**  
**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** Skeleton (record release), Gnappenstob, Ninth Circle (8:00)  
**BROKEN SPOKE** The Derailers (9:00), Tessa Lou (6:00)  
**C-BOY'S HEART & SOUL** The Iguanas (10:00) **R**, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**CACTUS CAFE** Gabriel Santiago, Ian Ethan Case (7:30) **R A**  
**CENTRAL MARKET NORTH** Emily Herring Trio (6:30) **A**  
**CHEER UP CHARLIES** The Viewer, Deep Cross, S. English, Quttinirpaaq (9:00) **R**  
**CONTINENTAL CLUB** Will Courtney & the Wild Bunch (11:59), the Joe Jacksons (11:30), Altamesa (10:30), Night Glitter (9:30), Casper Rawls (6:30)

## ROAD SHOWS

### THU 5/10

**Babymetal**, ACL Live  
**Dorsia, Goons, Class Jackson**, Barracuda  
**Frankie Valli & the Four Seasons**, Bass Concert Hall  
**The Iguanas**, C-Boy's Heart & Soul  
**Ian Ethan Case**, Cactus Cafe  
**The Viewer**, Cheer Up Charlies  
**Nav, 88GLAM**, Emo's  
**Bali Baby**, Empire Control Room  
**Helmet, Prong**, Mohawk  
**David Wilcox**, One World Theatre  
**Bilal**, Parish  
**Metalachi**, the Scoot Inn  
**Holiday Music, Trace of Lime**, Sidewinder  
**Kody West, Shea Abshier & the Nighthowlers**, Stubb's

### FRI 5/11

**Shemekia Copeland**, Antone's  
**FEA**, Barracuda  
**Stuff, I.E.O.R.F.T., Wim Ceuppens, Path of Ruin, DJ Golden Boy**, Beerland  
**Mulligan Brothers**, Cactus Cafe  
**Studded 2, Actual Figures**, Cheer Up Charlies  
**Primus, Mastodon, All Them Witches**, Circuit of the Americas  
**Banda Los Costeños, Gabino y su Banda Chica, Los Reyes del Tropico**, Coliseum  
**Mac Lethal, Wax, IFTW, Infrared**, Come & Take It Live  
**Eric Krasno Band**, Continental Club Gallery  
**Todrick Hall**, Emo's  
**Skizzy Mars, Oliver Tree**, Empire Control Room  
**Cody Canada & the Departed**, Gruene Hall  
**Devault, GG Magree, Noizu**, Kingdom  
**Dweezil Zappa, Dead Winter Carpenters**, Mohawk  
**Blood, Sweat & Tears**, One World Theatre  
**Mike Dillon Band**, One-2-One Bar  
**Travis Greene**, the Scoot Inn  
**Gal Holiday & the Honky Tonk Revue**, the White Horse

### SAT 5/12

**Kid Koala, Adira Amran**, 3ten  
ACL Live  
**Dr. Dog, Son Little**, ACL Live  
**Peelander-Z**, Barracuda  
**PEARS, High**, Beerland  
**Bayou City Funk**, C-Boy's Heart & Soul  
**Webb Wilder**, Cactus Cafe  
**Eric Krasno Band**, Continental Club Gallery  
**Between the Ditches**, Dirty Dog Bar  
**Culttastic**, Elysium  
**Lauren Lane**, Ethics Music Lounge  
**The Holophonics**, Flamingo Cantina  
**Burris, Jeremiah Jackson**, Hole in the Wall  
**Tokimonsta**, Kingdom  
**Christopher Crow**, Lone Star Court Hotel  
**Gunpowder Gray**, the Lost Well  
**Ladi Earth, BlackGummy, ATLiens, Cray, Blu J, Spirix**, Mohawk  
**Jamie Hanks, Two Timin' Country, Corey Allen Band**, Poodies  
**Metalachi**, River Road Ice House  
**Older Than the Hills, the Fruit Machines, Mwmbwls, Alien Ghost Magic**, Sidewinder  
**Tyrone Wells, Gabe Dixon**, Stubb's  
**Miller Campbell**, Swan Dive  
**Future Tapes**, Texas Mist  
**Katie Scullin**, the Townsend  
**Unknown Hinson**, the White Horse

### SUN 5/13

**Wicca Phase Springs Eternal, Fantasy Camp, Lil Zubin**, Barracuda  
**Cocordion**, Cheer Up Charlies  
**Red Jumpsuit Apparatus, Rivals**, Come & Take It Live  
**Charlie Parr**, Mohawk  
**Ruby Dice**, Poodies  
**Wilderado, Foxtrax, Whitacre**, Stubb's

### MON 5/14

**St. Vincent**, ACL Live  
**Flotsam & Jetsam, Metalriser**, Come & Take It Live

### TUE 5/15

**Teen Suicide, Special Explosion**, Barracuda  
**Dregs, Sinking**, Beerland  
**PME Trio, Remember Ecstatic Duo, the Corrupting Sea**, Cheer Up Charlies  
**Morbid Angel, Origin, Dreaming Dead**, Come & Take It Live  
**Alison Wedding**, Elephant Room  
**Apocalyptica**, Emo's  
**Wartoad**, Hotel Vegas  
**Dirty Projectors, Spanish Love Songs**, Mohawk  
**Colby Albright**, Riley's Tavern  
**The Lighthouse & the Whaler, Vita & the Woolf**, Stubb's

### WED 5/16

**Vagabon, Julie Byrne**, Barracuda  
**Kenny Chesney**, Circuit of the Americas  
**Escape the Fate, Blindwisch**, Come & Take It Live  
**Jeffrey Foucault**, El Mercado  
**Fat Sun**, Hotel Vegas  
**Pond, Fascinator, the Life & Times**, Mohawk  
**Sun Ray Project**, Sahara Lounge  
**Rod Melancon**, Sam's Town Point  
**Half Waif**, Stubb's

### THU 5/17

**Runaway June**, 3ten ACL Live  
**Buddy Guy, Jonny Lang**, ACL Live  
**Weird Violence, Umbral Ash, Hypoxiphilia**, Beerland  
**Judas & the Beast**, Dirty Dog Bar  
**The Rightly So**, Driskill Bar  
**Rival Consoles**, Empire Control Room  
**Weiss**, Ethics Music Lounge  
**Khalid**, H-E-B Center at Cedar Park  
**Count Vaseline**, Hotel Vegas  
**Karla Bonoff**, One World Theatre  
**Frenship, Yoke Lore**, Parish  
**Nick & Paige**, Poodies  
**Third Owl**, Sahara Lounge  
**Ian Moore**, Shady Grove  
**Sons of Kitsch**, Sidewinder  
**Rainbow Kitten Surprise, Brent Cowles**, Stubb's  
**Pedro Menendez**, the Townsend

## CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.  
**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.



**CONTINENTAL CLUB**  
**GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Big John Mills (8:00), Scott Collins (6:00)

**ELEPHANT ROOM** Tres Musicos (6:00)

**EMO'S** Nav, 88GLAM (7:00) **R** **A**

**EMPIRE CONTROL ROOM** Bali Baby (9:00) **R**

**EVANGELINE CAFE** Burnin' Mike Vernon (CD release) (7:00) **A**

**FLAMINGO CANTINA** Reggae jamdown (11:00)

**GERALDINE'S** Canvas People (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Bill Small Band (7:00) **A**

**GÜERO'S** Eric Hisaw (6:30)

**HIGHBALL** Simon Says, the Reputations (8:00)

**HOLE IN THE WALL** Mortales; No, I'm the Leader; Room Full of Doors (9:00)

**HOTEL VEGAS** Bamako Airlines, Papa Muse, Nematoads (7:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquines (6:00)

**LONE STAR COURT HOTEL** Greg Harkins (7:00)

**MOHAWK** Helmet, Prong [outdoor] (8:00) **R** **A**, Red Wanting Blue, Liz Brasher [indoor] (8:00) **A**

**NEOWORLDELI** Bluegrass open mic w/ Eddie Collins (7:00)

**ONE WORLD THEATRE** David Wilcox (8:00) **R** **A**

**ONE-2-ONE BAR** Austin Super Show feat. Greg Koch, Mark Lettieri & SoulXchange (7:30)

**PARISH** Bilal, Alesia Lani, Sam Houston (8:00) **R**

**POODIES** The Mismatch (10:00), Travis Green (8:00), George Devore (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Ryan Kennedy (8:00)

**SAHARA LOUNGE** Baij (10:30), EB & the Gang (9:00), Kara Mosher (7:30)

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (9:00), Raph Shapiro (8:30), Speedy Sparks & the Koolerators (7:00)

**SAXON PUB** Julie Nolen (10:00), Curtis Lee (8:00), Love & Chaos (6:00)

**THE SCOOT INN** Metalachi, Money Chicha (6:30) **R**

**SHADY GROVE** Unplugged at the Grove w/ Marcia Ball (8:00) **A**

**SIDEWINDER** The Sophies, Caleb De Casper, Holiday Music, Trace of Lime [outdoor] (8:00) **R** **A**

**THE SKYLARK** Margaret Wright (6:00)

**SPIDER HOUSE BALLROOM** No Apologies: A Planned Parenthood Benefit w/ Pleasure Venom, Being Dead, In Uterus (Nirvana tribute) (9:00)

**STAY GOLD** The Brian Kremer Quintet (9:00)

**STUBB'S** Kody West, Shea Abshier & the Nighthowlers (8:00) **R**

**SWAN DIVE** A Tiger Lily, Samantha Lee & the Family Tree, Holy Child (10:00)

**TAVERN ON MAIN** Tim Regan (7:30)

**THE WHITE HORSE** Jonathan Terrell, Mayeux & Broussard, Fort Defiance (8:00)

#### FRIDAY 5/11

**THE ABGB** Warm Sugar (9:00)

**ANTONE'S** Shemekia Copeland, Soul Man Sam & the SMS Band (9:00) **R**

**BARRACUDA** FEA, Go Fever, Shy Beast, Lola Tried (9:00) **R**

**BARREL O' FUN** Hard Riffs (9:00)

**BAT BAR** Johnny Fury (album release) (7:00)

**BEERLAND** Stuff, Mugwump, I.E.O.R.F.T., Blank Hellscape, Wim Ceuppens, Path of Ruin, DJ Golden Boy (8:00) **R**

**BROKEN SPOKE** Jason Roberts (9:00), Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL** Tomar & the FCs (10:00), the Lost Counts (9:30), Blues Specialists (6:30)

**CACTUS CAFE** Mulligan Brothers (8:00) **R** **A**

**CAROUSEL LOUNGE** Variety Jones (5:00), Mayors of Lajitas, Mightyites (9:00), Ky Hote Experience (7:00)

**CENTRAL MARKET NORTH** Tony Harrison Trio (6:30) **A**

**CENTRAL MARKET SOUTH** Saddle Sores (6:30) **A**

**CHEER UP CHARLIES** Studded 2, Actual Figures, Flesh Lights, Gospel Truth, Suspirians (9:00) **R**

**CIRCUIT OF THE AMERICAS** Primus, Mastodon, All Them Witches (7:00) **R**

**COLISEUM** Banda Los Costeños, Gabino y su Banda Chica, Los Reyes del Tropico (8:00) **R**

**COME & TAKE IT LIVE** Mac Lethal, Wax, IFTW, Super Smash Bros., Infrared, Chief Perch (7:00) **R**

**CONTINENTAL CLUB** Peterson Brothers & friends (10:30), Junior Brown & Tanya Rae (8:00)

**CONTINENTAL CLUB GALLERY** Slick! A Grant Green celebration w/ Eric Krasno, Mike Flanigin, & guests (10:30) **R**, Robert Kraft Trio (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Emily Herring & the Farm to Market Band (9:00), Fort Defiance (6:00)

**ELEPHANT ROOM** Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

**EMO'S** Todrick Hall (6:30) **R** **A**

**EMPIRE CONTROL ROOM** Skizzy Mars, Oliver Tree (9:00) **R**, Euphoria Fest presents Boogie T, Squnto, Psymbionic, Left/Right, Brede, Atwood [garage] (5:30)

**FLAMINGO CANTINA** Zoomountchi, Funkapotamus (9:00)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**

**GIDDY UPS** Charlie Murphy Band (8:30), W.C. Clark (5:30)

**GRUENE HALL** Cody Canada & the Departed, School of Rock (8:00) **R** **A**

**GÜERO'S** The Bob Fuentes Show (6:30)

**HIGHBALL** V5 feat. Christian Wiggs (11:30), the Copa Kings (8:00)

**HOLE IN THE WALL** The Differentials, the Mooks, Eric Hisaw Band, Mike McCoy's Trompe L'oeil (9:00)

**HOTEL VEGAS** Tear Dungeon, Nolan Potter's Nightmare Band, Teenage Cavegirl (7:00)

**KINGDOM** Devault, GG Magree, Noizu, Parker (9:00) **R**

**LITTLE LONGHORN** Dave Insley Band (9:00), Heather Victorino (6:00)

**LITTLE MEXICO RESTAURANT** Johnny Gonzales

**LONE STAR COURT HOTEL** The Merles (9:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



**•THURSDAY, MAY 10•**  
**CASPER RAWLS** HH 6:30PM  
**WILL COURTNEY & THE WILD BUNCH** 12:30PM  
**THE JOE JACKSONS** 11:30PM  
**ALTAMESA** 10:30PM  
**NIGHT GLITTER** 9:30PM

**•FRIDAY, MAY 11• NO HAPPY HOUR TODAY•**  
**PETERSON BROTHERS BAND AND FRIENDS** WITH TJE AUSTIN & AARON STEPHENS 10:30PM

**JUNIOR BROWN** 8PM WITH THE LOVELY **TANYA RAE**

**•SATURDAY, MAY 12•**  
**MATINEE 3:30PM REDD VOLKAERT**  
**TWO HOOTS & A HOLLER** 35th Anniversary Extravaganza! 8PM

**•SUNDAY, MAY 13•**  
**MARSHALL HOOD** MATINEE 3:30PM  
**WILLIE PIPKIN & FRIENDS** WITH ZAPATA! 10:30PM  
**HEYBALE** 7PM WITH REDD & EARL & DALLAS

**•MONDAY, MAY 14•**  
**HH 6:30PM PETERSON BROTHERS BAND**  
**THE MARLARS** 10PM

**•TUESDAY, MAY 15•**  
**SOPHIA JOHNSON** HH 6:30PM  
**BAND**  
**MIKE STINSON** 10PM

**•WEDNESDAY, MAY 16•**  
**HH 6:30PM HOT CLUB OF COWTOWN**  
**JAMES McMURTRY** 12AM  
**JON DEE GRAHAM** 10:30PM  
**WILLIAM HARRIES GRAHAM** 9:45PM

**•THURSDAY, MAY 17•**  
**CASPER RAWLS** HH 6:30PM  
**BARFIELD** THE TYRANT OF TEXAS FUNK 11:30PM

**•FRIDAY, MAY 18•**  
**THE BLUES SPECIALISTS** HH 6:30PM  
**CLYDE & CLEM'S WHISKEY BUSINESS** 12AM  
**WHITE GHOST SHIVERS** 10PM

**•SATURDAY, MAY 19•**  
**REDD VOLKAERT** MATINEE 3:30PM  
**TWO TONS OF STEEL** 12AM  
**THE DERAILERS** 10:30PM  
**FOLK UKE** 7:15PM  
**KINKY FRIEDMAN** 8:15PM Record Release Party! (FIRST RECORD IN 40 YEARS!)

**•SUNDAY, MAY 20•**  
**MATINEE 3:30PM MARSHALL HOOD**  
**WILLIE PIPKIN AND FRIENDS WITH EMILY GIMBLE** 10:30PM  
**HEYBALE** 7PM

**IN THE GALLERY ★ DOORS @8PM**

**•THURSDAY, MAY 10•**  
**10:30PM BONNIE WHITMORE**  
**8:30PM MONTE WARDEN & THE DANGEROUS FEW**  
**•FRIDAY+SATURDAY, MAY 11+12•**  
**Two Nights** FEATURING **ERIC KRASNO & MIKE FLANIGIN** +SPECIAL GUESTS  
**FRI. 8:30PM ROBERT KRAFT TRIO**  
**SAT. 8:30PM EMILY GIMBLE**

**•MONDAY, MAY 14•**  
**10:30PM MICHAEL HALE ORGAN TRIO** WITH MAC MCINTOSH  
**8:30PM CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

**•TUESDAY, MAY 15•**  
**10:30PM EPHRAIM OWENS**  
**8:30PM JAMES McMURTRY**

**•WEDNESDAY, MAY 16•**  
**10:30PM THE BRANNEN & RED SHOW**  
**8:30PM ROSIE FLORES AND THE BLUE MOON JAZZ ORCHESTRA**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

## POODIES

**NO BAD DAYS**  
**LIVE MUSIC EVERY DAY OF THE WEEK**

**FRIDAY MAY 11**  
**THE TEXAS KGB**  
**JORDAN CODY & JAMES BUFFALO**

**MONDAY MAY 14**  
**★★ SONGWRITERS SHOWCASE ★★**  
**WC JAMESON HOSTS MONTE WARDEN**

**SATURDAY MAY 18**  
**MISS LAVELLE WHITE**  
**JENNIFER B & THE GROOVE**

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**PHOTO BY M. DAPRA**

**THU, MAY 10** 6-8PM **TESSY LOU** 8PM DANCE LESSONS  
**9PM DERAILERS**

**FRI, MAY 11** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
**9PM JASON ROBERTS**

**SAT, MAY 12** 6-8PM **MELANCHOLY RAMBLERS** 8PM DANCE LESSONS  
**9PM ALVIN CROW**

**TUE, MAY 15** 6-8PM **LYNETTE & LEFTY** 8:15PM  
**WELDON HENSON**

**WED, MAY 16** 6-8PM **ROLLFAST RAMBLERS** 8PM DANCE LESSONS  
**9PM MIKE STINSON**





★ FRIDAY, MAY 11 ★ 6:30PM ★  
**MONEY CHICHA**

★ SATURDAY, MAY 12 ★ 6:30PM ★  
**WARM SUGAR**

★ SUNDAY, MAY 13 ★  
*Treat Yo' Mama*  
**MOTHER'S DAY BRUNCH** NOON-3PM  
*Plus: Acoustic Sun-Daze*  
 3PM - REGGAE SUNDAY SERIES WITH  
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12PM-8PM SUN-MON | 12PM-10PM TUES-SAT



**SAT 5/12 8PM**  
**METALACHI**  
 DOORS 8PM, SHOW 9PM, EVENT ENDS AT 1AM - TICKETS: \$12-125  
 THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**FRI 5/18 6PM**  
 SiriusXM Presents Summerland Tour 2018:  
**EVERCLEAR, MARCY PLAYGROUND, LOCAL H**  
 DOORS 6PM, SHOW 6PM, EVENT ENDS AT 12AM - TICKETS: \$20-299  
 THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**FRI 5/25 7PM**  
**WAYNE TOUPS** *Annual Memorial Day Bash!*  
 DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM - TICKETS: \$15-250  
 THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**SAT 6/01 7PM**  
**MIKE RYAN**  
 DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM - TICKETS: \$12-50  
 THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

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**THURS. MAY 10**  
**AUSTIN CLASSICAL GUITAR**



**FRIDAY MAY 11**  
**THE MULLIGAN BROTHERS**



**SATURDAY MAY 12**  
**WEBB WILDER**

**MONDAY MAY 14**  
*Open Mic With*  
**KACY CROWLEY**



*Tickets On Sale Friday, May 11th for*  
**NOAH GUNDERSEN**  
*(Acoustic)*  
**FRI. NOVEMBER 9 & SAT. NOVEMBER 10**

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★  
**COMING SOON TO A CAFE NEAR YOU**

5.30- JACK WILSON & GRACE ROWLAND ★ 5.31- RICHARD BUCKNER ★ 6.1- BRODY PRICE ★ 6.2- JOE ELY & TERRY ALLEN WITH JO HARVEY ALLEN (HOGG AUDITORIUM) ★ 6.4- OPEN MIC WITH KACY CROWLEY ★ 6.5- VIEWS & BREWS ★ 6.6- CARRIE RODRIGUEZ LABORATORIO ★ 6.7- JEFF BLACK ★ 6.9- CHALKBOARD POETS ★ 6.14- DAISY O'CONNOR ★ 6.26- HALEY HEYNDERICKX

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p><b>FROM FRIDAY</b></p> <p><b>MOHAWK</b> Dead Winter Carpenters, the Sour Bridges [indoor] (9:00) <b>R</b> A, Dweezil Zappa [outdoor] (8:00) <b>R</b> A</p> <p><b>NEWORLDELI</b> Hudson James (7:00)</p> <p><b>ONE WORLD THEATRE</b> Blood, Sweat &amp; Tears (9:30, 7:00) <b>R</b> A</p> <p><b>ONE-2-ONE BAR</b> Mike Dillon Band (11:00), Dave Scher Trio (9:00), the Animals Songbook (7:00) <b>R</b></p> <p><b>PARISH</b> The Mardy Bums (Arctic Monkeys cover band), Major Grizz (9:00)</p> <p><b>PATSY'S CAFE</b> Patsy's Songwriter Circle hosted by Nancy Scott (6:30)</p> <p><b>POODIES</b> Texas KGB (10:30), Jordan Cody, James Buffaloe (8:00)</p> <p><b>RADIO COFFEE &amp; BEER</b> Little Mazam, Longriver (9:00)</p> <p><b>RILEY'S TAVERN</b> Mandy Rowden (9:00), Mark Jungers (6:00)</p> <p><b>SAHARA LOUNGE</b> Minor Mishap Marching Band (11:59), Seu Jacinto (9:30), Fernando Flores y los Janeros de Austin (7:30)</p> <p><b>SAM'S TOWN POINT</b> Dumptruck (10:30), Evan &amp; the White Trash (7:00)</p> <p><b>SAXON PUB</b> Lucas Johnson Band (11:00), Oz Noy (9:00), Denny Freeman (6:00)</p> <p><b>THE SCOOT INN</b> Travis Greene (9:00) <b>R</b></p> <p><b>SPEAKEASY</b> Uptown Drive (9:45)</p> <p><b>SPIDER HOUSE BALLROOM</b> Blood Pumps, Pollen Rx, Alex Riegelman, Vision Kids (9:00)</p> <p><b>STAY GOLD</b> Cassandra Elese &amp; the Outside Dogs, Slow Cooked (10:00)</p> <p><b>STUBB'S</b> Emily Wolfe, Sam Pace (9:00)</p> <p><b>SWAN DIVE</b> Juan Pablo, Julian Neel, Chris Catalena, Benjamin Cissner &amp; the Apologies (9:30)</p> <p><b>TAVERN ON MAIN</b> Bill Hearne Trio (8:30)</p> <p><b>TEXAS MIST</b> Broken Teeth, Dharma Kings, Dr. Sleep, Rubella Muti, D-Reil (7:00)</p> <p><b>THREADGILL'S WORLD HQ</b> Deadeye (9:00) <b>A</b></p> <p><b>THE TOWNSEND</b> Donny Jones (7:30)</p> <p><b>THE WHITE HORSE</b> Gal Holiday &amp; the Honky Tonk Revue, Two Tons of Steel, Missy Beth &amp; the Morning Afters (8:00) <b>R</b></p>				
<p><b>SATURDAY 5/12</b></p> <p><b>3TEN ACL LIVE</b> Kid Koala's vinyl vaudeville: <i>Floor Kids</i> edition w/ Adira Amran &amp; the Experience, DJ Jester (9:00) <b>R</b></p> <p><b>THE ABGB</b> Honey Made (10:00)</p> <p><b>ACL LIVE</b> Dr. Dog, Son Little (8:00) <b>R</b></p> <p><b>ANTONE'S</b> Tameca Jones, Aaron Stephens (10:00), Lou Ann Barton, Tommy Shannon Blues Band (6:30)</p> <p><b>BARRACUDA</b> Peelander-Z, OMGWTFBBQ, Mean Jolene [indoor] (9:00) <b>R</b>, Euphoria Fest presents Megan Hamilton &amp; the Bermudas, Dirty Mouth, Zero Hour, Audyssey, &amp; a special guest [outdoor] (6:45)</p> <p><b>BEERLAND PEARS</b>, MeanGirls, High, Leche, the Reeks (8:00) <b>R</b></p> <p><b>BROKEN SPOKE</b> Ben Rodgers (noon), Alvin Crow (9:00), Melancholy Ramblers (6:00)</p>				
<p><b>C-BOY'S HEART &amp; SOUL</b> Tomar &amp; the FCs (10:30), Bayou City Funk (record release) (9:00) <b>R</b></p> <p><b>CACTUS CAFE</b> Webb Wilder (8:00) <b>R</b> A</p> <p><b>CAROUSEL LOUNGE</b> Hungry Onions (11:15), Coffee Seargents (10:15), Utley 3 (9:00), Movin Blues (7:00), Sedan Delivery (5:30)</p> <p><b>CENTRAL MARKET NORTH</b> Lost &amp; Nameless (6:30) <b>A</b></p> <p><b>CENTRAL MARKET SOUTH</b> Leti Garza (6:30) <b>A</b></p> <p><b>COME &amp; TAKE IT LIVE</b> Keep Austin Metal Fest w/ Death of a Dream, Death Will Tremble, the Bvitcher, A Farewell to Nothing, When Forever Ends, Bear the Burden (6:00)</p> <p><b>CONTINENTAL CLUB</b> Two Hoots &amp; a Holler 35th anniversary (8:00), Redd Volkaert (3:30)</p> <p><b>CONTINENTAL CLUB GALLERY</b> Slick! A Grant Green celebration w/ Eric Krasno, Mike Flanigin, &amp; guests (10:30) <b>R</b>, Emily Gimble (8:30)</p> <p><b>DIRTY DOG BAR</b> Snake Skin Prison, Slaterica, Bayou City Outlaw Band, A Good Rogering, Between the Ditches (7:00) <b>R</b></p> <p><b>DONN'S DEPOT</b> Murphy's Inlaws &amp; Outlaws</p> <p><b>DRISKILL BAR</b> Debra Watson &amp; the Smokin' Aces (9:00)</p> <p><b>EL MERCADO</b> Ruben V (7:00) <b>A</b></p> <p><b>THE ELECTRIC CHURCH</b> We Are the Asteroid, Greenbeard, Rickshaw Billies Burger Patrol, Oozer (9:30)</p> <p><b>ELEPHANT ROOM</b> Gato Six (9:30)</p> <p><b>ELYSIUM</b> Mr. Kitty, Lucid Dementia, Culttastic (9:30) <b>R</b></p> <p><b>EMPIRE CONTROL ROOM</b> Euphoria Fest presents Party Thieves, Slice Gang, Mad Hatter b2b DoughBoy, M.E. Swank [control room] (9:15), Euphoria Fest presents Hippie Sabotage, K?D, Medasin, Graves, Asadi, Cozy Mason [garage] (5:30)</p> <p><b>ETHICS MUSIC LOUNGE</b> Lauren Lane, Sara Landry (9:00) <b>R</b></p> <p><b>FLAMINGO CANTINA</b> Holophonics (record release) w/ Los Kurados, Strange Mother (9:00) <b>R</b></p> <p><b>GERALDINE'S</b> Geraldine's Super Soul Saturday Brunch feat. KP &amp; the Boom Boom (11:00am)</p> <p><b>GIDDY UPS</b> Ken Simpson Band (8:30)</p> <p><b>GRUENE HALL</b> Jerry Jeff Walker (9:00) <b>A</b>, Bill Hearne Trio (1:00) <b>A</b></p> <p><b>GÜERO'S</b> Jelly (6:30), Texas Tycoons (2:30)</p> <p><b>HIGHBALL</b> Calling Jack Burton (10:00)</p> <p><b>HOLE IN THE WALL</b> Burris, Jeremiah Jackson, Hondo, Bottlecap Mountain (9:00) <b>R</b></p> <p><b>HOTEL VEGAS</b> Deep Time, Blushing, Très Oui, Hard Dwell (9:00)</p> <p><b>HOUSE WINE</b> Justif (8:00)</p> <p><b>KINGDOM</b> Tokimonsta (10:00) <b>R</b></p> <p><b>LAMBERTS</b> D-Soul Davis (10:00), Jacob Alan Jaeger (7:00)</p> <p><b>LITTLE LONGHORN</b> Redd Volkaert (9:30), Little Mikey &amp; the Soda Jerks (7:00), Emily Gimble Band (4:30), Kids From Nowhere (3:00)</p>				
<p><b>LONE STAR COURT HOTEL</b> Christopher Crow (9:00) <b>R</b></p> <p><b>THE LOST WELL</b> Gunpowder Gray, Hexist (9:00) <b>R</b></p> <p><b>MOHAWK</b> Boyfriend, Ladi Earth [indoor] (9:00) <b>R</b> A, Euphoria Fest presents BlackGummy, ATLiens, Cray, Blu J, Sprix, Auxymorons [outdoor] (5:30) <b>R</b> A</p> <p><b>NEWORLDELI</b> Byrd &amp; Street (7:00)</p> <p><b>THE NORTH DOOR</b> School of Rock presents Godparents of Punk, Motown, (Under) Covers (1:00)</p> <p><b>ONE-2-ONE BAR</b> Rooney Pitchford Band (11:30), Megafauna (9:30), Folk Uke (7:30), Flechaus (6:00)</p> <p><b>PARISH</b> Balmorhea (8:00)</p> <p><b>POODIES</b> Jamie Hanks &amp; Two Timin' Country (10:30), Corey Allen Band (8:00) <b>R</b></p> <p><b>RADIO COFFEE &amp; BEER</b> Tyler Jordan (9:00)</p> <p><b>RILEY'S TAVERN</b> Tessa Lou &amp; the Shotgun Stars (9:00)</p> <p><b>RIVER ROAD ICE HOUSE</b> Metalachi (9:00) <b>R</b></p> <p><b>SAHARA LOUNGE</b> Zoumountchi (11:55), Zumbi &amp; the Allstars (10:00), Ibrahim Aminou (8:30)</p> <p><b>SAXON PUB</b> Cody Sparks (11:59), Robynn Shayne (album release) (10:00), Johnny Nicholas' 70th Birthday Bash (8:00), Bobby Whitlock &amp; Coco Carmel (6:00), George Enslie (3:00)</p> <p><b>THE SCOOT INN</b> Shinyrubs, Jaimee Harris (7:00)</p> <p><b>SEWINDR</b> Trying Science, Mode DoDeca, Older Than the Hills, the Fruit Machines, Mwmbwls, Imitari, Alien Ghost Magic, Black Basements (8:00) <b>R</b> A</p> <p><b>SLOW POKES BRISKET</b> SHACK Hot Rod Night &amp; Conjunto Los Pinkys (6:00)</p> <p><b>SPEAKEASY</b> Rock Hard (9:45)</p> <p><b>SPIDER HOUSE BALLROOM</b> Born Again Virgins, Löwin, Chucky Black, James Junius (8:00)</p> <p><b>STAY GOLD</b> Sherry, AMA, Attic Ted (10:00)</p> <p><b>STUBB'S</b> Tyrone Wells, Gabe Dixon (9:00) <b>R</b></p> <p><b>SWAN DIVE</b> Scott Collins, Harvest Thieves, Western Youth, Miller Campbell (9:00) <b>R</b></p> <p><b>TEXAS MIST</b> Future Tapes, A Southern Empire, Screaming for Mercy, Lil Plot Luck, OG Don (8:00) <b>R</b></p> <p><b>THREADGILL'S WORLD HQ</b> The Damn Torpedoes (8:00) <b>A</b></p> <p><b>THE TOWNSEND</b> Danny Malone, Katie Scullin (8:00) <b>R</b></p> <p><b>THE WHITE HORSE</b> Unknown Hinson, Johnny Falstaff, Dave Insley's Careless Smokers (8:00) <b>R</b></p>				
<p><b>SUNDAY 5/13</b></p> <p><b>THE ABGB</b> Mike Stinson (4:00)</p> <p><b>ANTONE'S</b> Michael Milligan &amp; Texiana Bluez (10:00), Miss Lavelle White w/ Birdleg (6:30)</p> <p><b>AUSTIN EASTCIDERS COLLABORATORY</b> Bear on Bear (3:00)</p> <p><b>BARRACUDA</b> Wicca Phase Springs Eternal, Fantasy Camp, Lil Zubin (7:00) <b>R</b></p> <p><b>B.D. RILEY'S</b> Irish Tune Session (9:00), Joe Gee (1:00)</p>				
<p><b>A</b> ALL AGES VENUE <b>R</b> ROADSHOW <b>★</b> RECOMMENDED</p>				



**C-BOY'S HEART & SOUL** Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday with Dale Watson & His Lone Stars (3:30)

**CENTRAL MARKET NORTH** Piney Grove Ramblers (6:30) **A**

**CENTRAL MARKET SOUTH** Soul Wagon (6:30) **A**

**CHEER UP CHARLIES** Cocordion, Brother Sports, Victoria Noll, Being Dead (9:00) **R**

**COME & TAKE IT LIVE** Red Jumpsuit Apparatus, Rivals (7:00) **R**

**CONTINENTAL CLUB** Willie Pipkin (10:30), Heybale! (7:00), Marshall Hood (3:30)

**EL MERCADO** Lo-Jinx Supper Club hosted by William & Jon Dee Graham **A**

**ELEPHANT ROOM** CPT Kirk (9:30)

**GERALDINE'S** Jazz brunch (11:00am)

**GRUENE HALL** Jerry Jeff Walker (8:00) **A**, Bret Graham (12:30) **A**, Gospel brunch w/ A Texas Twist (9:30am) **A**

**GÜERO'S** Blue Mist (3:00), RDO (noon)

**HARD LUCK LOUNGE** Acoustic punk show w/ Nick Free (the Murtaughs), Adrienne Rae Ash (Plasma Canvas), Josh Cornal (Came & Took It), Dylan Disaster (Nowherebound) (9:00)

**HILTON HOTEL DOWNTOWN** The Peterson Brothers (11:00am)

**HOLE IN THE WALL** Horti, Raph Shapiro (9:00)

**HOTEL VEGAS** The Teddys, Danger Cakes, Mussel, Blue-Eyed Bitch (9:00)

**KITTY COHEN'S** Side Project Sundays w/ Pocket Sounds (Mike St. Clair of Okkervil River) (3:30)

**LAMBERTS** Little Mazarn, Ethan Azarian (11:30), Kevin Lovejoy (7:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Alvin Crow & the Pleasant Valley Boys (4:00)

**MOHAWK** Charlie Parr, Possessed by Paul James [indoor] (8:00) **R** **A**

**NEWORLDELI** North Austin Sing Club (2:00)

**THE NORTH DOOR** School of Rock presents Godparents of Punk, Motown, (Under) Covers (1:00)

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** The Savage Poor (5:30)

**POODIES** B.B. Morse friends & family (10:00), Ruby Dice (8:00) **R**, Tessa Lou & the Shotgun Stars (4:00)

**RILEY'S TAVERN** John Arthur Martinez (4:00)

**SAHARA LOUNGE** Leonard Zen Smith Lucid Dreaming Memorial w/ Liquid Mice, ST 37, Gherri Signfeldt's Atrophied Sac, Book of Shadows, the Early Stages, Aurora Plastics, Lee Ann Cameron, Abigail und Hansel (6:00)

**SAXON PUB** Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Woot Talley & the Box (3:00)

**SPIDER HOUSE BALLROOM** Mother's Day crawfish boil w/ Dinner With Matt Gilcrest (3:00)

**STAY GOLD** Interrobang Brass (9:00) **R**

**STUBB'S** Wilderado, Foxtrax, Whitacre (8:00) **R**, Gospel brunch w/ Disciples of Joy (10:30am)

**THREADGILL'S NORTH** Soul of a Musician Series presents James Stevens (6:30), Sunday brunch w/ Randy Collier & Grassland (11:00) **A**

**THREADGILL'S WORLD** **HQ** Gospel brunch w/ Seekers Bluegrass Gospel (11:00am) **A**

**THE WHITE HORSE** Armadillo Road, Silo Road (9:00), Roy Heinrich & the Pickups (6:30)

MONDAY 5/14

**ACL LIVE** Austin City Limits TV taping: St. Vincent **R**

**ANTONE'S** Nate Boff (10:00), Matthew Robinson & the Jelly Kings (6:30)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**COME & TAKE IT LIVE** Flotsam & Jetsam, Black Thorn Halo, Shadow Spectrum, Force of Rage, Metalriser (7:00) **R**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Rob Mahoney (6:00)

**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GIDDY UPS** Tommy Moore (7:00)

**GRUENE HALL** Troy Stone & Spent Shells (6:00) **A**

**HIGHBALL** MatchMaker Band (9:00)

**HILTON HOTEL DOWNTOWN** Shawn Pander (5:00)

**HOLE IN THE WALL** Ooni (9:00)

**HOTEL VEGAS** Cheap Wave, Dayshifters, Barbarian, Dregs (9:00) **R**

**MOHAWK** Weed Martyr, Dress Up, the Millbrook Estates [indoor] (8:00) **R** **A**, Courtney Barnett, Molly Burch [outdoor] (7:00) **R** **A**

**NEWORLDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Jeff Bryant (9:30), Cari Hutson & Good Company (7:30), Lauren Diamond (6:00)

**PARKER JAZZ CLUB** Parker Jazz All-Star Big Band (9:00, 11:00)

**POODIES** Songwriters' showcase w/ WC Jameson (6:30) (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAM'S TOWN POINT** Jonathan Terrell (9:00), Steel Monday w/ Geoff Queen (7:00)

**SAXON PUB** Lonelyland (8:30), Hoody & the Wolves (6:00)

**THE SKYLARK** Skylark Social Club w/ Brian Scartocci (10:30)

**SPEAKEASY** Open mic night w/ Ronnie Hall (9:30)

**THE TOWNSEND** Sam Baker (7:30)

**THE WHITE HORSE** Chuck Fleming & the Sadlands, Kathryn Legendre, Texas Tycoons (8:00)

TUESDAY 5/15

**ANTONE'S** Jake Andrews (10:00), Antone's Big Trio (6:30)

**BARRACUDA** American Pleasure Club (fka Teen Suicide), Blushing, Special Explosion (7:00) **R**

**BEERLAND** Dregs, Being Dead, Sinking, Space Heat (10:00) **R**

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Lynette & Lefty (6:00)

**C-BOY'S HEART & SOUL** Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** The Ruins (7:00)

**CHEER UP CHARLIES** PME Trio, Atop, Remember Ecstatic Duo, the Corrupting Sea, Al Lover (8:00) **R**

**COME & TAKE IT LIVE** Morbid Angel, Origin, Dreaming Dead, Hate Storm Annihilation, Cathexis (7:00) **R**

**CONTINENTAL CLUB** Mike Stinson (10:00), Sophia Johnson (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Brian Kremer (8:00), Sam Pace (6:00)

**EL MERCADO** Durawa (6:30) **A**

**ELEPHANT ROOM** Bruce Saunders' All Stars w/ Alison Wedding (9:30) **R**, Sarah Sharp (6:00)

**EMO'S** Apocalyptica (7:00) **R** **A**

**EVANGELINE CAFE** Rick McRae's New Evangeline Quartet (7:00) **A**

**FRIENDS & ALLIES BREWING COMPANY** New Music Mixer happy hour for classical music nerds & newbies

**GERALDINE'S** Alyssa Grace (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Josh Grider, Drew Kennedy, special guest (6:00) **A**

**HALF STEP** The Michael Hale Trio (9:30)

**HARD LUCK LOUNGE** Tater Tuesdays (8:00)

**HOLE IN THE WALL** Willy Chapel (9:00)

**HOTEL VEGAS** Think No Think, Wartoad, No Mind (9:00) **R**, Steel Betty (8:00)

**LITTLE LONGHORN** Fingerpistol (8:00)

**MOHAWK** Spanish Love Songs, Basketball Shorts, Breaklights [indoor] (8:00) **R** **A**, Dirty Projectors [outdoor] (6:30) **R** **A**

**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** George Devore Four (7:30), John Bush Band (6:00)

**PARKER JAZZ CLUB** Wasabi Big Band (9:00, 11:00)

**POODIES** Kurt, Bracken & Cody (7:30), Louis Long Band (5:00)

**RADIO COFFEE & BEER** Soundfounder (8:00)



WESTGATE

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EVENTS

SATURDAY	5/12	11AM-3PM	WEEKEND BRUNCH IN THE CAFE
SUNDAY	5/13	11AM-3PM	MOTHER'S DAY BRUNCH
WEDNESDAY	5/16	5-9PM	KID'S NIGHT IN THE CAFE

LIVE MUSIC

FRIDAY	5/11	6:30-9PM	SADDLE SORES - CLASSIC COUNTRY
SATURDAY	5/12	6:30-9PM	LETI GARZA - LATIN POP
SUNDAY	5/13	12-3PM	SOUL WAGON - JAZZ/BLUES

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LIVE MUSIC

THURSDAY	5/10	6:30-9PM	EMILY HERRING TRIO - COUNTRY
FRIDAY	5/11	6:30-9PM	TONY HARRISON TRIO - COUNTRY
SATURDAY	5/12	6:30-9PM	LOST AND NAMELESS - FOLK ROCK
SUNDAY	5/13	11AM-8PM	THE PINEY GROVE RAMBLERS - BLUEGRASS



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*Mondays* **FREE ROLL POKER MONDAYS**  
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*Tuesdays* **TEQUILA AND TACOS** \$4 TEQUILA DRINKS - \$5 TACO DINNER  
\$1.50 BREAKFAST TACOS - \$5 PATRON - \$4 CORONA-MODELO-DOS XX-PACIFICO

*Wednesdays* **TITO'S ON SPECIAL** \$5 PER \$99 BOTTLES  
ALSO \$5.99 STEAK AND FRENCH FRIES 11-MIDNIGHT!

*Thursdays* **TOP-SHELF THURSDAYS** \$9 PREMIUM LIQUOR DRINKS AND A \$10 TOP SHELF MULTI-LIQUOR FEATURE - \$14.99 STEAK AND LOBSTER - CHAMPAGNE TOAST AT MIDNIGHT

*Fridays* **PARTY TIME** BOTTLE SERVICE SPECIAL ALL DAY \$400  
TWO BOTTLE SPECIAL FOR GROUPS OF 6 PLUS  
\$5.99 STEAK & SHRIMP UNTIL NOON \$6.99 AFTER NOON - 2 FOR 1 COVER 7PM-MIDNIGHT

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM TUESDAY</p> <p><b>RILEY'S TAVERN</b> Colby Albright (8:00) <b>R</b></p> <p><b>SAM'S TOWN POINT</b> Cale &amp; the 45s (9:00), Dave Biller Combo (7:00)</p> <p><b>SAXON PUB</b> Elaina Kay (10:00), Enough Rope w/ Hayes Carll (8:30), David Grissom (6:00)</p> <p><b>THE SKYLARK</b> Dickie Lee Erwin (8:30)</p> <p><b>SPEAKEASY</b> Sean Russell (9:30)</p> <p><b>STAY GOLD</b> Jazz jam night w/ Daniel Dufour's Trio (10:00)</p> <p><b>STUBB'S</b> The Lighthouse &amp; the Whaler, Vita &amp; the Woolf (8:00) <b>R</b></p> <p><b>THE WATER TANK</b> Open mic hosted by Ernie Welter (8:00)</p> <p><b>THE WHITE HORSE</b> Wil Cope, Devin Jake, Chansons et Souïlards (8:00)</p>				
<p><b>WEDNESDAY 5/16</b></p> <p><b>3TEN ACL LIVE</b> Joe Pug, Jesse Moore (8:30)</p> <p><b>THE ABGB</b> Warren Hood (6:30)</p> <p><b>ANDERSON MILL PUB</b> Open mic (8:00)</p> <p><b>ANTONE'S</b> Eve Monsees, Mike Buck, Speedy Sparks, Don Leady (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)</p> <p><b>AUSTIN EASTCIDERS COLLABORATORY</b> Pierson Saxon, Wizardtwin (7:00)</p> <p><b>BARRACUDA</b> Vagabon, Julie Byrne, Aisha Burns (8:00) <b>R</b></p> <p><b>BROKEN SPOKE</b> Mike Stinson (9:00), Ken Simpson (6:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Snizz &amp; friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)</p> <p><b>CAROUSEL LOUNGE</b> Cut by Water (9:00), Steve McCarthy (7:00)</p> <p><b>CHEER UP CHARLIES</b> RF Shannon, the Diamond Center, Future Museums, Jesse Woods (9:00)</p> <p><b>CIRCUIT OF THE AMERICAS</b> Kenny Chesney, Old Dominion (7:30) <b>R</b></p> <p><b>COME &amp; TAKE IT LIVE</b> Escape the Fate, Blindwish, the Night Of, Call Me King, Koningsor (6:00) <b>R</b></p> <p><b>CONTINENTAL CLUB</b> James McMurry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Hot Club of Cowtown (6:30)</p> <p><b>CONTINENTAL CLUB GALLERY</b> The Brannen &amp; Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)</p> <p><b>DONN'S DEPOT</b> Frank &amp; the Honky-Tonk Doctors</p> <p><b>DRISKILL BAR</b> Bruce Smith (8:00), Sam Pace (6:00)</p> <p><b>EL MERCADO</b> Jeffrey Foucault, Bonnie Whitmore (7:00) <b>R</b> <b>A</b></p> <p><b>ELEPHANT ROOM</b> CPT Kirk &amp; the Devil Horns (9:30), Jitterbug Vipers (6:00)</p> <p><b>EVANGELINE CAFE</b> The Peacemakers (10:00) <b>A</b>, Floyd Domino &amp; Redd Volkaert (7:00) <b>A</b></p> <p><b>FLAMINGO CANTINA</b> Mau Mau Chaplains (9:00)</p> <p><b>GIDDY UPS</b> The Rewinders (7:00)</p> <p><b>GRUENE HALL</b> The Georges (6:00) <b>A</b></p> <p><b>GÜERO'S</b> Sun Radio Presents Texas Radio Live (6:00)</p> <p><b>HALF STEP</b> Canned Beats (10:00)</p> <p><b>HIGHBALL</b> PDA (9:00)</p>				
<p><b>THURSDAY 5/17</b></p> <p><b>3TEN ACL LIVE</b> Runaway June, Kimberly Dunn (8:30) <b>R</b></p> <p><b>ACL LIVE</b> Buddy Guy, Jonny Lang (8:00) <b>R</b></p> <p><b>ANTONE'S</b> Biscuit Miller &amp; the Mix (9:30), Red Young &amp; His Hot Horns (6:30)</p> <p><b>BARRACUDA</b> Sphynx, Fuss Ricket, Kady Rain, Ladyfang (8:00), Broken Atlas, Spectral Sea, Spirals (8:00)</p> <p><b>B.D. RILEY'S</b> Kristen Gibbs (8:00)</p> <p><b>BEERLAND</b> Mental Abortion, Weird Violence, Sympathy Beating, Judas Cradle, Umbral Ash, Bucket of Piss, Hypoxyphilia (8:00) <b>R</b></p> <p><b>BROKEN SPOKE</b> The Derailers (9:00), Tony Harrison (6:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Jai Malano (11:59), Los Coast (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)</p> <p><b>CAROUSEL LOUNGE</b> The Foundries (9:30), Utley 3 (album release) (7:00)</p> <p><b>CENTRAL MARKET NORTH</b> Daniel Dufour (6:30) <b>A</b></p> <p><b>CONTINENTAL CLUB</b> Barfield (10:00), Casper Rawls (6:30)</p> <p><b>CONTINENTAL CLUB GALLERY</b> Bonnie Whitmore (10:30), Jon Brooks (10:30), Monte Warden &amp; the Dangerous Few (8:30)</p> <p><b>DIRTY DOG BAR</b> Judas &amp; the Beast, Midnight Killers, Strange Gun (9:00) <b>R</b></p>				
<p><b>DONN'S DEPOT</b> Murphy's Inlaws</p> <p><b>DRISKILL BAR</b> The Rightly So (8:00) <b>R</b>, Sam Pace (6:00)</p> <p><b>ELEPHANT ROOM</b> Zack Varner Quartet (9:30), Tres Musicos (6:00)</p> <p><b>EMPIRE CONTROL ROOM</b> Rival Consoles (9:00) <b>R</b></p> <p><b>ETHICS MUSIC LOUNGE</b> Weiss, Doseph (10:00) <b>R</b></p> <p><b>EVANGELINE CAFE</b> Nick Connolly (7:00) <b>A</b></p> <p><b>FLAMINGO CANTINA</b> Reggae jamdown (11:00)</p> <p><b>GERALDINE'S</b> Canvas People (9:30)</p> <p><b>GIDDY UPS</b> Open mic w/ Dewey Lyon (7:00)</p> <p><b>GRUENE HALL</b> Aaron Stephens (6:00) <b>A</b></p> <p><b>GÜERO'S</b> Jonas Lorence (6:30)</p> <p><b>H-E-B CENTER AT CEDAR PARK</b> Khalid <b>R</b></p> <p><b>HARD LUCK LOUNGE</b> Ginny Marie (8:00)</p> <p><b>HIGHBALL</b> Fingerpistol (8:00)</p> <p><b>HOLE IN THE WALL</b> Magic Rockers of Texas, Star Parks, Altamesa (9:00)</p> <p><b>HOTEL VEGAS</b> Count Vaseline, Pollen Rx, Prom Threat (9:00) <b>R</b></p> <p><b>LAMBERTS</b> Michael Hale Trio (7:00)</p> <p><b>LITTLE LONGHORN</b> Alvin Crow (9:00), Stray Bullets (6:00)</p> <p><b>LONE STAR COURT HOTEL</b> Aimee Bobruk (7:00)</p> <p><b>MOHAWK</b> Red Shahan [indoor] (8:00) <b>A</b></p> <p><b>ONE WORLD THEATRE</b> Karla Bonoff (8:00) <b>R</b> <b>A</b></p> <p><b>ONE-2-ONE BAR</b> The Swift Drag, Noble Junkie, Evening Optimist, James Keith &amp; the Moondogs (6:30)</p> <p><b>PARISH</b> Frenship, Yoke Lore (9:00) <b>R</b></p> <p><b>POODIES</b> The Mismatch (10:00), Sean Lucy (8:00), Nick &amp; Paige (6:30) <b>R</b></p> <p><b>RADIO COFFEE &amp; BEER</b> Bruce Salmon (9:00)</p> <p><b>REALE'S</b> Richard Patnaude (6:00)</p> <p><b>RILEY'S TAVERN</b> Sam Watson (8:00)</p> <p><b>SAHARA LOUNGE</b> Third Owl (9:00) <b>R</b></p> <p><b>SAM'S TOWN POINT</b> Jimmie Dreams &amp; Crescent Soul Revue (9:00), Speedy Sparks &amp; the Koolerators (7:00)</p> <p><b>SAXON PUB</b> Scott Collins (10:00), Patrice Pike (8:00), Love &amp; Chaos (6:00)</p> <p><b>THE SCOOT INN</b> Datura (9:00)</p> <p><b>SHADY GROVE</b> Unplugged at the Grove w/ Ian Moore (8:00) <b>R</b> <b>A</b></p> <p><b>SIDEWINDER</b> Desilu, Dead Country Gentlemen, Black Basements, Naked Tungs, the Reploids [indoor] (8:30) <b>A</b>, Kid Gorilla, Sons of Kitsch, Kalijah, Cass Brostad &amp; the Terrible Lovers [outdoor] (7:30) <b>R</b> <b>A</b></p> <p><b>THE SKYLARK</b> Margaret Wright (6:00)</p> <p><b>STAY GOLD</b> The Brian Kremer Quintet (9:00)</p> <p><b>STUBB'S</b> Mopac [indoor] (10:00), Rainbow Kitten Surprise, Brent Cowles (7:00) <b>R</b></p> <p><b>SWAN DIVE</b> Salem Walk, Holy Child, Guacamole Police (10:00)</p> <p><b>THE TOWNSEND</b> Pedro Menendez (8:00) <b>R</b></p> <p><b>THE WHITE HORSE</b> Jonathan Terrell, Garrett T. Capps, Saddle Sores (8:00)</p>				

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED





# The LUV DOC

"Ryan Gosling!"

together, and consider them our best friends. If we won a trip for four people to go to Hawaii, we would immediately ask them to join us. All that to say, we are all great friends. However ... I have one qualm that I've been battling since the beginning of my friend's courtship. Her now-wife clearly has some sort of latent attraction to my husband. She is always saying how much she loves him and he's the only guy she likes. That's not a problem, I totally get why anyone would like him. The problem is, when she gets drunk the compliments turn to inappropriate behavior. On multiple occasions, she has full-on kissed him on the mouth in front of me, while my husband did not reciprocate and was clearly uncomfortable. The rest of the time, it's holding his hand, hanging on him, and hugging him. These other things wouldn't be a big deal, but she's not really a touchy-feely person and this behavior doesn't extend to anyone else, just my husband. Part of what bothers me is that she expects all this to be cool with me because she's a lesbian. It's still inappropriate and drives me up a wall. Am I being too sensitive?

— Jealous Straight Wife

It sounds like your husband is a wonderful guy. Would you mind if I make out with him? It's OK, I'm totally straight and everything, but your husband sounds like just the kind of pushover that I could really snog. I mean, if he doesn't have a problem with a lesbian mouth kissing him he probably won't have a problem with a little dude-on-dude tonsil hockey, right? Not to mention it might be worth a few hundred views on the gay section of Pornhub. Once again, I am a flaming hetero who was once described by one of our politics writers as the most heteronormative person she'd ever met. Yes, I found that a little shocking myself, but no matter what we believe ourselves to be, we are what we prove ourselves to be, and she seemed very sure that I am a breeder. So what I am saying is that your husband should be totally comfortable swapping spit with me.

If he's not, my bet is that he won't wait around for you to tell me how inappropriately I am behaving. My guess is that he will be swift and strident in his remonstrance – perhaps even physically assaultive. Or maybe he will be cool with it if I show him a picture of my wife and kids and assure him that I have ticked off a lot of the boxes on my macho worksheet: hunting, fishing, frog gigging, grease monkeying, fighting, whiskey drinking, wood chopping, linebacking, wrestling, spitting, crocheting, dancing, extreme cuddling ... well, you get the idea. Point is, your husband has nothing to worry about unless he bears a really strong resemblance to Ryan Gosling or maybe George Clooney, and even then only if I have been drinking really heavily – like half-a-bottle-of-tequila heavy – which depending on the tequila might as well just be a roofie. Regardless, you have nothing to worry about no matter how long or passionate the kissing appears to be, and it very well might be so convincing as to make you blush or spray us with cold water.

Whatever happens between me and your husband, he bears no responsibility. It will be up to you to put the kibosh on it. Don't bother talking to him and telling him how uncomfortable it makes you. Just know that no matter how jealous you get, I am super straight so it would be really uncool to even bring it up with him. Alrighty then! Glad we got that worked out!

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**

SEND YOUR QUESTIONS TO  
luvdoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

Danish audiologist Ole Bentzen died laughing from watching the scene from *A Fish Called Wanda* in which Kevin Kline tortures Michael Palin by putting "chips" up his nose and then raiding Palin's beloved aquarium for the other half of the English cuisine that goes with the chips. Bentzen's heart rate soared above 250, and he succumbed to cardiac arrest.

**According to the Sierra Club, more than half of the world's industrial CO<sub>2</sub> emissions have occurred since 1988.**

Thomas Edison developed and patented a large-scale affordable housing method for building them from a single concrete pour into an iron mold. Concrete would form walls, roof, stairs, floors, even tubs. The business failed; molds were costly, houses weren't attractive, and the home was marketed as "the salvation of the unwashed masses."

**Moths are mostly nocturnal; butterflies are moths that evolved to be diurnal, or active during the day.**

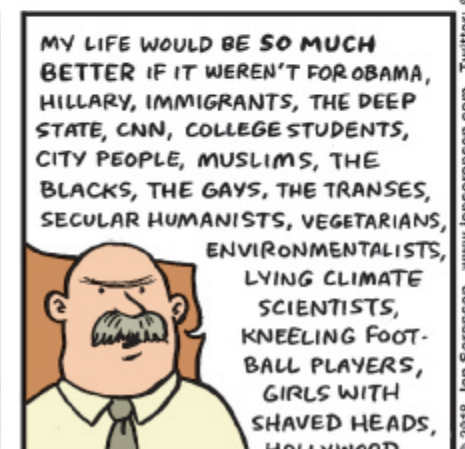
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



## COMICS

### EYEBEAM

by Sam Hurt



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# EMPLOYMENT

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## COMPUTER/TECHNICAL

### ADVISORY SYSTEMS ENGINEER

Dell Marketing L.P. is seeking an Advisory Systems Engineer at its Round Rock, TX facility with eligibility for Mobile (Telework). Can work remotely. 50% travel required. Provide pre-sales technical support to field sales teams during the sales process. Orchestrate and lead pre-sales and delivery of holistic data center optimization and transformation solutions for large enterprise customers. Reg. 004339-1. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### CONSULTANT, COMMODITY MGMT.

Dell Products, LP is seeking a Consultant, Commodity Mgmt. at our Austin, TX facility to be responsible for commodity cost prediction & optimization initiatives in the concept and define phases (ex: assessing specifications, designs, feature sets, supply chain design, etc.), focusing on driving down commodity costs while delivering the mechanical and electrical architecture desired. Utilize understanding of engineering and manufacturing processes to collaborate with system architects & engineers and cost-optimize designs & specifications, including selection of mechanical and electrical materials, for functional subsystems. Reg.004459. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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EMC Corporation (a Dell Technologies Company) is seeking a Senior Advisor Solutions Architecture at our Round Rock, TX facility and can work remotely to provide technical and business consultative services during the pre-sales and post-sales cycle. Provide technical implementation expertise for assigned engagements. Reg.000837. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SENIOR DESIGN ENGINEER

sought by ARM Inc. in Austin, TX to assist the design team to ensure the RTL design meets all functional requirements. Min Req: Master's Degree in Electrical Engineering, Computer Engineering or a related program and 4 years' experience in design verification of multiple functional blocks; developing SystemVerilog UVM testbenches for block-level functional verification of units within the Coherent Mesh Network and Memory Controller; creating and maintaining detailed verification plans and generating and running test cases on logic simulation models; creating test harnesses and methodologies using interpreted languages; micro-architecture modeling and designing microarchitecture concepts such as processor pipelines, coherent memory hierarchy, and system interconnect; Debugging functional errors in the RTL model using simulation tools and debug tools; and, developing virtual platform models (VPMs) using transaction-level models (TLMs) in a SystemC-based framework. Send resume to: resume@arm.com. Reference #2007

### SENIOR ENGINEER

sought by ARM Inc. in Austin, TX to own the design verification for one or more CPU functional block. Min Req: Master's Degree in Electrical Engineering or Computer Science or a related field and 2 years of experience or, in the alternative, a Bachelor's Degree in Electrical Engineering or Computer Science or a related field and 5 years of experience. Experience

in pre-silicon formal verification techniques; simulation-based verification of out-of-order designs; CPU architecture and microarchitecture, including experience in the area of out-of-order microarchitecture and/or coherent memory systems; specification and creation of design testbenches using coverage driven verification methods; object-oriented programming, data structures, and algorithms; object-oriented programming, data structures, and algorithms; HDLs such as Verilog, SystemVerilog, and temporal logic assertion languages such as SVA; programming/scripting languages with excellent debugging skills; and, abstraction techniques and formal verification techniques. Send resume to: resume@arm.com. Reference #2024.

### SENIOR SOFTWARE QUALITY ANALYST

in Austin, TX, 40 hrs./wk. Responsible for delivering specific large scale assessment programs. Lead both front-end and back-end test verification efforts using iterative and end-to-end automated and manual processes for verifications of new applications, enhancements, and bug fixes ensuring project deliverables meet customer expectations. Responsible for creating and executing test plans and test cases based on requirements from the software development teams you are supporting. MIN. REQ. Bachelor's degree in Computer Science, MIS,

or other computer related discipline or foreign equivalent together with 5 years of experience in software quality assurance position with ISTQB Certified Tester and knowledge in automated testing. 3 years of experience in the following: Writing Test Strategies, Test Plan, Test cases, Defect Reports and Traceability Matrices as part of the Software Testing Lifecycle (STLC); Skill in querying relational and NoSQL database such as Sybase, MySQL, MongoDB, SQL Developer, PL/SQL; Testing cloud (AWS) applications that use EC2, S3, Aurora, and SQS Queue, Docker in a Unix environment; Experience with Question and Test interoperability (QTI) specification in assessment software and processes; Experience in testing multi-media assessment responses (image, audio, HTMLS, and video files) and Intelligent character recognition (ICR); Testing software artifacts in YML, XML and JSON formats; Testing applications developed in Java, PERL, and C++ and built for Tomcat, Play framework, and Docker Container technology; Experience with Jira & Rally for managing test cases, testing stories, defects and deploying RPMs for testing using Jenkins; and Experience in leading a team of SQAs located in multiple locations. Send resume to: NCS Pearson, Inc., attn.: Adithya Connerton, 5601 Green Valley Dr., Bloomington, MN 55437.

### SOFTWARE DEVELOPMENT ENGINEER II

Amazon.com Services, Inc. - Austin, TX. Software Development Engineer II - Design, develop, implement, test & document embedded or distributed software applications, tools, systems & services. Multiple job openings. Send resume, referencing AMZ2654 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

### SOFTWARE ENGINEER

All Web Leads, Inc. in Austin, TX seeks Software Engineer. Resp. for design. & implement. highly reliable components for bus. critical .NET apps. Reqs incl. BS or fgn equiv in CS, CE, or rel + 1 yr rel exp. Mail resume to All Web Leads attn.: Sarah Vossler at 7300 FM 2222, Bldg 2 Ste. 100, Austin, TX 78730. Must ref Job ID SWE02.

### SR. SOFTWARE ENGINEER

position with Affinipay, LLC in Austin, TX (#9418). Duties include owning the design and implementation of new features for Affinipay's internal and external Rails 3 applications. Send resume and cover letter to people@affinipay.com and reference job code 9418. Affinipay, LLC is an EOE.

### TECHNICAL SALES MGR

Zilker Technology, Austin, TX. S/ware solutions. Req. BA (or foreign equiv.) in S/ware Engrng., Elect. Engrng, Comp Sci, or related + 5 yrs exp s/ware sales mgmt incl 1 yr mgmt of arch/solution dsgn, delpmnt, delivery to large corps. Also 3 yrs exp J2EE, WS App Server, IBM WCM, WS Portal Server, & IBM Connections. Travel (75%) to various unanticipated locations in US. Resume to M. Clark, CFO, Ref#171688, 103 E. 5th St, #203, Austin, TX 78701.

### TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **Physical Design Engineer (REQ#ANDT7E)** Rspble for implmntg cmplt chp dsgn frm netlist to tapeout. Refer REQ# & mail resume to: Apple Inc., ATTN: D.V., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

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## PROFESSIONAL

### BUDGET ANALYST

sought by Alliance Abroad Group. Must have an MBA in Finance plus 3 years of experience in Finance. Monitors department budget, employee expenses, accounts payable and accounts receivable, collections, payroll and budgeting duties. Job is located in Austin. Qualified applicants mail resume to: ATTN: HR 1645 E 6th Suite 100, Austin, TX 78702

### FINANCIAL ANALYST

(Austin, TX) Conduct financial & economic analysis across industries for purposes of supporting both internal and litigation consulting efforts of the firm. Perform analysis tools such as Microsoft Excel and Microsoft SQL Server to conduct. Draft opinions predicated on analysis of economic and financial topics. Master degree in Finance or Financial Engineering required. Must have completed courses in Introduction Financial Risk Management, Computational Methods in Finance, Financial Enterprise Risk Engineering, and Systemic Risk and Financial Regulation Send resume to HR, Applied Economics Consulting Group, Inc., 1905 North Lamar Blvd., Austin, Texas 78705

### SR STRUCTURAL DESIGN ENG

sought by Carrasquillo Associates Ltd., Inc. Req. MS in Civil Eng. or Structural Eng. & 2 yrs of professional civil eng exp in the assessment and design of high rise bldgs. Must have

at least 1 year of research in earthquake eng, and exp with bldg codes in Latin America. 40% dom/intl travel req. Position supervises 2-5 indiv. Must be licensed to practice as a Professional Engineer by the Texas Board of Professionals Engineers. Position in Austin, TX. Mail resumes to Ramon Carrasquillo at 5113 Southeast Parkway, Suite 250, Austin, TX 78735. EOE.

## RESTAURANT/RETAIL

### ALL

Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply in person from 1pm to 3pm at 2912 Medical Arts or email javanredriver@gmail.com.

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## LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./B-Downs Enterprise LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #35792B, located at 1901 E. William Cannon Dr., Austin, Travis County, TX. 78744. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

**7-Eleven Beverage Company Inc. - Officers:** Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Contrroller Brian Smith- VP Kyle Johnson- VP B-Downs Enterprise LLC - Officers: Baljinder Bains – LLC Manager

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A [ RM MIXED BEVERAGE RESTAURANT PERMIT WITH FB] BY PHUHU INVESTMENT LLC DBA CRAWFISH SHACK & OYSTER BAR, TO BE LOCATED AT 9500 IH 35 S #C, AUSTIN, TX 78748 TRAVIS TEXAS, OFFICERS OF SAID CORPORATION ARE HUY J. NGUYEN- MEMBER AND PHUONG K. NGUYEN- MEMBER**

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 2120 PACHANGA LLC d/b/a Pachanga's to be located at 2120 East Riverside Drive, Austin, Travis County, Texas. , Managing Member is Martin J. Herrera.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Per-

mit, Food & Beverage Certificate and Beverage Cartage Permit by DIP DIP DIP TATSU-YA, LLC dba DIP DIP DIP TATSU-YA, to be located at 7301 Burnet Road, Unit 101, Austin, Travis County, Texas. Tatsu-Ya, LLC, Manager; Tatsu Aikawa, Manager of Tatsu-Ya, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB by Tangerine

Cooking Company dba Spoon + Fork, to be located at 166 Hargraves Dr, Ste B200, Austin, Travis, Texas. Officer of said corporation are: Thananuch Trepetch-Manager/ Officer and Sasathorn Tapaneeyakul-Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Austin Cheese Company dba Austin Cheese Company, to be located at 10000

Research Blvd., Suite 123, Austin, Travis County, Texas. Justin H. Olsen, President/ Secretary.

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-AG-12-000722 To: JENNY CRUMP and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there



THE STATE OF TEXAS  
CAUSE NO: D-1-AG-12-000722  
To: JOHNNY YABARRA JR and  
to all who it may concern,  
Respondent(s): GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 2618 JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the first next term, the expiration of twenty days from this date of service of this citation, there and there to answer the PETITION OF SAID PARENT-CHILD RELATIONSHIP OF JULIO CELEDON and VIRGINIA CELEDON Petitioner(s), filed in said court on FEB-20-2018, against JOHNNY YARRA R R Defendant(s) and said suit being number D-1-AG-12-000722 the docket of said Court, and entitled "IN THE INTEREST OF ROSCI JULIO CELEDON, A CHILD", the nature of which suit is a request TO APPOINT PETITIONERS AS JOINT MANAGING CONSERVATORS. The undersigned appears in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the termination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under the hand and seal of said court at Austin, Texas, April 30, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1001 Guadalupe P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: FERNANDEZ JAMES A. REPRESENTED BY: CHRISTOPHER JOHN BRUNETTI LONE STAR LEGAL AID 512 S. MAIN ST. BELTON, TX 76513 ATTORNEY PHONE: (254) 939-5773 FAX: (254) 939-3767

THE STATE OF TEXAS  
CAUSE NO: D-1-FM-18-002721  
To: SERGIO TORRES and  
to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were

or twenty days after you were served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, and then there to answer the ORIGINAL PETITION FOR

DIVORCE, TRAVIS COUNTY  
 STANDING ORDER filed in  
 said court on MAY 2, 2018,  
 and said suit being number  
 100 Guadalupe (78767)  
 of said Court, and entitled "IN  
 THE MATTER OF THE MAR-  
 RIAGE OF MIRIAM YUDITH  
 TORRES and SERGIO TORRES  
 and IN THE MATTER OF THE  
 JUDICIAL INTEREST OF  
 JUANMAN TORRES A CHILD".  
 The nature of said suit is a  
 request to DISSOLVE the  
 marriage of the parties, appoint  
 managing and possessory con-  
 servator of the child, and the  
 custody of the parties in a manner that  
 the court deems just and right.  
 The Court has authority in this  
 suit to enter any judgment or  
 decree in the child's interest  
 without the necessity of consent,  
 including the termination of the  
 parent-child relationship, the  
 determination of paternity, and  
 the appointment of a conserva-  
 tor of the child, to consent to  
 the child's adoption.  
 Issued and given under my  
 hand and the seal of said court  
 at Austin, Texas, May 02, 2018.  
 /s/ Velva L. Price  
 Velva L. Price, District Clerk  
 Travis County Courthouse  
 100 Guadalupe  
 P.O. Box 679003 (78767)  
 Austin, Texas 78701  
 PREPARED BY: LAURA  
 LANCASTER  
 REQUESTED BY:  
 MIRIAM YUDITH TORRES

THE STATE OF TEXAS  
COUNTY NO: D-1-GN-18-000483  
TO: HEIRS OF LOUIS M.  
DAVIS Defendant(s), in the  
above styled cause, versus,  
NUMBERED CAUSE NO. YOU (AND EACH  
OF YOU) HAVE BEEN SUED,  
You may employ an attorney. If  
you or your attorney do not file a  
written answer with the clerk  
of the court by 10:00 A.M. on  
10:00 A.M. on the Monday next  
following the expiration of 42  
days from the date of issuance  
hereof, that is to say at or be-  
fore 10 o'clock A.M. of Monday  
next, the court will enter an answer  
for the PLAINTIFF'S ORIGINAL  
PETITION of Plaintiff(s), filed in  
the 459TH JUDICIAL DISTRICT  
COURT of Travis County,  
Texas, on JANUARY 30, 2018, a  
default judgment may be taken  
against you.

D-1 suit being number D-1-GN-18-000483, in which DEUTSCHE BANK NATIONAL TRUST COMPANY, Plaintiff(s), and EARNESTINE DAVIS AND LOUIS M. DAVIS Defendant(s), and the nature of which said suit is as follows: "SUIT INVOLVING REAL PROPERTY TO WIT: LOT 19, BLOCK "11", COLONY PARK, HILLS I.A. A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAJOR OR PLAT RECORDS, PLAT NO. 66, PAGE 6, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. DEUTSCHE BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR CDC MORTGAGE TRUST, SERIES 2003-HE3, MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2003-HE3, BY AND THROUGH ITS SERVICER, OVERSEA'S HOMEOWNERS, LLC, IS PLAINTIFF'S SEEKING JUDGMENT FOR BREACH OF CONTRACT AGAINST THE BORROWERS THEREUNDER TO INCLUDE ALL AMOUNTS SECURED BY THE BREACH OF CONTRACT WITH COSTS AND INTEREST. THE PLAINTIFF SEEKS FURTHER FORECLOSURE OF ITS LIEN AGAINST SUCH REAL PROPERTY, AS WELL AS TO REDEEM SUCH BREACH OF CONTRACT, WITH ANY PERSON HOLDING ANY TITLE OR STATUTORY INTEREST IN SUCH REAL PROPERTY BEING SUBJECT TO THE FORECLOSURE, ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION IN THIS OFFICE, AND WHICH REFERENCE IS HEREBY MADE TO THE INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 25, 2018. /s/ Velva L. Priddy District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: MICHAEL JOHN BURNS 14841 DALLAS PKWY STE 300 DALLAS, TX 75254-7883 BUSINESS PHONE: (214) 860-6931 FAX: (214) 860-6931

**THE STATE OF TEXAS  
COUNTY OF WILLIAMSON**  
TO ALL PERSONS INTERESTED  
IN THE ESTATE OF  
TIMOTHY LEE REPARD,  
DECEASED, Cause No. 18-  
0402-CP4, in County Court at  
Law #4 of Williamson County,  
405 Martin Luther King Street,  
Georgetown, Texas 78626.  
**BRENDA REPARD**, Applicant  
in the above numbered and  
entitled estate, filed on the  
27th day of April, 2018 an

APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND HEIRSHIP DETERMINATION of the said estate. The undersigned asserts that the said Court determine who are the heirs and only heirs of the said TIMOTHY LEE REPARD, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the 30th day of April, 2018, or the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned date and place by filing a written answer contesting such application should they desire to do so. If the undersigned is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 30th day of April, 2018. Nancy E. Rister  
Williamson County Clerk  
405 West 1st Street, Box 14  
Georgetown, Texas 78626  
By: /s/ Kathleen Klingelberger, Deputy  
Applicant's Attorney:  
Emily L. Smith  
500 N. Akard St., Suite 2150  
Dallas, TX 75201

**THE STATE OF TEXAS  
COUNTY OF WILLIAMSON**  
TO ALL PERSONS INTERESTED  
IN THE ESTATE OF LISA  
CARTER, DECEASED, Cause  
No. 18-0435-CP4, in County  
Court at Law #4 of Williamson  
County, 405 Martin Luther King  
Street, Georgetown, Texas  
38626  
**DILLON CARTER**, Applicant  
in the above numbered and  
entitled estate, filed on the 7th  
day of May, 2018 an AFFIDAVIT  
IN WRITING TO NAME THE HEIR.  
SHIP of the said estate and  
requests that the said Court  
determine who are the heirs  
and only heirs of the said LISA  
CARTER, DECEASED, and their  
respective shares and interest  
in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned date and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 7th day of June, 2018.

Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By, \_\_\_\_\_ Deputy  
Applicant's Attorney:  
Jason L. Harvey  
600 Congress Avenue,  
Suite 1900  
Austin, TX 78701

**The State of Texas**  
**To unknown heirs of**  
**RICHARD LANE, Deceased**  
**Cause No. C-1-PB-02-077134,**  
**in Probate Court Number 1,**  
**Travis County, Texas.**  
**RICHARD LANE, JR.**  
**and RICHARD ANDREW WALKER,**  
**SR filed RICHARD LANE, JR.**  
**and RICHARD ANDREW WALKER, SR.'S OPPOSITION**  
**TO RICHARD LANE'S**  
**APPLICATION FOR DETERMINATION**  
**OF HEIRSHIP AND COUNTER-APPLICATION**  
**TO DETERMINE HEIRSHIP AND**  
**FOR ISSUANCE OF LETTERS**  
**OF INDEPENDENT, OR IN THE**  
**ALTERNATIVE, JOINT AND SEVERAL**  
**ADMINISTRATION; AND**  
**MOTION FOR DNA TESTING**  
**in the above-numbered and**  
**-entitled estate on February 23,**  
**2018, requesting that the Court**  
**set aside its order appointing**  
**heirs and only heirs of RICHARD**  
**LANE, Deceased, and their**  
**respective shares and interests**  
**in such estate.**  
**And the heirs and any**

his estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number C-1-PB-02-077134, styled RICHARD LANE ON or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved.

This order may be signed and sealed on May 01, 2018.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149355  
Austin, Texas 78714-9325  
By Deputy: /s/ O. RUIZ

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**CITATION BY PUBLICATION**

**The State of Texas**  
**To unknown heirs of**  
**ANDREW KENT HELYER,**  
**Decedent**

**Cause No. C-1-PB-18-000769,**  
**in Probate Court Number 1,**  
**Travis County, Texas,**  
**BENJAMIN KINGSLEY HELYER**  
**vs. KIMBERLY HELYER**

filed an Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration for the above-named and -entitled estate on April 17, 2018, requesting that the Court determine who are the heirs and only heirs of ANDREW KENT HELYER, deceased, and their respective shares and

other persons interested in this estate are cited to appear before this Court by filing a written motion and answer to this application if they want to do so. The Court may act on this application at any time at the written motion of the Court, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of the time for filing a written motion and answer to this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk, cause number C-1-PB-18-000769, styled ANDREW C. KENT HELYER on or before the above-noted date.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal of the County of Travis, Texas, this 15th day of 2018.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 143925  
Austin, Texas 78714-9325  
By Deputy: /s/ B. HICKS

**The State of Texas**  
**To unknown heirs of JUDY**  
**KAY LOVING, Deceased**  
**Cause No. C-1-PB-18-000904,**  
**in Probate Court Number 1,**  
**Travis County, Texas.**  
**RACHEL LOVING** filed an  
 Application for Appointment  
 of Independent Administrator,  
 Intermittent Guardianship  
 and for Issuance of Letters of  
 Independent Administration  
 in the above-numbered and  
 -entitled estate on May 02,  
 2018, requesting that the Court  
 determine who are the heirs  
 and only heirs of JUDY KAY

LOVING, Deceased, and their respective shares and interests in said estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this citation if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest or answer to this response must be filed with the Travis County Clerk in cause number C-1-PB-18-000904, styled JUDY KAY LOVING on or before the above-noted date and time.

Any contest or answer served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 03, 2018.

Dana DeBeauvoir  
County Clerk  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ O. RUIZ

**The State of Texas**  
**To unknown heirs of MARK**  
**ANTHONY CONDITT,**  
**Deceased**  
**Cause No. C-1-PB-18-000878,**  
**in Probate Court Number 1,**  
**Travis County, Texas.**  
**WILLIAM PATRICK CONDITT**  
**AKA PAT CONDITT** filed an  
Application for Determina-  
tion of Heirship Pursuant to  
Texas Estates Code 202.005  
for the appointment of  
Independent Administration  
Pursuant to Texas Estates Code  
401.003 in the above-numbered  
and -entitled estate on April 27,  
2018, requesting that the Court  
determine who are the heirs

and only heirs of MARK ANTHONY CONDITT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 100 Guadalupe Street, Room 217, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to wit, this citation, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PG-18-000878, styled MARK ANTHONY CONDITT, et al. v. et al before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 30, 2018.

Dana DeBeauvoir  
County Clerk  
Travis County, Texas  
P.O. Box 12525  
Austin, Texas 78714-9325  
By Deputy: /s/ G DALESSIO

**The State of Texas**  
**To unknown heirs of RUBY E.**  
**DROZD, Deceased**  
**CAUSE NO. C-1-PB-18-000895,**  
**in Probate Court Number 1,**  
**Travis County, Texas.**  
**KATHRYN ELIZABETH**  
 DROZD filed an Application  
 for Determination of Heirship  
 and Letters of Independent  
 Administration with Will An-  
 nexed in the above-numbered  
 and captioned estate on May  
 01, 2018, requesting that the  
 Court determine who are the  
 heirs and only heirs of RUBY  
 E. DROZD, Deceased, and their  
 respective shares and interests  
 in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before the court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe, Room 217, Austin, Texas 78701, or on any day between 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest or answer must be filed with the Travis County Clerk in cause number C-1-P-18-000895, styled RUBY E. DROZD on or before the above-noted date and time. Any contest or answer served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 02, 2018.  
Dana DeBeauvoir  
County Clerk  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ G DALESSIO

**The State of Texas**  
**To unknown heirs of**  
**THOMAS WILLIAM AKINS JR.**  
**Case No. C-1-PB-18-000900,**  
**in Probate Court Number 1,**  
**Travis County, Texas.**

JEFFREY CURTIS AKINS filed this application to determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on May 12, 2018. The Court determine who are the heirs and only heirs of THOMAS WILLIAM AKINS JR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before the Court to file a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Court's discretion.

1000 Guadalupe St., Room 217,  
Austin, Texas 78701, on or after  
10:00 a.m. on the first Monday  
after the expiration of ten days  
from the publication date of this  
citation. Therefore, to ensure  
consideration, any contest, answer, or other response  
must be filed with the Travis  
County Clerk in cause number  
C-1-PB-18-000900, styled  
**THOMAS WILLIAM AKINS, JR**  
on or before the above-noted  
date and time.  
If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.  
This citation is signed and sealed  
on May 03, 2018.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ O. RUIZ

**ITION** The State of Texas  
To unknown heirs of **WILLIE J. WHITLEY AKA WILLIE JAMES WHITLEY, JR., Deceased**  
**Cause No. C-1-PB-18-000805, in Probate Court Number 1, Travis County, Texas.**  
**VALORIE ROBINSON** filed an application for **DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on April 19, 2018, requesting that the Court determine who are the heirs and only heirs of **WILLIE J. WHITLEY AKA WILLIE JAMES WHITLEY, JR., Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any response must be filed with the Travis County Clerk in cause number C-1-PB-18-000805, styled **WILLIE J. WHITLEY AKA WILLIE JAMES WHITLEY, JR. v. or on behalf of the above-noted date and time.**  
If this citation is not served within 90 days after it is issued, it must be returned unserved. Give under my hand and seal on this 20th day of April, 2018.  
**Dana DeBeauvoir**  
County Clerk  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
My Comm. No. 161914 (PIPIA CANT)

**CONSTABLE'S NOTICE  
OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**  
BY VIRTUE of a certain Order  
Of Court Issued by the clerk  
of the 201st District Court of  
Travis County, on the 16th day  
of August 2018, in certain cause  
numbered D-1-GN-14-002744,  
wherein Travis County, Lago  
Vista Independent School Dis-  
trict, Travis County Healthcare  
District d/b/a Central Health,  
Travis County Emergency  
Services District No. 1 and City  
of Lago Vista are plaintiffs,

and Cooprum Holdings, Inc., if active and if inactive, the unknown heirs, assigns, directors and shareholders of Cooprum Holdings, Inc. are defendant(s), in favor of said plaintiffs, for the sum of \$5,053.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the County of Travis, State of Texas, on June 2, 2015. I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied and caused to be levied on the 30th day of June 2018 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, to-wit: the real property of defendants, to-wit:

**Lot 10247, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in the deed with number 2008006727 of the deed records of Travis County,**

THE ABOVE SALE to be made by the undersigned, as above described judgment for **\$5,053.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction of said judgment. Witness my hand this 30th day of April, 2018.

**CARLOS B. LOPEZ**  
CONSTABLE PRECINCT 5  
TARRANT COUNTY, TEXAS  
BY                      /s/ Sergeant Alan Redd Deputy

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXERCISE OF SALE DOES NOT DISTINGUISH BETWEEN ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk

of the 419th District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-14-003627, wherein Travis County, Lago Vista, Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jeffrey Carroll and Jeremiah Carroll are defendant(s), in favor of said plaintiffs, for the sum of **\$2,274.78** Dollars, together with all costs of suit, that being the amount due by said plaintiffs, in the 419th District Court of Travis County, Texas, on May 5, 2017.

On, on the 30th day of April, 2018, at 2:00 o'clock PM, have levied upon the property of the 5th day of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the property of the 5th day of June of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 154, Lago Vista Community Center, Section 1, Plat No. 38/22 as described in Document number 2006208267 of the deed records of Travis County, Texas.**

THE ABOVE Sale to be made by the Sheriff of the above described judgment for **\$2,274.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand and 30th day of April, 2018.

CARLOS B. LOPEZ  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
By/s/ Sergeant Alan Redd

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF PROPERTY AT AN EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE SHERIFF HAS IN THE PROPERTY. YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**REAL PROPERTY DELINQUENT TAXES**

A copy of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of April, 2018, Cause No. 2018-00009, Case number D-1-GN-15-002650, wherein Austin Independent School District, City of Austin, Travis County, Texas v. Healthcare District d/b/a Central Health and Austin Community College are plaintiffs and Paul Resas et al. are defendants; and if deceased, the unknown owner, heirs, assigns and successors of the Estate of Paul Resas are defendant(s), in favor of which said plaintiffs have a claim for **\$31,091.85 Dollars**, together with all costs of suit, that being the amount of judgment rendered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 21, 2016.

\_\_\_\_\_, 30th day of April, 2018

at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 1881, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal process, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, to-wit: the property of defendants, to-wit:

**Lot 4, Block 2, Lincoln Place (Oit 23 & 23 1/2 Div. A), Plat No. 3/1 as described in Volume 10 of the Public Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above debt of \$100.00, to-wit: \$100.00 Dollars in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 1881.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

By \_\_\_\_\_, Sergeant Alan Redd Deputy.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BIDDERS ARE FURTHER ADVISED THAT PURCHASER OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order of the Honorable County Clerk of the 98th District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered 1-D-18-062261, in and to the said County of Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Austin, Travis County Community College and Leander Independent School District are plaintiffs, and Gail Denise Byers and her husband(s), in favor of the plaintiffs for the sum of **\$8,078.72 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the plaintiffs against the defendants in a certain Cause No. 98th District Court of Travis County, Texas, on June 6, 2017, I, on the 30th day of April, 2018, at 2:00 o'clock PM, have levied and caused to be levied the sum of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, and all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants to-wit:  
**Lots 136 and 137, Unit No. 4, Addition to Jonestown Hills, Plat No. 14/29 as described in Volume 12450, Page 213 of the Public Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,078.72** together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2018.

CARLOS LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY                      /S/ Sergeant Alan Redd  
DEPUTY

ON THE PROPERTY SOLD  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS PUBLIC AUCTION SALE DOES NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**REAL PROPERTY TAXES**  
**DELINQUENT TAXES**  
 Notice is hereby given that an Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of April, 2015 in a certain cause No. 2015-04-01-CV-16-002105, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Luke J. Noske are defendant(s), has been entered by the clerk for the sum of **\$9,325.24 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said City of Lago Vista District Court of Travis County, Texas, on March 27, 2017.

On the 30th day of April, 2018, at the County Court of Travis County, Texas, the undersigned, Judge, on, and will, on the 5th day of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in Austin, Texas, during the legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest in and to the above described following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block 1, Club Estates, Section Eight, Plat No. 48/15 as described in Document number 2000149163 in the Public Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above debt, for the sum of **\$15,240.00 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the payment of said debt.

Witness my hand this 30th day

CONTINUED  
ON P.68







must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeto, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orangeto Co. Inc. will sell at public lien sale on May 30, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 832-2158**

**Time: 09:00 AM**

Davis, Michelle; Lopez, Christina; Valdez V, Pete; Sequin, Joe; Tennant, Jared; Velasquez, Peter; Grogrow, Madison; Blair, Stanley; Lopez, Misty; Ethridge, Elizabeth; Spivey-Martin, Felissa; Gorbuch, Joe; Martin, Daniel; timms, James; Russell, Staci; Rubbo, Devon; chapra, mario; Davis, Christa; Nwanebu, Maxwell; Houston, Jermali; Taylor, Debora; Ramos, Andrew; Baird Jr., Phillip; Guzman, Richard; Johnson, Bill

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 837-6885**

**Time: 10:00 AM**

Martin, Shannon; Hines, Monica; Sierra, Ismael; Hernandez, Carlos; MilesWicks, Theodore; Garcia, Maria; Bryant, Selva; Dixon, Shemeka; Munguia, Mariana; Devathi, Srinivas

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 835-0822**

**Time: 10:30 AM**

Armstrong, Roderick; Winthrop, Devereaux; Baker, Charles; Knowlton, Alycia; caro, maranda; Roberson, David; LARSON, CHRIS- TOPHER; Kellough, Nettie; Martinez, Matthew; Lopez Rodriguez, Luis

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 837-8696**

**Time: 11:00 AM**

Shew, Jacob; McFarlin, LaTonia; Hayes, Christopher; Castillo, Emma; White, Brenda

**PUBLIC STORAGE # 20189, 10931 Research Blvd, Austin, TX 78759, (512) 346-2327**

**Time: 11:30 AM**

Browning, Audra; Kummer, William; Steinmetz, Richard; sansoucie, John; Burkhalter, Stephanie; Clevinger, Nykia; Baker, Christopher; Brown, Cynthia; Ramsey, William; Rosales, Laura

**PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 206-2932**

**Time: 12:00 PM**

Smith Jr., Charles; Nutall, Yvanna; Dukes, Warren; Lopez, Jessica; Kimmelman, Michael; Vincent, Cynthia; Hand, Darrell; Perez, Lisandro; Klingner, Phillip; Cunningham, Travis; Munguia, Brandy; Stoglin Jr, Arlester

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 452-2293**

**Time: 12:30 PM**

wooley, Joyce; Pineda, Hugo; Mcneel, Ryan; Ybarra, Adelle; Blair, Joseph; Crawford, Toni; Earls, Malachi; Sphon, Tim; Patrick, David; Johnson, Tamiko; Farji, Reina

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 490-2409**

**Time: 01:00 PM**

Ybarra, Jesse; Kotira, John; Hankins, Denise; Garcia, Albert; Baca, Kara; Hill, James; Swofford, William; Mackey, Irene; Fisher, Benjamin; Diaz, Elvys

**Time: 02:00 PM**

Campas, Antonio; Paredes, Gabriela; Titis, Latanya; Martinez, Alicia; Hopkins, Tamara; Uriegas, Sintia; Mackey, Pierre; Gonzales, Daniel; Bonner, Michael; Burkes, Ashley; Zeigler, Brian; Moreno, Dulce; Mays, Sharon; North, Sean

**Time: 02:00 PM**

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeto, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.selfstorage.com at 2pm, on 5/22/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time

before sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted. By Watson & Taylor, 6330 HaroldCLAustin, TX78721, Doris Lucille Ellison

#### NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on 5-31-2018 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventory.

**MERRITT, MAURI** B204 Misc. Household, Personal Effects

**HENDERSON, JANIS** B234 Househld Goods

**MUMPHORD, CHARLOTTE** B326 General Household Goods

**PAGE, JR., CARLTON** B359 Furniture

**REYES, VERONICA** C416 Misc. Household, Personal Effects

**REED, MEAGAN** C618 Business Household, Personal Effects

**BELL, ANGELA** D217 Bedroom, Entertainment Center

**MELENDEZ, JOHNATHAN** D226 Household Items

**GONZALEZ, JOSE** D402 Misc. Household, Personal Effects

**LOSCHE, AARON** D420 Couches, Bed, Bikes, Clothes

**WARE, ONELLA** D522 Household Items, Containers

**ROGERS-KRITNER, LORI** D523 Household Goods

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement. between landlord and obligated party.

**NOTICE OF SALE OF REAL PROPERTY**

State of Texas County of Travis Cause: D1GN17002965 By virtue of an Order of Sale issued by the clerk of the 345th District Court of Travis County, Texas, April 4th, 2018, in cause numbered D1GN17002965, styled Prope Financial Services, LLC as Agent and Attorney in fact for Propel Financial National 1, LLC as Plaintiff, and Home Tax Solutions, LLC as Intervenor versus Garland Earls on a judgment rendered against Garland Earls; I did on April 23rd, 2018, at 10:00 A.M., levy upon as the property of Garland Earls the following described real property:

**RE: ACCT. NO. 0266200108; LOT TWENTY (20), BLOCK TWENTY HOUR ACRES, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS, TEXAS, AS RECORDED IN PLAT BOOK 6, PAGE 25 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS. ADDRESS ALSO KNOWN AS 1716 HOWARD LN, AUSTIN, TEXAS 78728.. or the map or plat records of Travis County, Texas.**

On June 5th, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Garland Earls in and to the real property described above.

Dated at Austin, Travis County, Texas, April 23, 2018. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas

By /s/ Dr. Deputy Derrick Hill #529

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact the Judgment Debtor immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015,

Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN SALAZAR LUCIO, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN SALAZAR LUCIO, Deceased, were issued on May 1, 2018, in Cause No. C-1-PB-18-000729, pending in the Probate Court No. 1 of Travis County, Texas, to JONI REA GUERRERO. Claims may be presented in care of the attorney for the Independent Executor addressed as follows:

Estate of John Salazar Lucio, Deceased, c/o Joni Rea Guerrero, Independent Executor, 5901 Terravista Drive, Austin, Texas 78735. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Dated: May 3, 2018.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA JOSEPHINE SPACEK COX, DECEASED

Notice is hereby given that in Cause No. C-1-PB-17-001698, styled Estate of Anna Josephine Spack Cox, III, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters of Dependent Administration were granted by said Court on March 13, 2018, to Wade Lamb, and he qualified as Dependent Administrator on March 26, 2018. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 4th day of May, 2018.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703

Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Wade Lamb Wade Lamb State Bar No. 24094785

ATTORNEYS FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY HANCOCK, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Ronald S. Meyer, Deceased, were issued on May 1, 2018, in Cause No. C-1-PB-18-000706 pending in Probate Court No. One of Travis County, Texas to Lisa Hancock. Claims may be presented to the Executor, addressed as follows:

Lisa Hancock, Executor, Estate of Betty Hancock c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

Notice is hereby given that in Cause No. C-1-PB-18-000655, Estate of Ruth A. Campbell, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 10, 2018, to Patricia A. Campbell. Claims may be presented to the representative at the following address: Graves, Dougherty, Hearon & Moody, P.O. Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

Notice is hereby given that in Cause No. C-1-PB-18-000661, pending in Probate Court No. 1 of Travis County, Texas, to: Dan W. Foster, Independent Executor

c/o Sharpe & Associates, PLLC 4905 Greenville Avenue, Suite 425 Dallas, Texas 75206

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Dated this 1st day of May, 2018 /s/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

Notice is hereby given that in Cause No. C-1-PB-18-000693, pending in Probate Court No. One, sitting in Matters Probate, Travis County, Texas, to Rebecca Giles Baylor. The post office address for mailing of claims is:

Rebecca Giles Baylor, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78701

512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 1, 2018.

By: /s/ Mark B. Schreiber Attorney for the Estate

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS WAYNE LAMB

On May 3, 2018, Letters of Independent Administration for the Estate

were issued to Cadence Bank, N.A. by the Probate Court No. 1 of Travis County, Texas, in Cause Number Cause No. C-1-PB-18-000368, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present their claims within the time prescribed by law to:

Eric W. Nelson Attorney for Cadence Bank, N.A.

Independent Administrator of the Estate of DOUGLAS WAYNE LAMB The Law Offices of Warren & Lewis

1100 West Avenue Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Leta N. Williams, a/k/a Leta Nell Williams

On May 1, 2018, Letters Testamentary for the Estate were issued to Ralph W. Williams by the Probate Court No. 1 of Travis County, Texas, in Cause Number No. C-1-PB-16-002001, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present these claims within the time prescribed by law to:

Eric W. Nelson Attorney for Ralph Williams, Independent Executor of the Estate of Leta N. Williams, a/k/a Leta Nell Williams The Law Offices of Warren & Lewis

1100 West Avenue Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT S. WENNING, DECEASED

Notice is hereby given that in Cause No. C-1-PB-18-000700, styled Estate of Robert S. Wenning, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on April 30, 2018, to Craig Myers. Claims may be presented and addressed to the Independent Executor of the estate in care of his attorneys at the following address:

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 30th day of April, 2018.

LAFF OFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, TX 78703

Tel.: (512) 451-9009 Fax No. (512) 233-2696 dhg@dghoodmanlaw.com By: /s/ David Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gracie P. Foster, Deceased, were issued on May 1, 2018, in Cause No. 805 W. 10th Street, Suite 100 Austin, Texas 78701 within the time prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carroll Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Homer Ochoa, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000598, pending in the Probate Court Number One to Augustine Ochoa, Independent Administrator of the Estate of Joe Homer Ochoa. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100 Austin, Texas 78701 within the time prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dean Pitt, Deceased, were issued on May 1, 2018 in Cause No. C-1-PB-18-000602, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Carolyn Pitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

to present them within the period prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-18-000714, Estate of Helen T. Russell, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 3, 2018, to Karen R. King. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, P.O. Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

Notice is hereby given that letters of guardianship for the person and estate of Marcia Gillespie, an incapacitated person, were issued on May 1, 2018, in Docket No. 17-0002-G, pending in the County Court at Law of Hays County, Texas, to Gregory Gillespie, Guardian, as guardian of the person and estate.

The residence of the guardian is in Comal County, Texas, and the mailing address is: Guardian of the Estate of Marcia Gillespie, c/o Stebler & Sulak, PLLC, 509 West 18th Street, Austin, Texas 78701.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Gregory Gillespie Guardian Scott Stebler State Bar No. 19093300 Stebler & Sulak, PLLC Attorneys for Guardian 509 West 18th Street Austin, Texas 78701 Phone: (512) 368-9323 Fax: (512) 368-9011 contact@stebler.sulak.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Parker Brian Skiba, Deceased, were issued on April 17, 2018, in Cause No. C-1-PB-18-000231, pending in the Probate Court No. 1, Travis County, Texas, to: Brian Edward Skiba.

All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lesley Wardwell Hemphill Attorney at Law 901 S. Mopac Expressway Building 1-300 Austin, TX 78746

Notice is hereby given that original Letters of Independent Administration of the Estate of Homer Ochoa were issued on May 1, 2018 in Cause No. C-1-PB-18-000038, by the Travis County Probate Court Number One to Augustine Ochoa, Independent Administrator of the Estate of Joe Homer Ochoa. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100 Austin, Texas 78701 within the time prescribed by law.

Notice is hereby given that original Letters of Independent Administration of the Estate of Homer Ochoa were issued on May 1, 2018 in Cause No. C-1-PB-18-000038, by the Travis County Probate Court Number One to Augustine Ochoa, Independent Administrator of the Estate of Joe Homer Ochoa. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100 Austin, Texas 78701 within the time prescribed by law.

Notice is hereby given that original Letters of Independent Administration of the Estate of Homer Ochoa were issued on May 1, 2018 in Cause No. C-1-PB-18-000038, by the Travis County Probate Court Number One to Augustine Ochoa, Independent Administrator of the Estate of Joe Homer Ochoa. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100 Austin, Texas 78701 within the time prescribed by law.

Notice is hereby given that original Letters of Independent Administration of the Estate of Homer Ochoa were issued on May 1, 2018 in Cause No. C-1-PB-18-000038, by the Travis County Probate Court Number One to Augustine Ochoa, Independent Administrator of the Estate of Joe Homer Ochoa. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law,



# FREE WILL ASTROLOGY

by Rob Breznsy for May 11-17

**ARIES (March 21-April 19):** The Torah is a primary sacred text of the Jewish religion. It consists of exactly 304,805 letters. When specially trained scribes make handwritten copies for ritual purposes, they must not make a single error in their transcription. The work may take as long as 18 months. Your attention to detail in the coming weeks doesn't have to be quite so painstaking, Aries, but I hope you'll make a strenuous effort to be as diligent as you can possibly be.

**TAURUS (April 20-May 20):** Born under the sign of Taurus, Edmund Wilson was a renowned 20th century author and critic who wrote more than 30 books. He also served as editor for *Vanity Fair* and *The New Republic*, and influenced the work of at least seven major American novelists. When he was growing up, he spent most of his free time reading books: 16 hours a day during summer vacations. His parents, worried about his obsessive passion, bought him a baseball uniform, hoping to encourage him to diversify his interests. His response was to wear the uniform while reading books 16 hours a day. I trust you will be equally dedicated to your own holy cause or noble pursuit in the coming weeks, Taurus. You have cosmic clearance to be single-minded about doing what you love.

**GEMINI (May 21-June 20):** It's possible you could pass for normal in the next three weeks; you might be able to fool a lot of people into thinking you're an average, ordinary contributor to the dull routine. But it will be far healthier for your relationship with yourself if you don't do such a thing. It will also be a gift to your less daring associates, who in my opinion would benefit from having to engage with your creative agitation and fertile chaos. So my advice is to reveal yourself as an imperfect work-in-progress who's experimenting with novel approaches to the game of life. Recognize your rough and raw features as potential building blocks for future achievements.

**CANCER (June 21-July 22):** "Paradise is scattered over the whole earth," wrote the scientific poet Novalis, "and that is why it has become so unrecognizable." Luckily for you, Cancerian, quite a few fragments of paradise are gathering in your vicinity. It'll be like a big happy reunion of tiny miracles all coalescing to create a substantial dose of sublimity. Will you be ready to deal with this much radiance? Will you be receptive to so much relaxing freedom? I hope and pray you won't make a cowardly retreat into the trendy cynicism that so many people mistake for intelligence. (Because in that case, paradise might remain invisible.) Here's my judicious advice: Be insistent on pleasure! Be voracious for joy! Be focused on the quest for beautiful truths!

**LEO (July 23-Aug. 22):** These days, your friends and allies and loved ones want even more from you than they usually do. They crave more of your attention, more of your approval, more of your feedback. And that's not all. Your friends and allies and loved ones also hope you will give more love to yourself. They will be excited and they will feel blessed if you express an even bigger, brighter version of your big, bright soul. They will draw inspiration from your efforts to push harder and stronger to fulfill your purpose here on Planet Earth.

**VIRGO (Aug. 23-Sept. 22):** One of the advantages you get from reading my horoscopes is that I offer confidential information about the gods' caprices and leanings. For example, I can tell you that Saturn – also known as Father Time – is now willing to allot you a more luxurious relationship with time than usual, on one condition: that you don't squander the gift on trivial pursuits. So I encourage you to be discerning and disciplined about nourishing your soul's craving for interesting freedom. If you demonstrate to Saturn how constructively you can use his blessing, he'll be inclined to provide more dispensations in the future.

**LIBRA (Sept. 23-Oct. 22):** Vincent van Gogh's painting *The Starry Night* hangs on a wall in New York's Museum of Modern Art. He created it in 1889 while living in a French asylum. Around that same time, 129 years ago, a sheepherder in Wyoming created a sourdough starter that is still fresh today. A cook named Lucille Clarke Dumbrell regularly pulls this frothy mass of yeast out of her refrigerator and uses it to make pancakes. In the coming weeks, Libra, I'd love to see you be equally resourceful in drawing on an old resource. The past will have offerings that could benefit your future.

**SCORPIO (Oct. 23-Nov. 21):** Love everyone twice as much and twice as purely as you ever have before. Your mental health requires it! Your future dreams demand it! And please especially intensify your love for people you allegedly already love but sometimes don't treat as well as you could because you take them for granted. Keep this Bible verse in mind, as well: "Don't neglect to show kindness to strangers; for, in this way, some, without knowing it, have had angels as their guests."

**SAGITTARIUS (Nov. 22-Dec. 21):** After meditating on your astrological aspects for an hour, I dozed off. As I napped, I had a dream in which an androgynous angel came to me and said, "Please inform your Sagittarius readers that they should be callipygian in the next two weeks." Taken back, my dreaming self said to the angel, "You mean 'callipygian' as in 'having beautiful buttocks'?" "Yes, sir," the angel replied. "Bootylicious. Bumtastic. Rumpalicious." I was puzzled. "You mean like in a metaphorical way?" I asked. "You mean Sagittarians should somehow cultivate the symbolic equivalent of having beautiful buttocks?" "Yes," the angel said. "Sagittarians should be elegantly well-grounded. Flaunt their exquisite foundation. Get to the bottom of things with flair. Be sexy badasses as they focus on the basics." "OK!" I said.

**CAPRICORN (Dec. 22-Jan. 19):** Now is a favorable time to discuss in elegant detail the semi-secret things that are rarely or never talked about. It's also a perfect moment to bring deep feelings and brave tenderness into situations that have been suffering from half-truths and pretense. Be aggressively sensitive, my dear Capricorn. Take a bold stand in behalf of compassionate candor. And as you go about these holy tasks, be entertaining as well as profound. The cosmos has authorized you to be a win-some agent of change.

**AQUARIUS (Jan. 20-Feb. 18):** In his 1931 painting *The Persistence of Memory*, Salvador Dalí shows three clocks that seem to be partially liquefied, as if in the process of melting. His biographer Meredith Etherington-Smith speculated that he was inspired to create this surrealistic scene when he saw a slab of warm Camembert cheese melting on a dinner table. I foresee the possibility of a comparable development in your life, Aquarius. Be alert for creative inspiration that strikes you in the midst of seemingly mundane circumstances.

**PISCES (Feb. 19-March 20):** "My whole life is messed up with people falling in love with me," said Piscean poet Edna St. Vincent Millay. She spoke the truth. She inspired a lot of adoration, and it stirred up more chaos than she was capable of managing. Luckily, you will have fewer problems with the attention coming your way, Pisces. I bet you'll be skilled at gathering the benefits and you'll be unflinching by the pitfalls. But you'll still have to work hard at these tasks. Here's some help: Tip No. 1) Stay in close touch with how you really feel about the people who express their interest in you; Tip No. 2) Don't accept gifts with strings attached; Tip No. 3) Just because you're honored or flattered that someone finds you attractive doesn't mean you should unquestioningly blend your energies with them.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

Shiny things

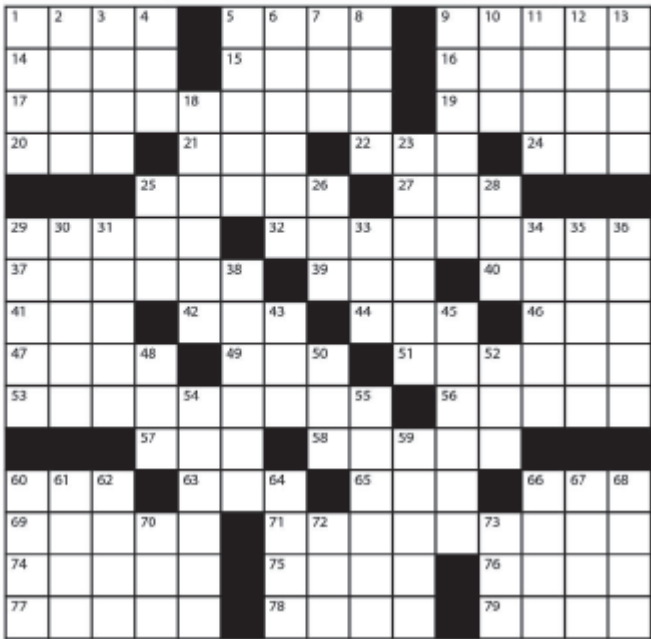
Puzzle by J. Reynolds

No. 531

Across

1. Bankrolls  
5. "Put \_\_\_\_ on it!"  
9. \_\_\_\_ diem (seize the day)  
14. Give off, as light  
15. Spanish house  
16. Notify  
17. A.T.M. access code  
19. Attach  
20. Golf ball prop  
21. Michelle Obama \_\_\_\_ Robinson  
22. Beachgoer's goal  
24. Health resort  
25. Supermarket area  
27. Egypt and Syria, once: Abbr.  
29. Brainy  
32. Five- or seven-card game  
37. " \_\_\_\_ Sandman"  
39. TV show featuring a DNA lab

40. Ball  
41. Caribou kin  
42. Cozy room  
44. Aliens, for short  
46. Egyptian boy king  
47. "I cannot tell \_\_\_\_"  
49. Comic book punch sound  
51. Big step  
53. Downloadable alerts  
56. On \_\_\_\_-to-know basis  
57. Bruin legend Bobby  
58. Tops  
60. Neighbor of Ga.  
63. Colorado Indian  
65. Dr. of rap





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\* Steely Dan/DooBies \* George  
Strait \* Fleetwood Mac \* Brian

Wilson \* Imagine Dragons \*  
Leon Bridges \* Bonamassa  
\* Cohed & Cambria \* Kat  
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& Sebastian \* David Crosby \*  
Alice in Chains \* Janet Jackson  
\* Paul Simon \* Patti Griffin  
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## LEGAL NOTICES

deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is through October 2018 and extend if necessary. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local

Government Code. Estimated project cost is \$5,200,000. **THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **East Service Center Environmental Site Improvements (IFB No. B1803-006-JZ)**, a Project consisting primarily of a construction of a new quality Pond "A" and detention pond "A" which include but not limited to build a new detention pond "A", build a new water quality pond "A", remove old storm drain lines and install the new storm drain lines, install a new concrete splitters box, new concrete headwalls, new concrete outfalls, all related concrete structures, concrete pavement, concrete curbs earth grading, piping, demolish any existing structures and complete all the required works within the limit of the construction to construct the new fully functional water quality pond "A" and detention pond "A" according to the approved site plan revision SP-2008-0235D (R2) in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, May 23rd, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, Travis County Purchasing Agent, marked "Sealed Bid (Austin Travis County Society Center)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. **Note:** The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local

listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any

informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction project is \$150,000.00. **OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **East Service Center Exterior Renovation Collier East Command Phase 1 Exterior Restoration (IFB No. B1801-002-JZ)**, a Project consisting primarily of an exterior restoration to provide a complete barrier to temperature, air and water infiltration and selected site work to provide positive drainage away from building of adjacent grades in Travis County. Bids will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, May 25, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Collier East Command Phase 1 Exterior Restoration)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. **Note:** The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specification are **NOT** included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." **Important Notice:** For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable

deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$300.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit

pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction project is \$325,000.00. **OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **Moya Park-Moore's Crossing Bridge Repair (IFB No. B1804-003-TG)**, a Project consisting primarily of repairing the Moya Park-Moore's Crossing Bridge that was damaged from the October 2015 flood in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, May 23, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid Moya Park-Moore's Crossing Bridge Repair (IFB No. B1804-003-TG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. **Note:** The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in

progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 180 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$200.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project cost is \$78K. **THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.** **OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following

items:  
1. Electronic Poll Book (ePoll-Book) System, P1804-006-LW Opens: May 21, 2018 @ 2:00 p.m.  
2. Portion Control Cleaning Chemicals, 1804-013-WL Opens: May 29, 2018 @ 9:00 a.m.  
3. Guardrail and Bridgerail Installation, Removal and Replacement, B1801-001-LD Opens: May 29, 2018 @ 2:00 p.m.  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 17, 2018 @ 10:00 A.M. IN THE TRAVIS COUNTY PURCHASING OFFICE, AT 700 LAVACA, SUITE 800, AUSTIN, TX 78701.** Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable. **STOR SELF STORAGE** in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 05/23/18 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
**Stor Self Storage**  
2211 S. Lakeline Blvd  
Cedar Park, Tx 78613  
Naomi Lawrence  
Desks, chairs, power tools, mirrors, paint supplies, dolls, boxes, tables, dressers, bags  
Melissa Lawrence-Fosket  
Desks, chairs, power tools, mirrors, paint supplies, dolls, boxes, tables, dressers, bags  
**Stor Self Storage**  
2508 W. Pecan St.  
Pflugerville, Tx 78660  
Stephen Becker  
Chair, foot rest, table, boxes, ladder, gun, cell phone, tv stands



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